Alto Sax 1

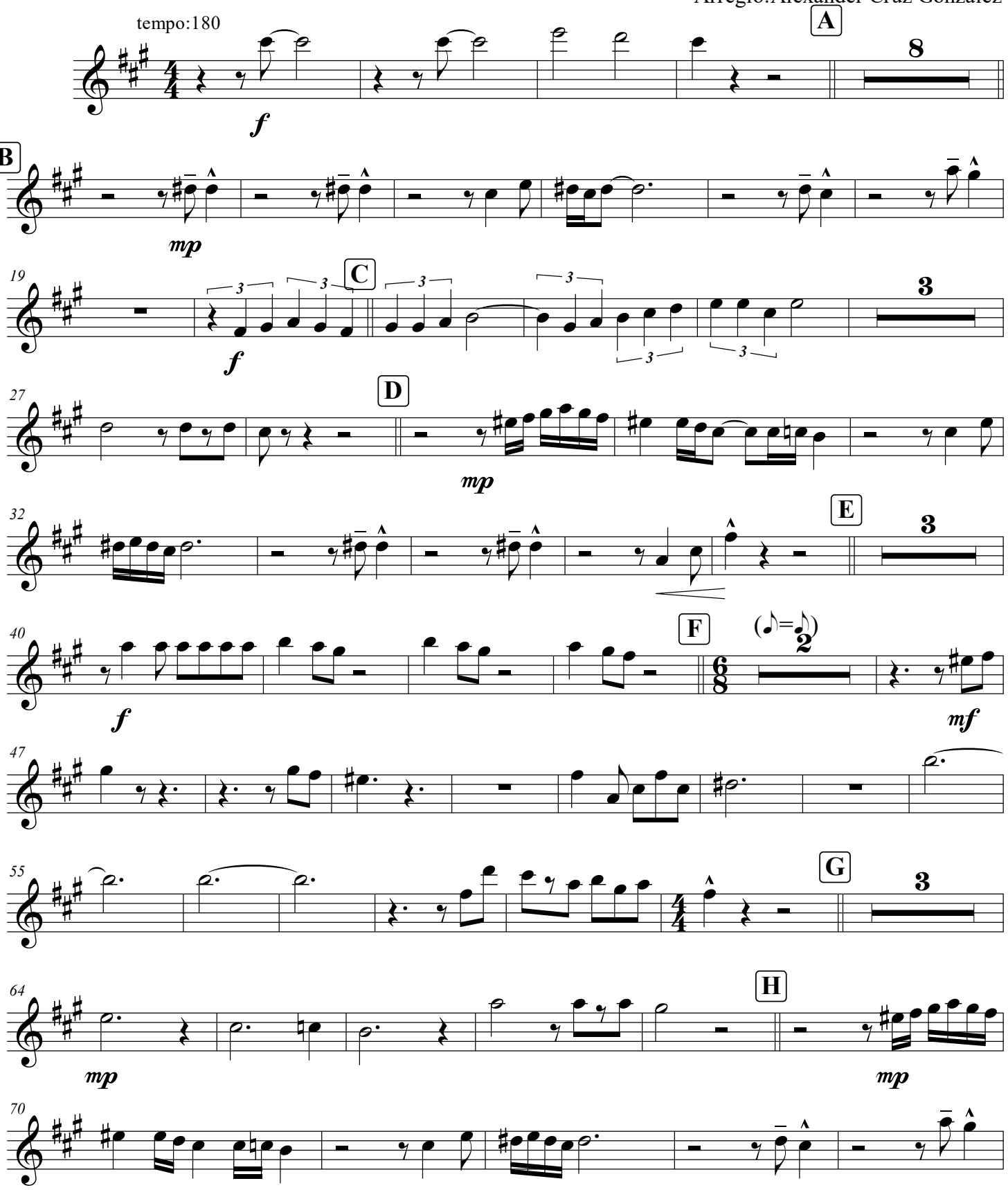
Quién será

(Sway)

Compositores: Pablo Beltrán R.
Luis Demetrio
Arreglo:Alexander Cruz González

cha cha cha

tempo:180



©

SWAY

75

I

(♪=♪)

open

2

2

82

J

on cue

2

f

90

K

open

98

L

on cue

f

M

105

1.

2.

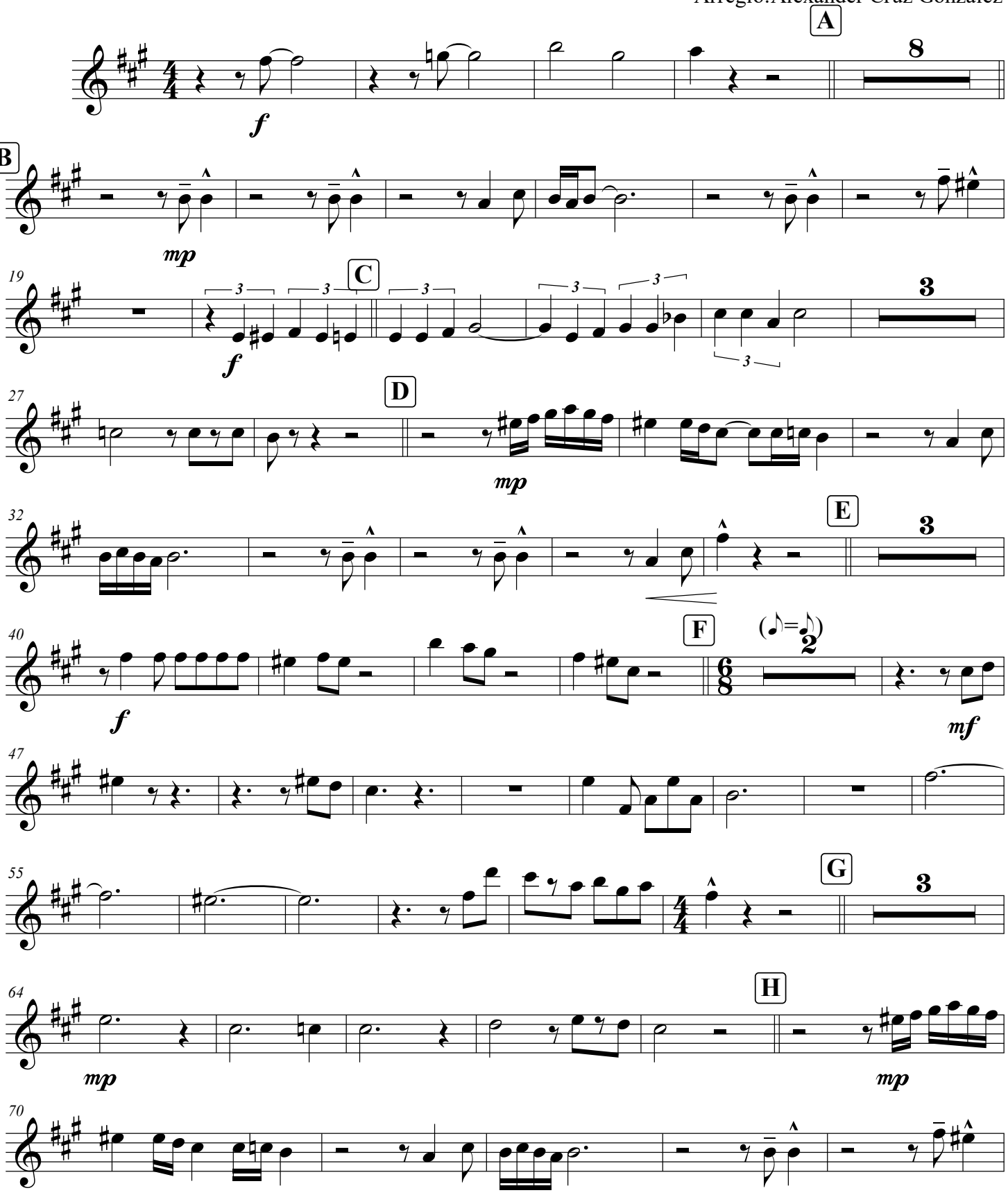
Alto Sax 2

Quién será

(Sway)

Compositores: Pablo Beltrán R.
Luis Demetrio

Arreglo:Alexander Cruz González



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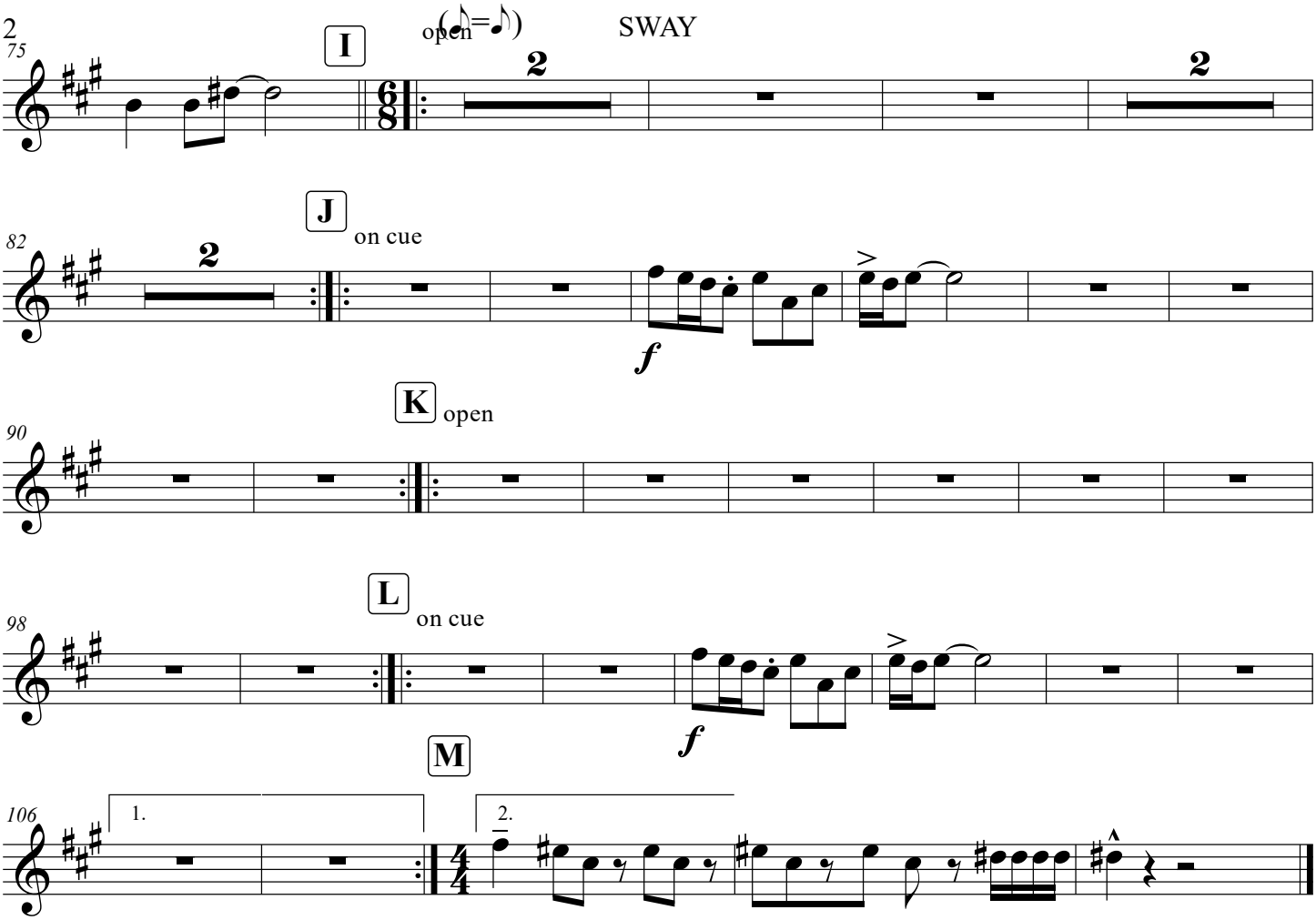
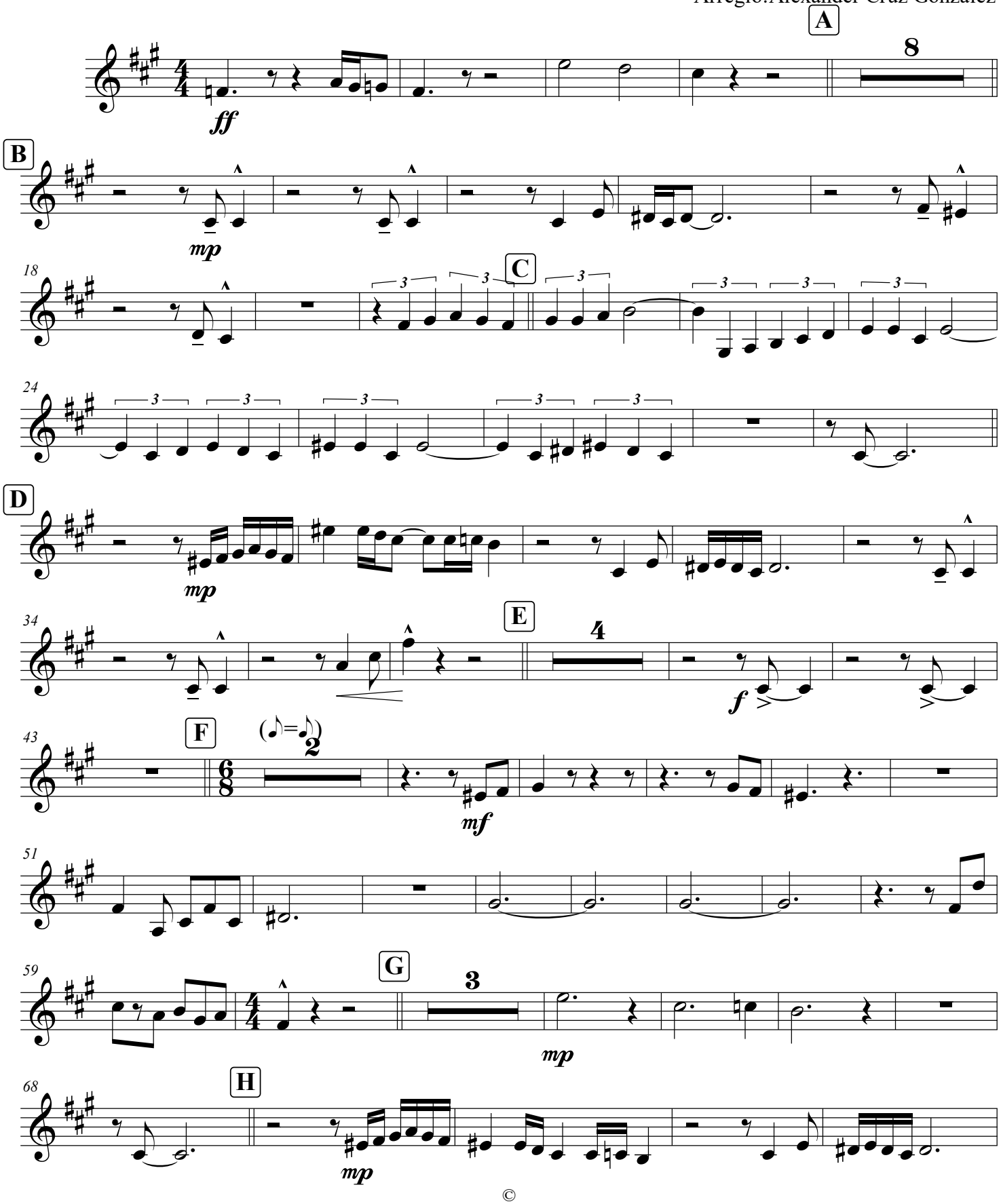

75
I
open
(♪=♪)
SWAY
2
2
82
J
on cue
2
f
90
K
open
98
L
on cue
f
M
106
1.
2.

Baritone Sax

Quién será

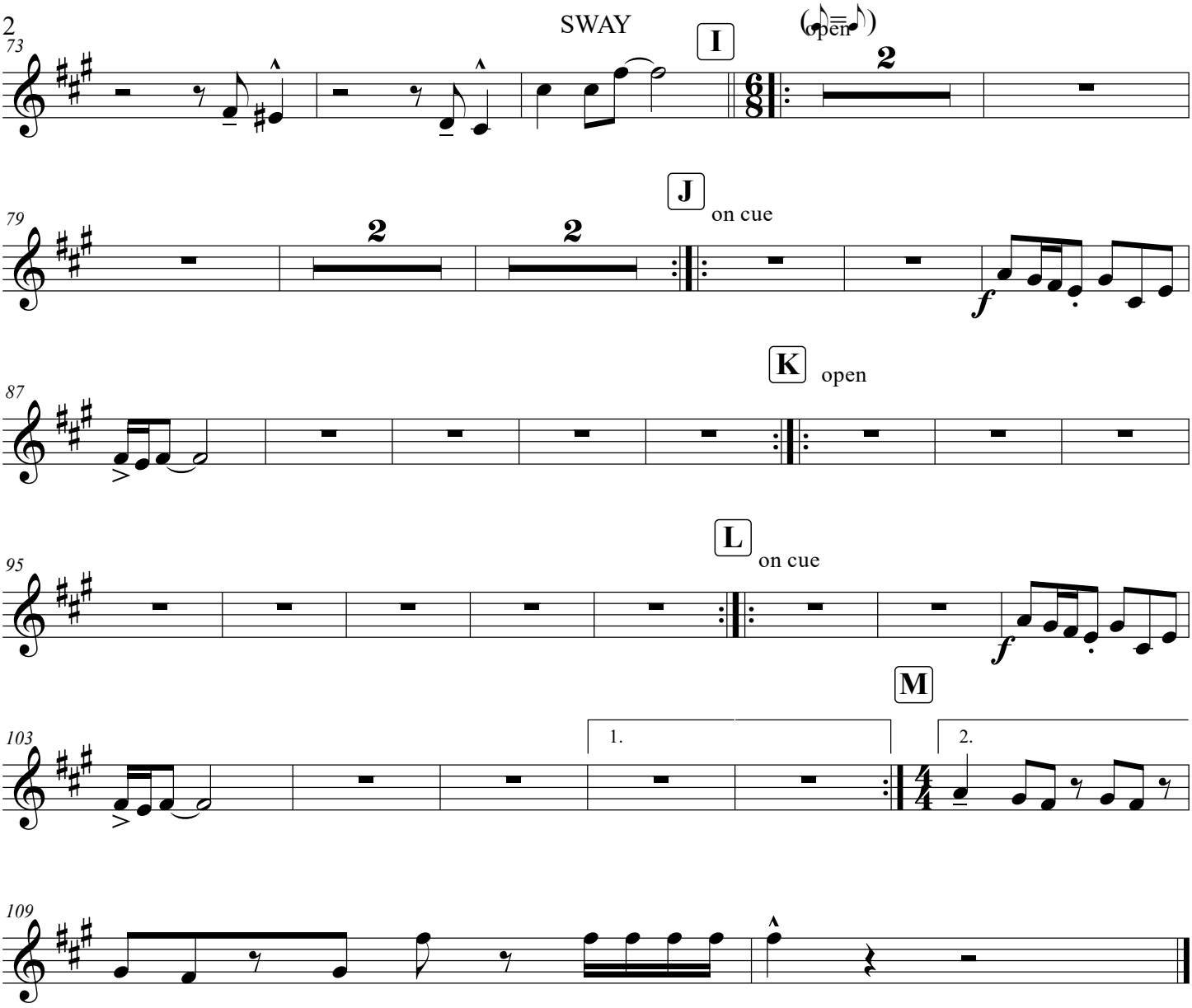
(Sway)

Compositores: Pablo Beltrán R.
Luis Demetrio
Arreglo:Alexander Cruz González



©

SWAY

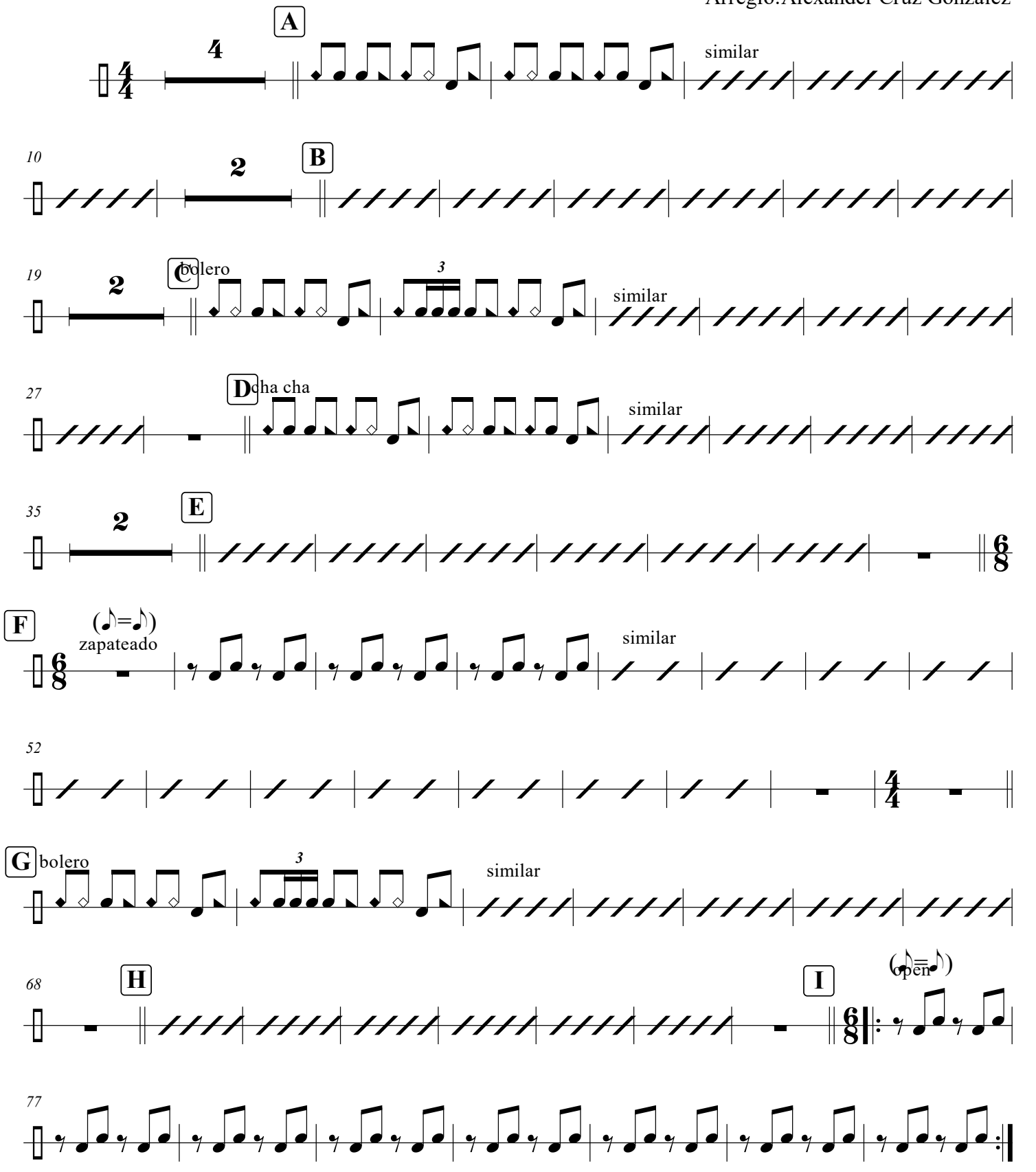


Bongos-Campana

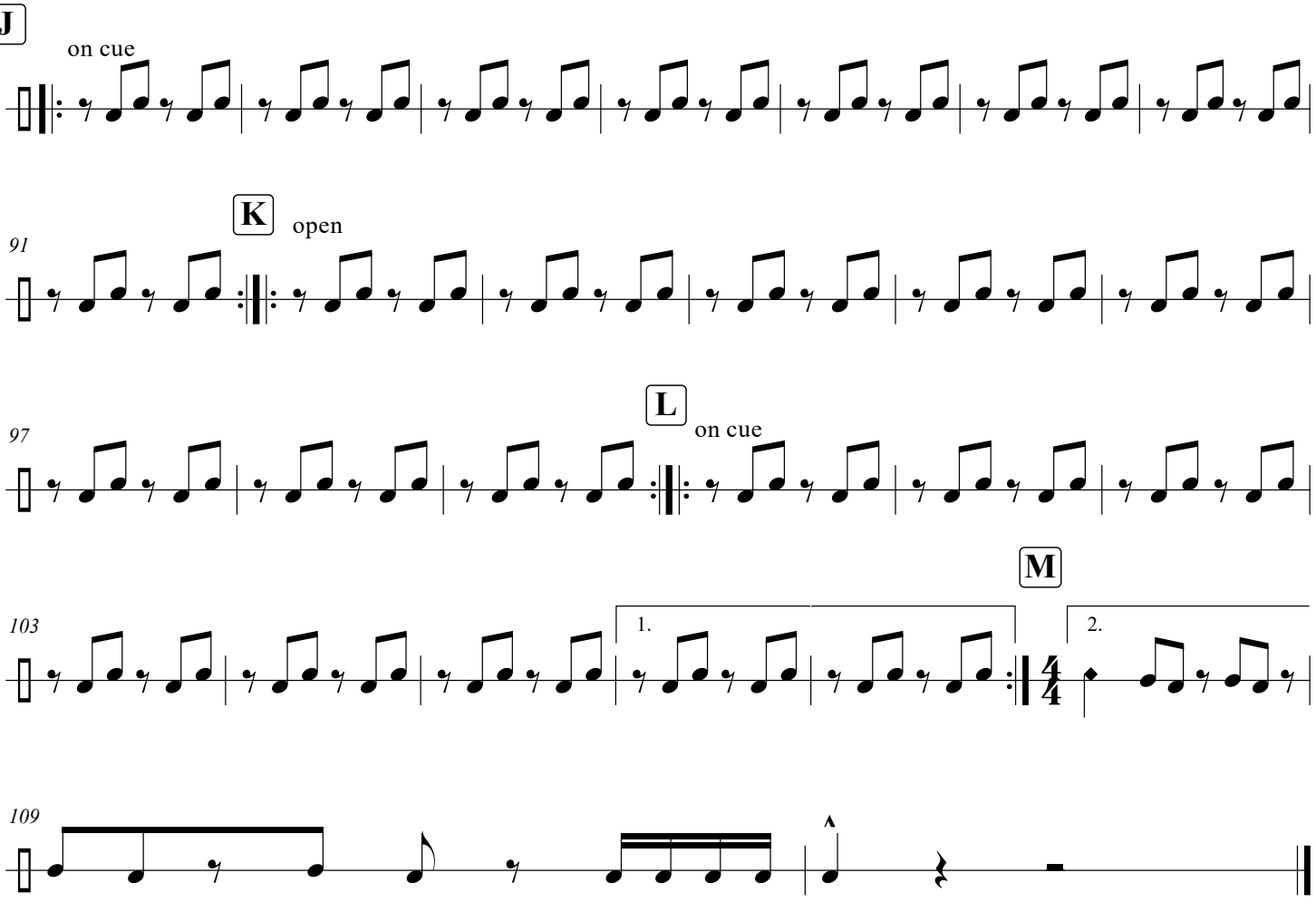
Quién será

(Sway)

Compositores: Pablo Beltrán R.
Luis Demetrio
Arreglo:Alexander Cruz González



©

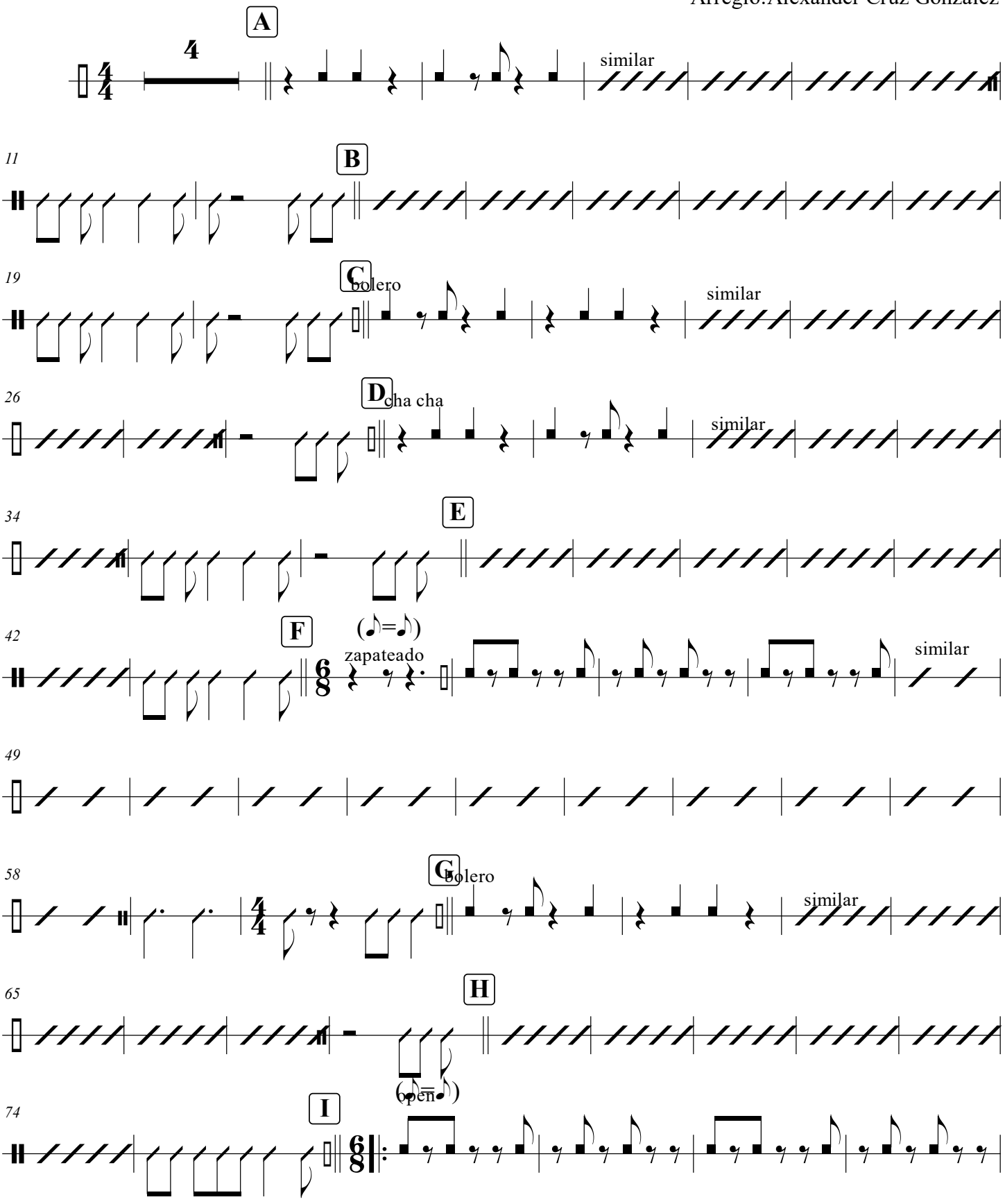

J
on cue
91
K
open
97
L
on cue
103
M
1.
2.
109

Claves

Quién será

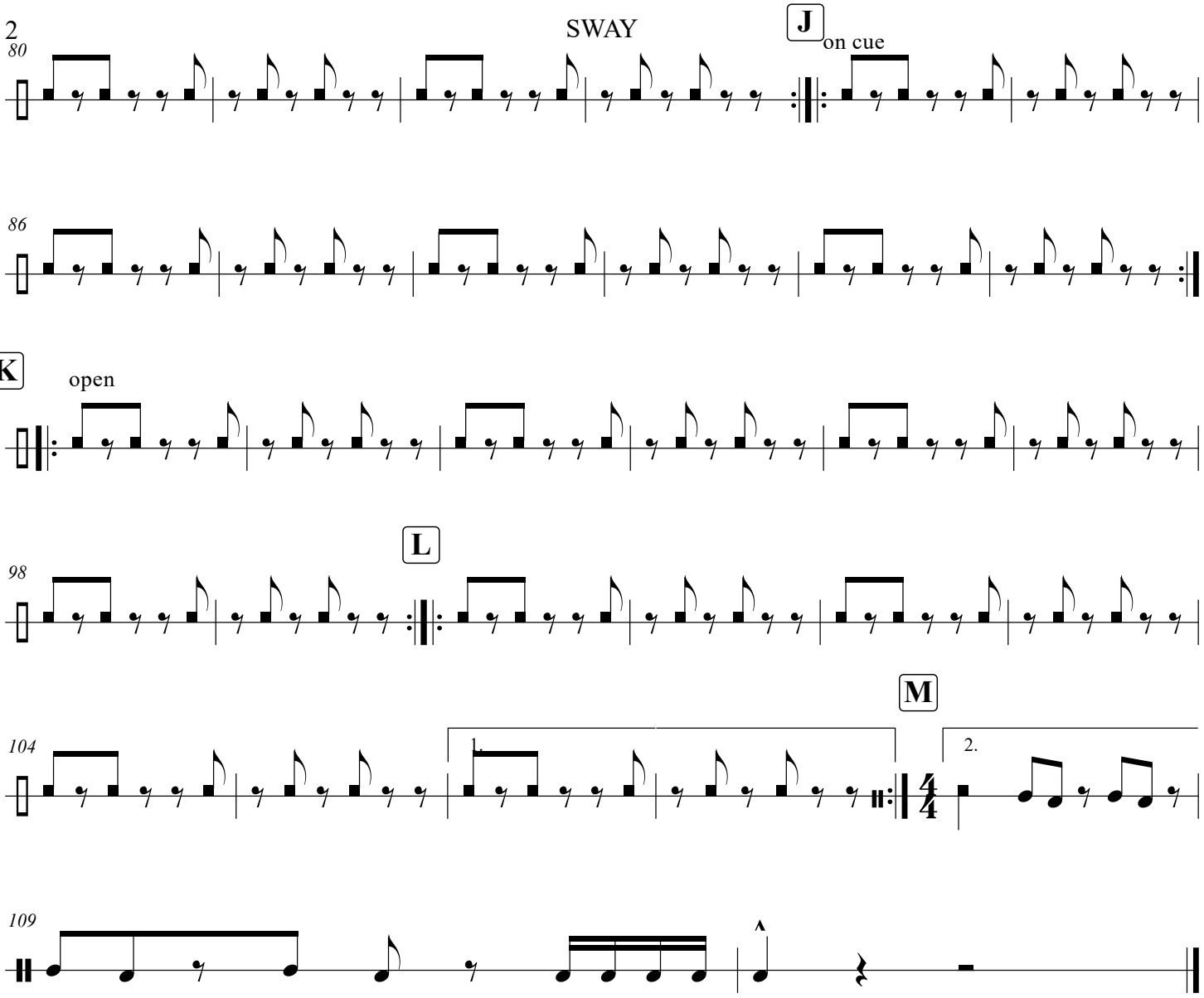
(Sway)

Compositores: Pablo Beltrán R.
Luis Demetrio
Arreglo:Alexander Cruz González



©

SWAY

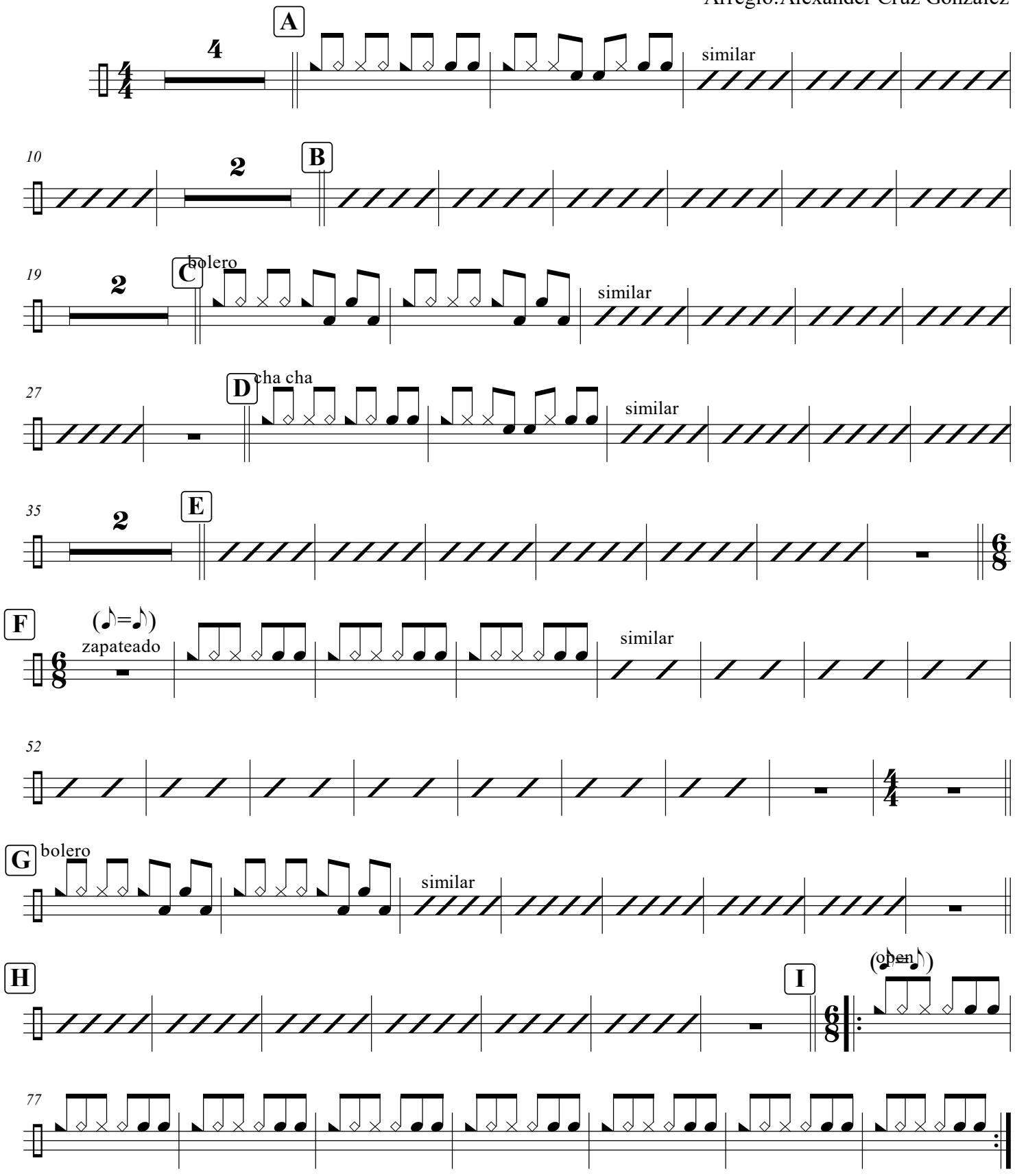


Congas

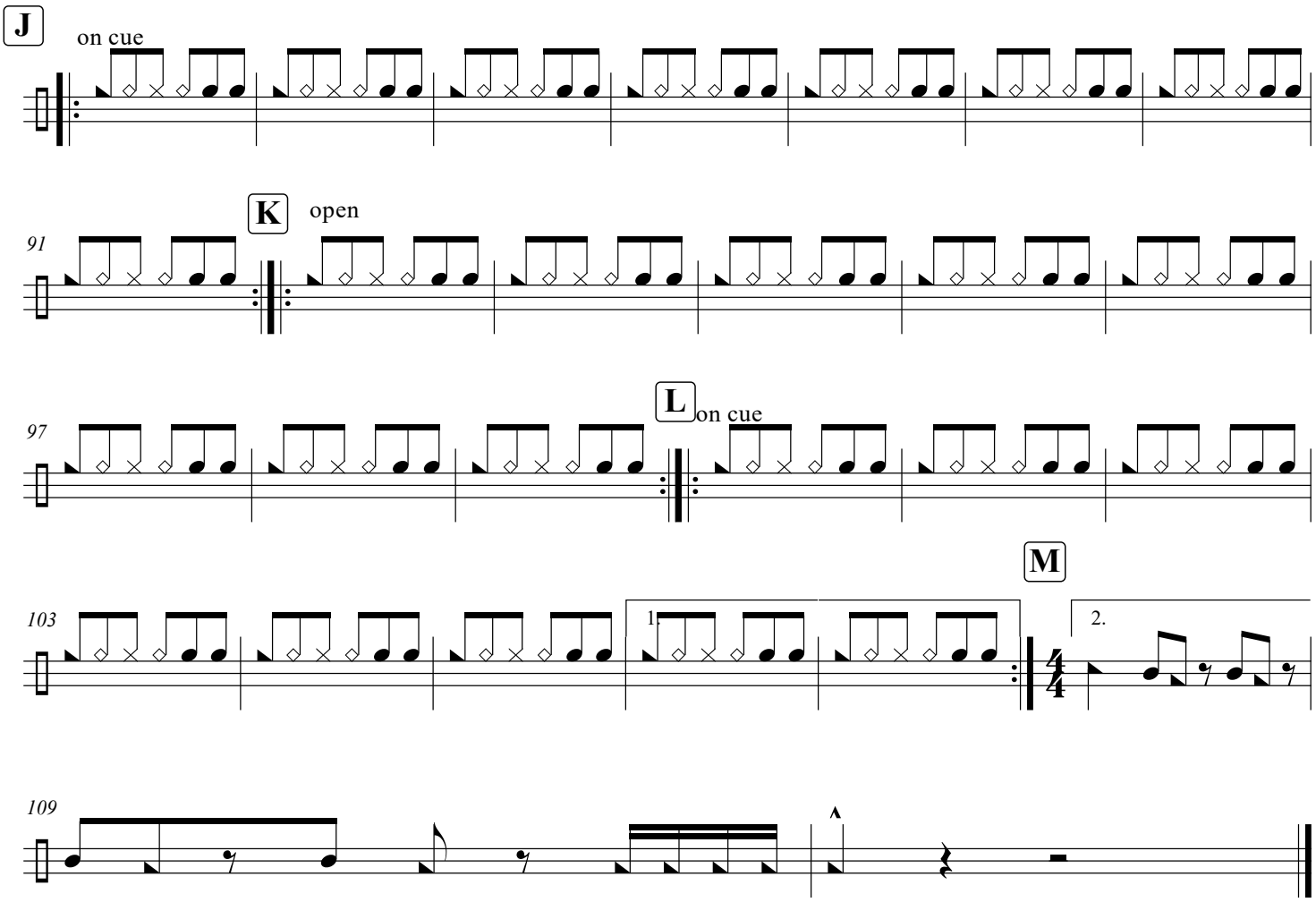
Quién será

(Sway)

Compositores: Pablo Beltrán R.
Luis Demetrio
Arreglo:Alexander Cruz González



©


J
on cue
K
open
91
97
L
on cue
M
103
1.
2.
109

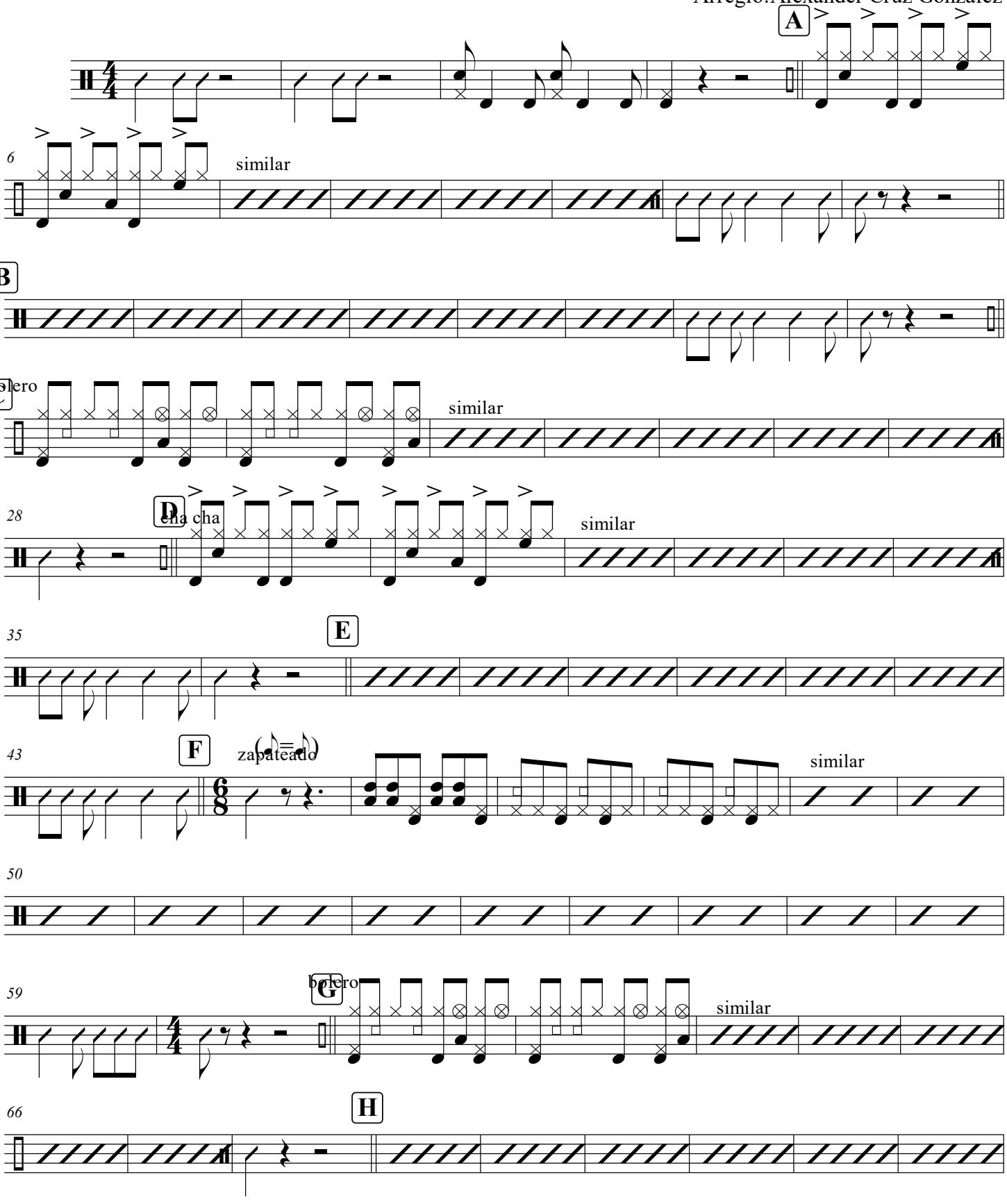
Drums

Quién será

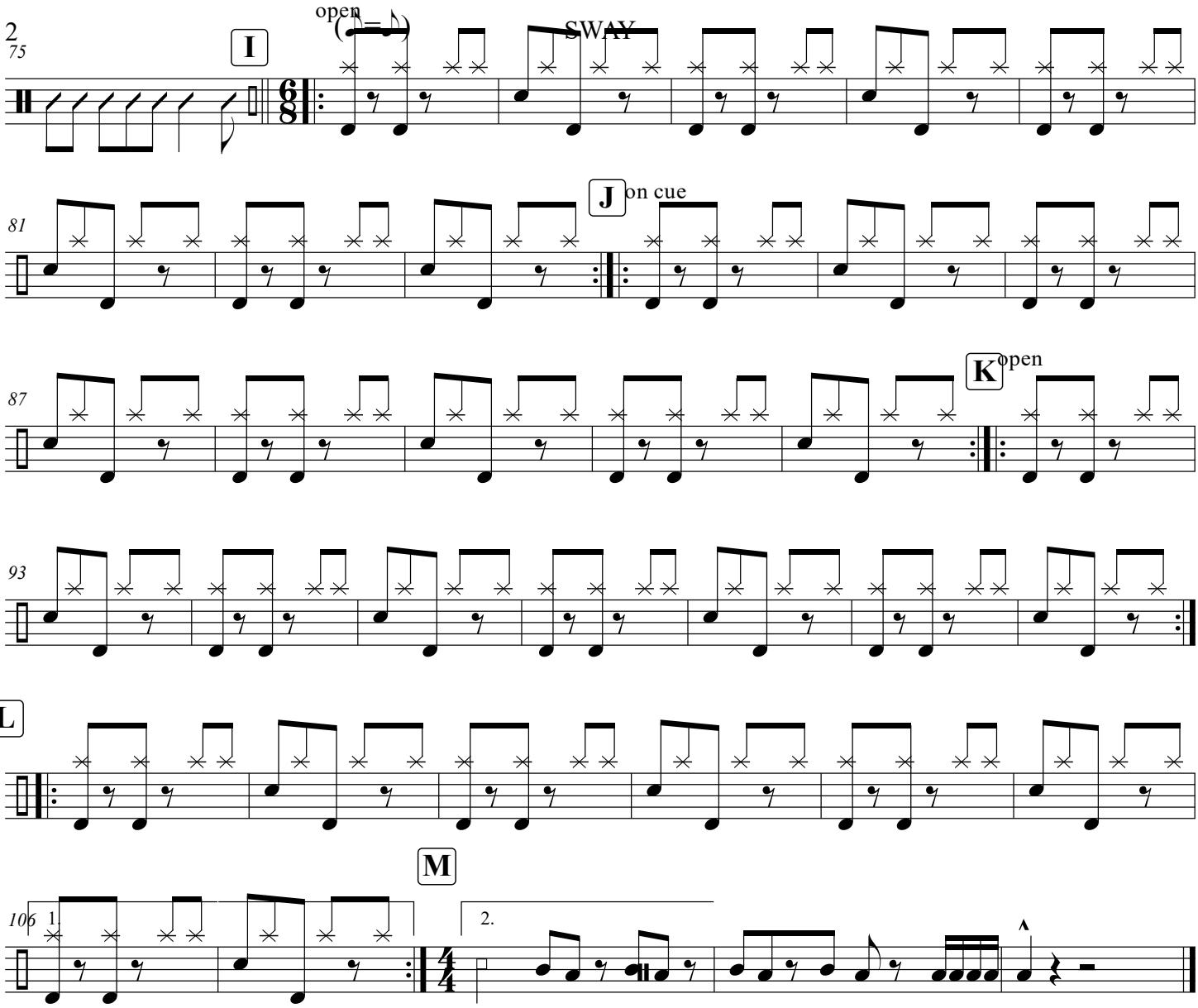
(Sway)

Compositores: Pablo Beltrán R.
Luis Demetrio

Arreglo:Alexander Cruz González



©

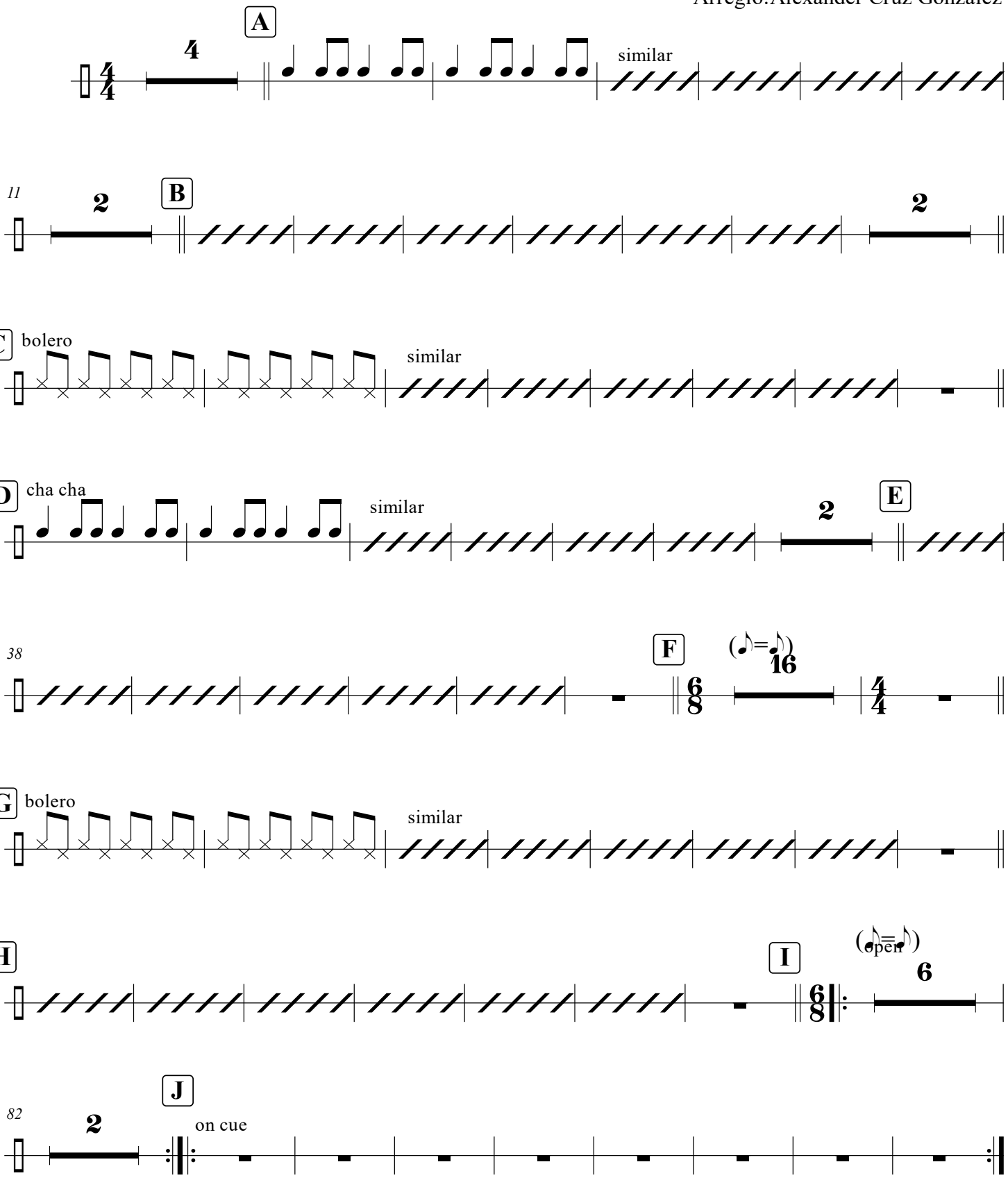

75
I
open
SWAY
81
J
on cue
87
K
open
93
L
M
106
1.
2.

Maracas

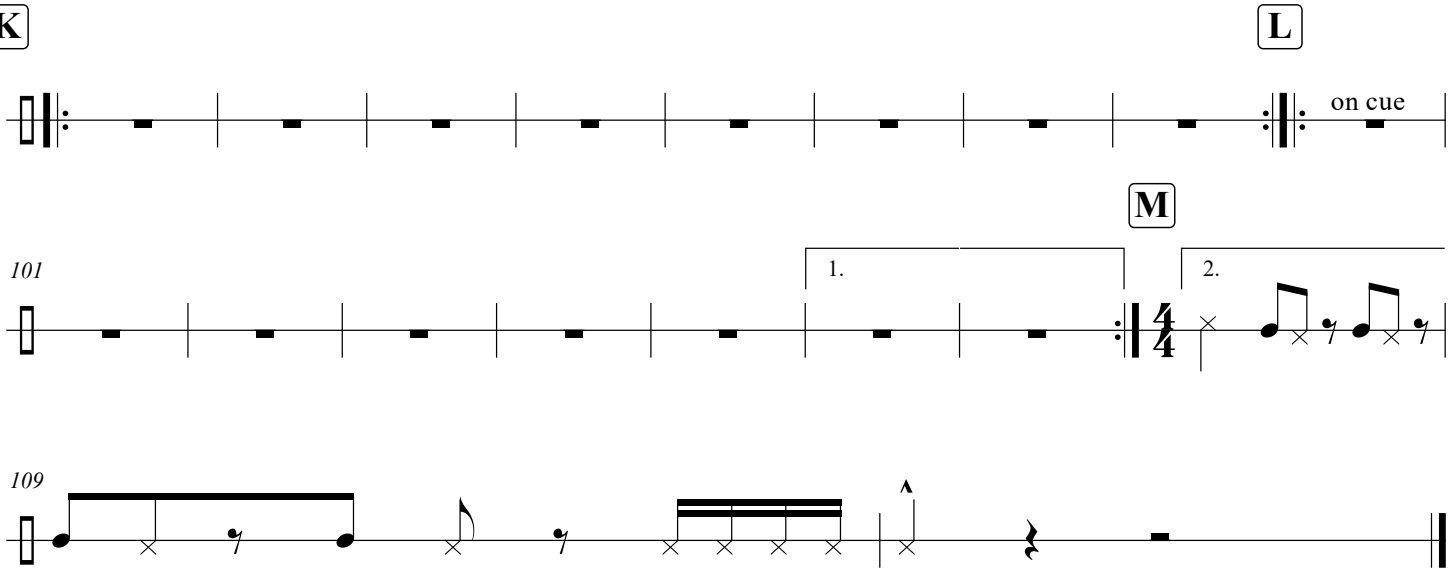
Quién será

(Sway)

Compositores: Pablo Beltrán R.
Luis Demetrio
Arreglo:Alexander Cruz González



©

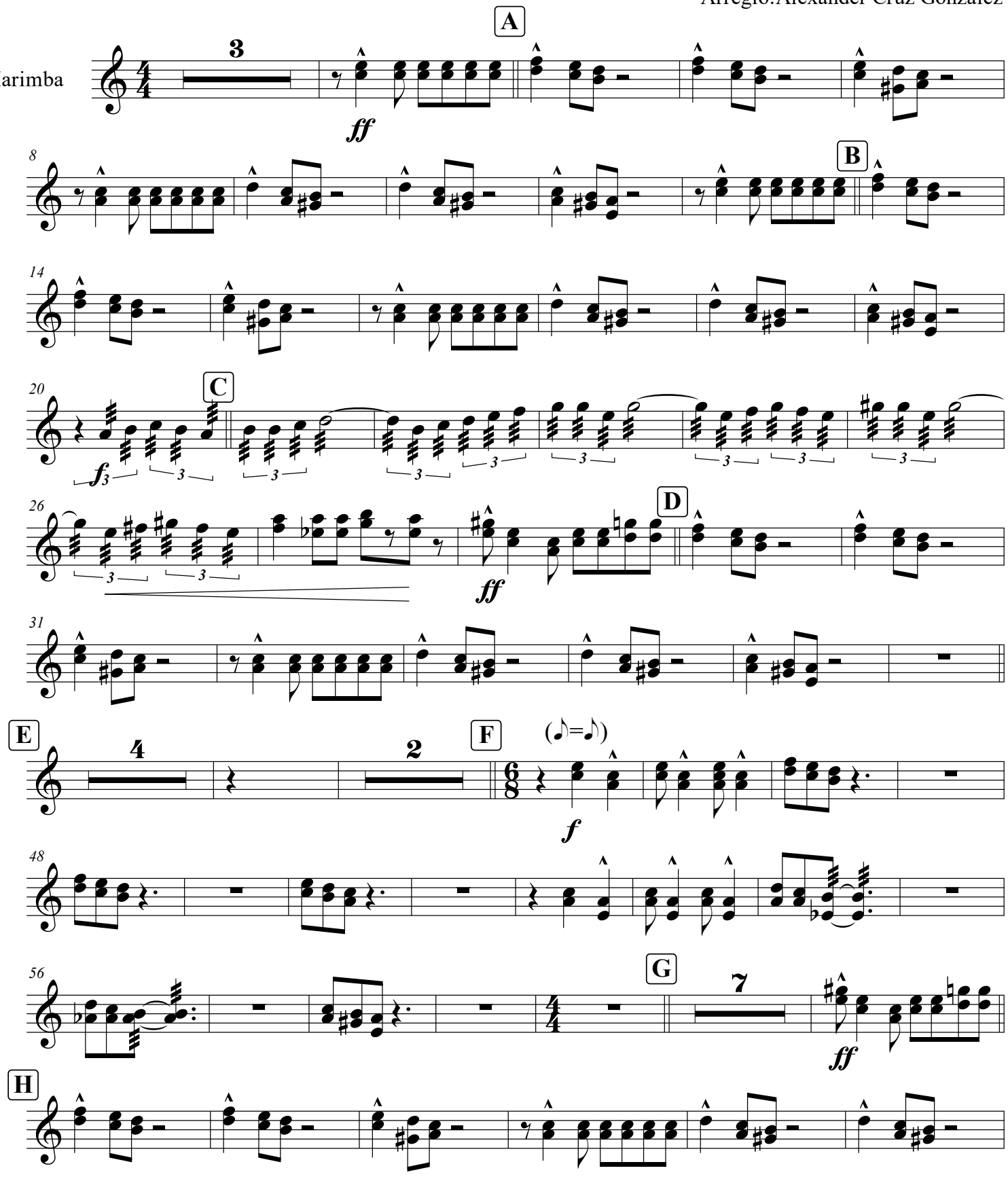

K
L
on cue
M
101
1.
2.
109

Marimba 1

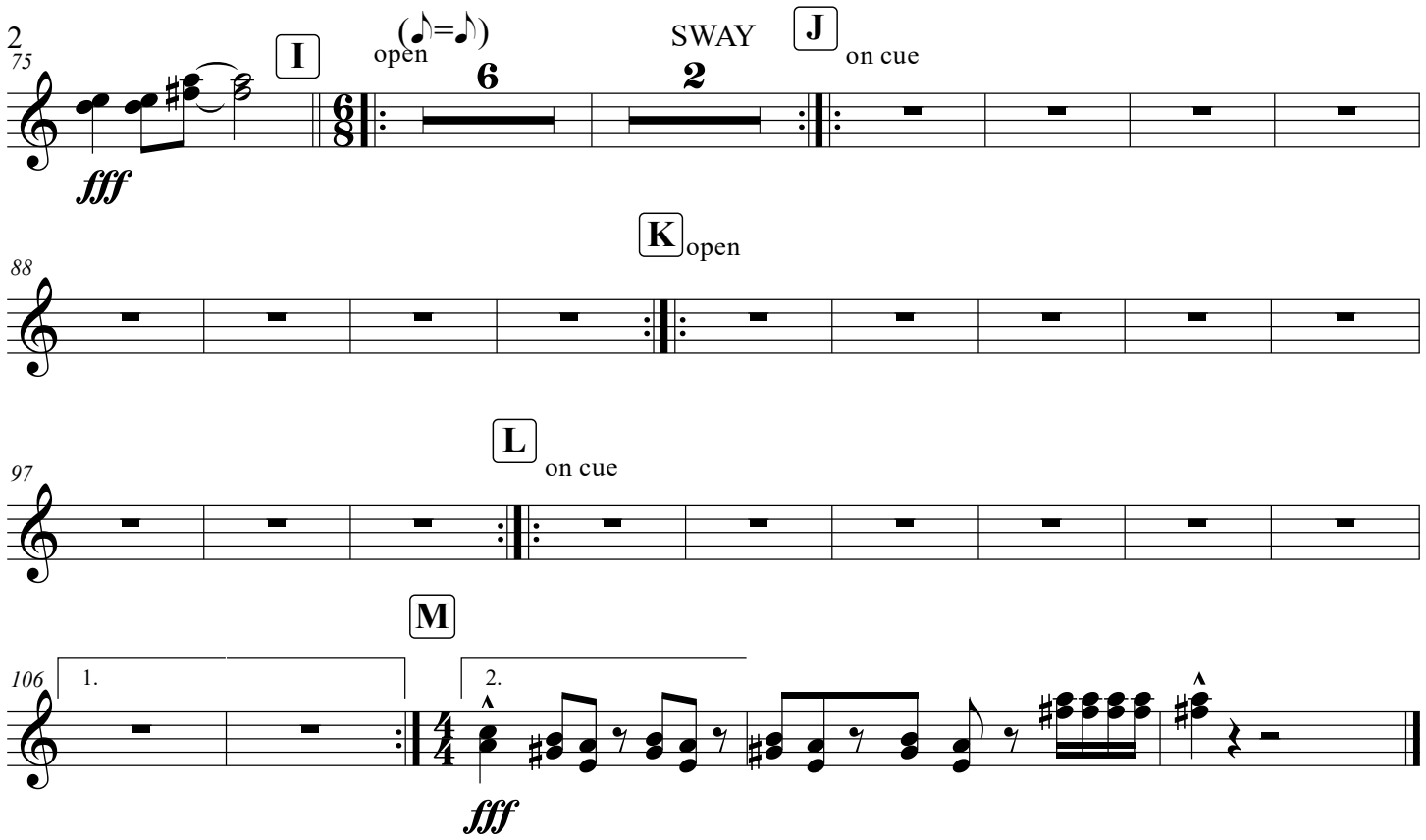
Quién será

(Sway)

Compositores: Pablo Beltrán R.
Luis Demetrio
Arreglo:Alexander Cruz González



©

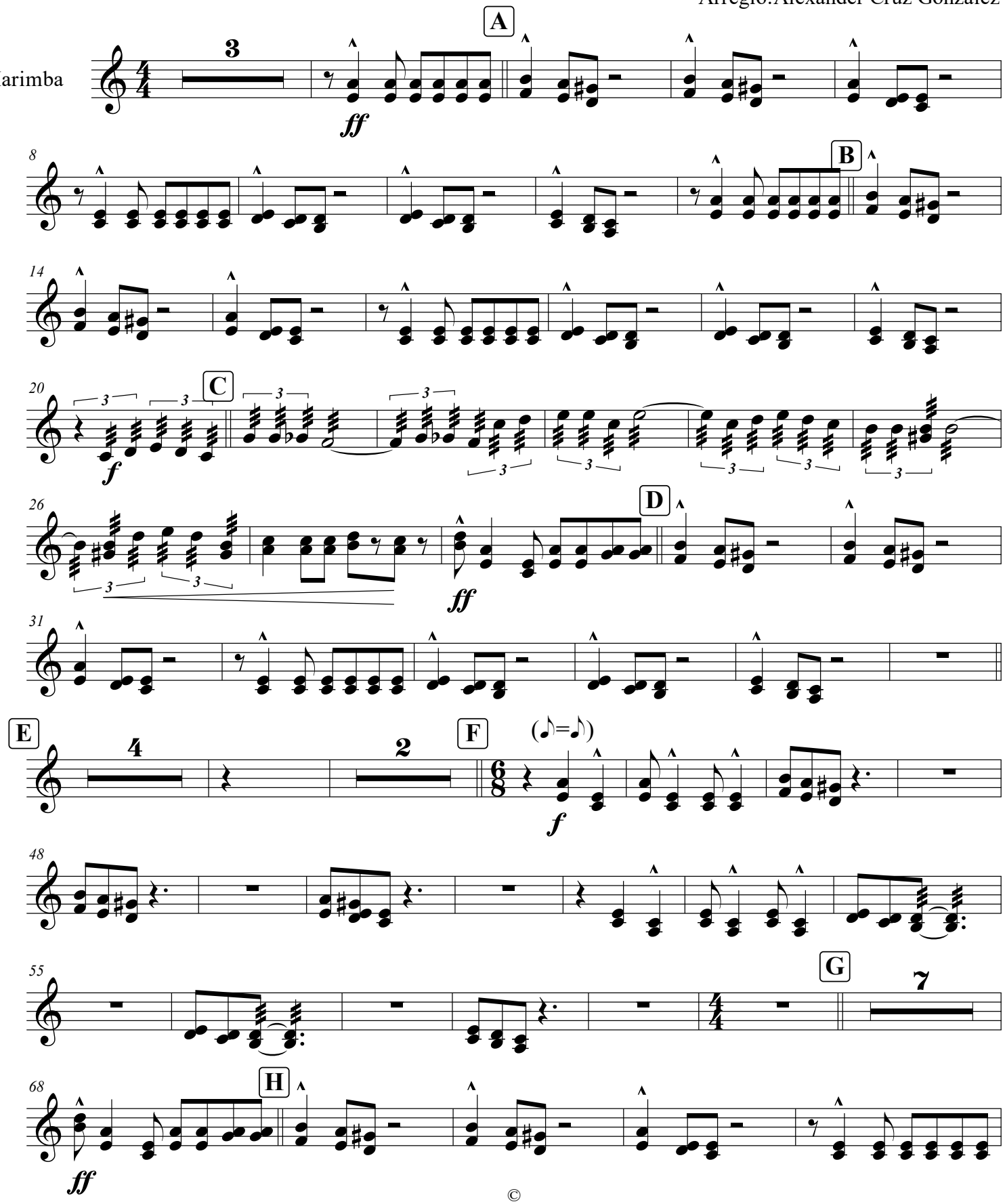

2
75
Mrb.
I
open
(♪=♪)
6
SWAY
2
J
on cue
fff
88
Mrb.
K
open
97
Mrb.
L
on cue
M
106
1.
2.
Mrb.
fff

Marimba 2

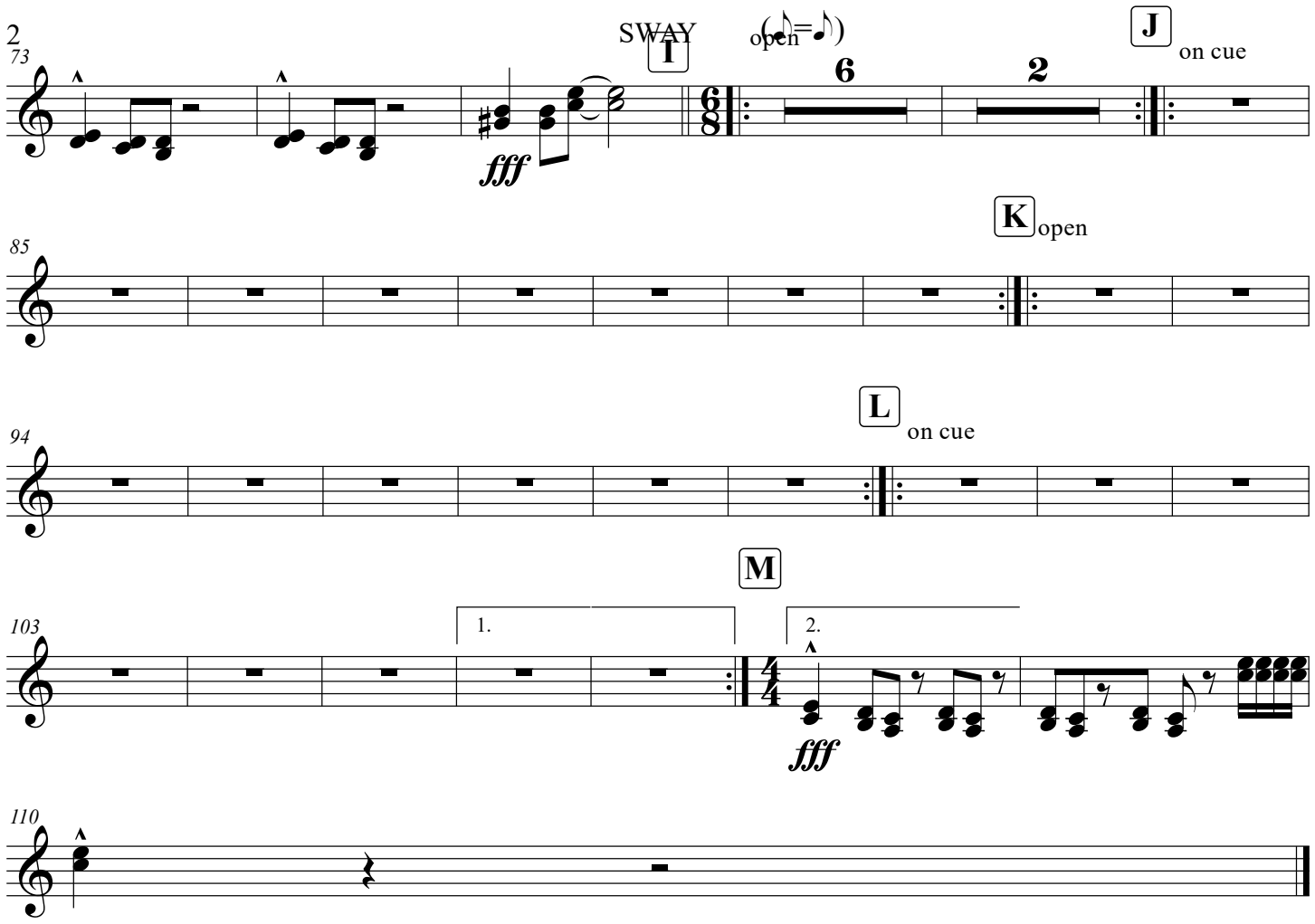
Quién será

(Sway)

Compositores: Pablo Beltrán R.
Luis Demetrio
Arreglo:Alexander Cruz González



©

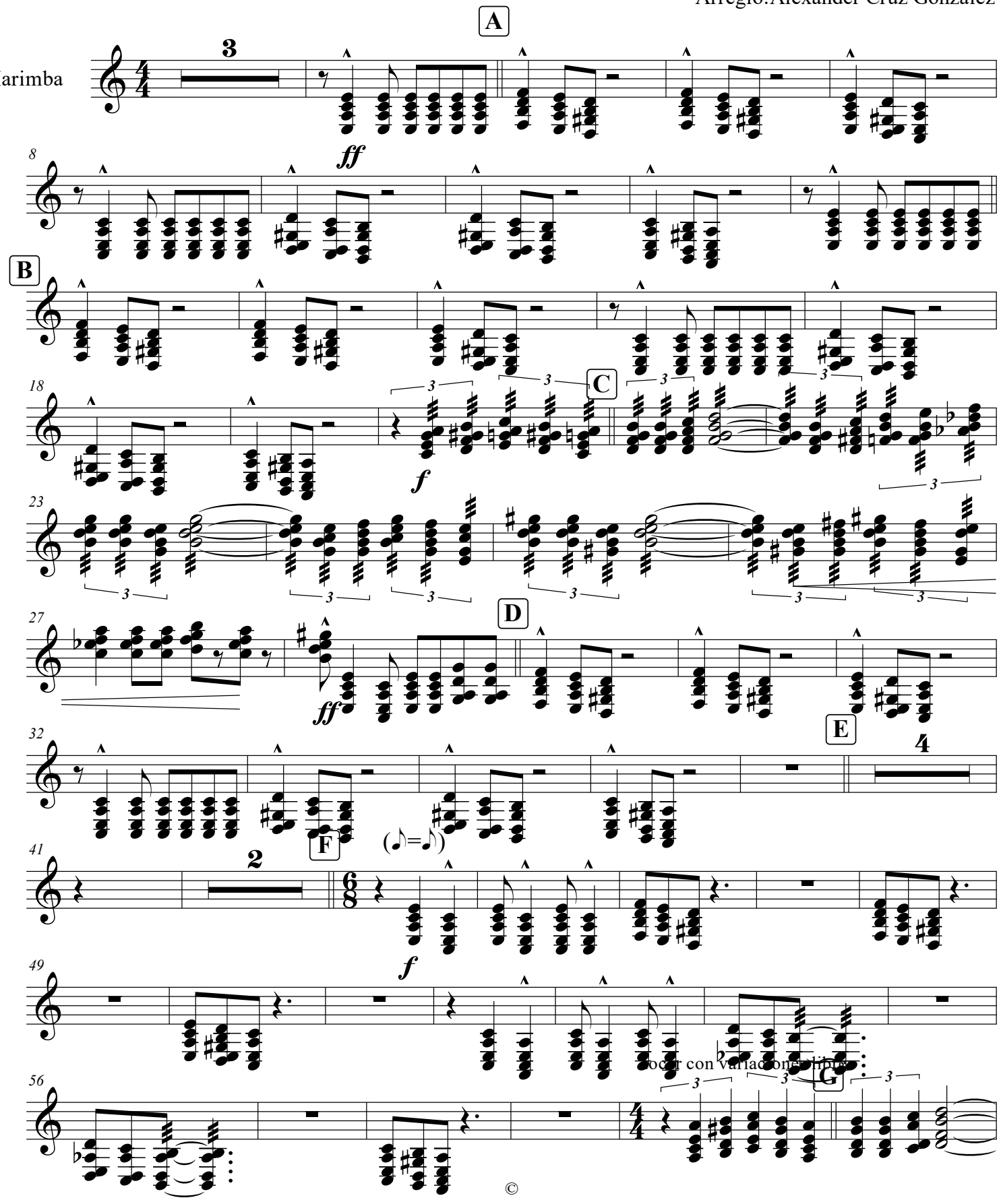

SWAY
open
I
J
on cue
K
open
L
on cue
M
1.
2.
Mrb.
73
85
94
103
110
fff
fff
6
2

Marimba 3

Quién será

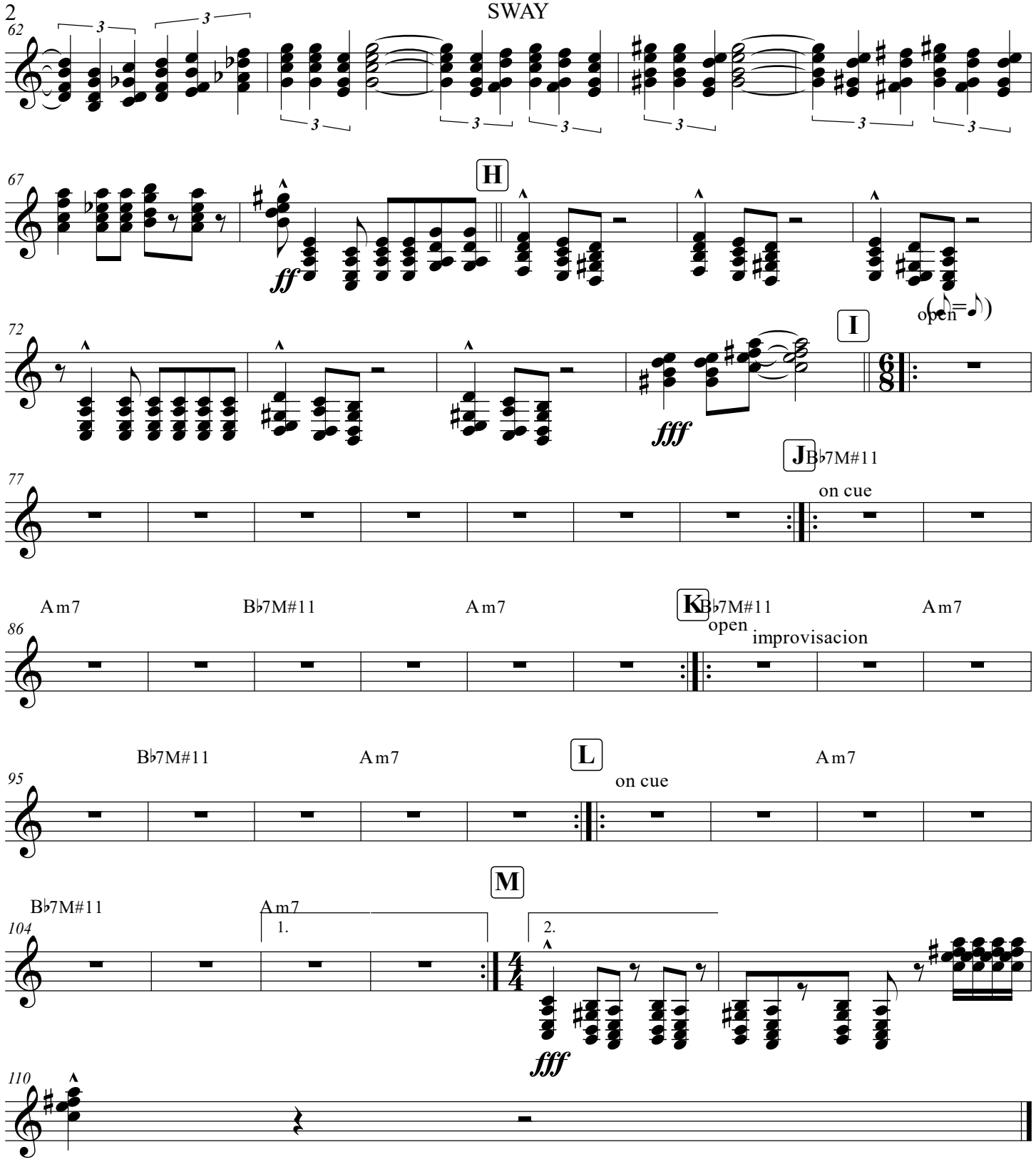
(Sway)

Compositores: Pablo Beltrán R.
Luis Demetrio
Arreglo:Alexander Cruz González



©

SWAY


62
Mrb.
3
67
H
ff
72
I
fff
open
77
J
B♭7M#11
on cue
86
Am7
B♭7M#11
Am7
K
B♭7M#11
open
improvisacion
Am7
95
B♭7M#11
Am7
L
on cue
Am7
M
104
B♭7M#11
Am7
1.
2.
fff
110

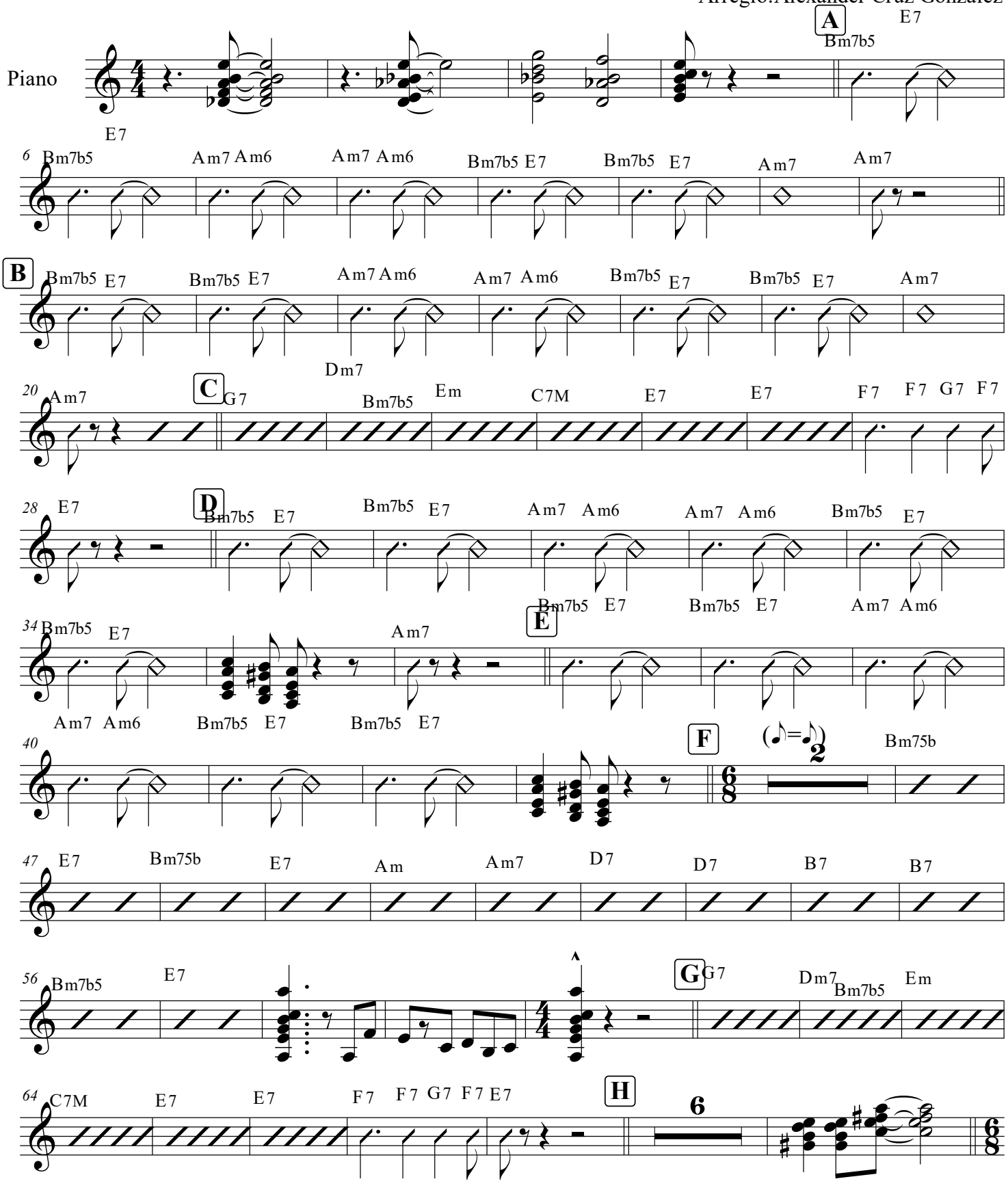
Piano

Quién será

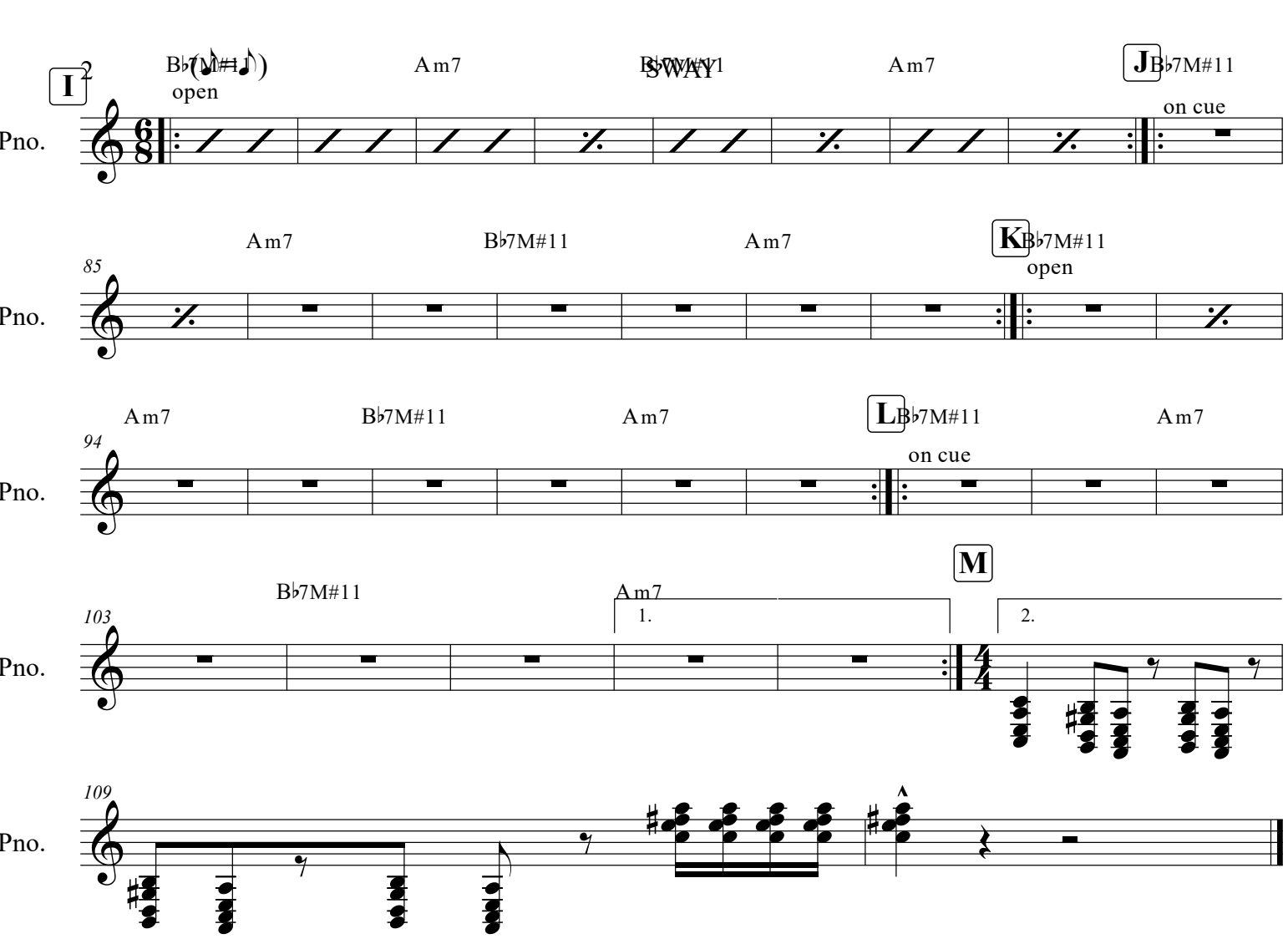
(Sway)

Compositores: Pablo Beltrán R.
Luis Demetrio

Arreglo:Alexander Cruz González



©

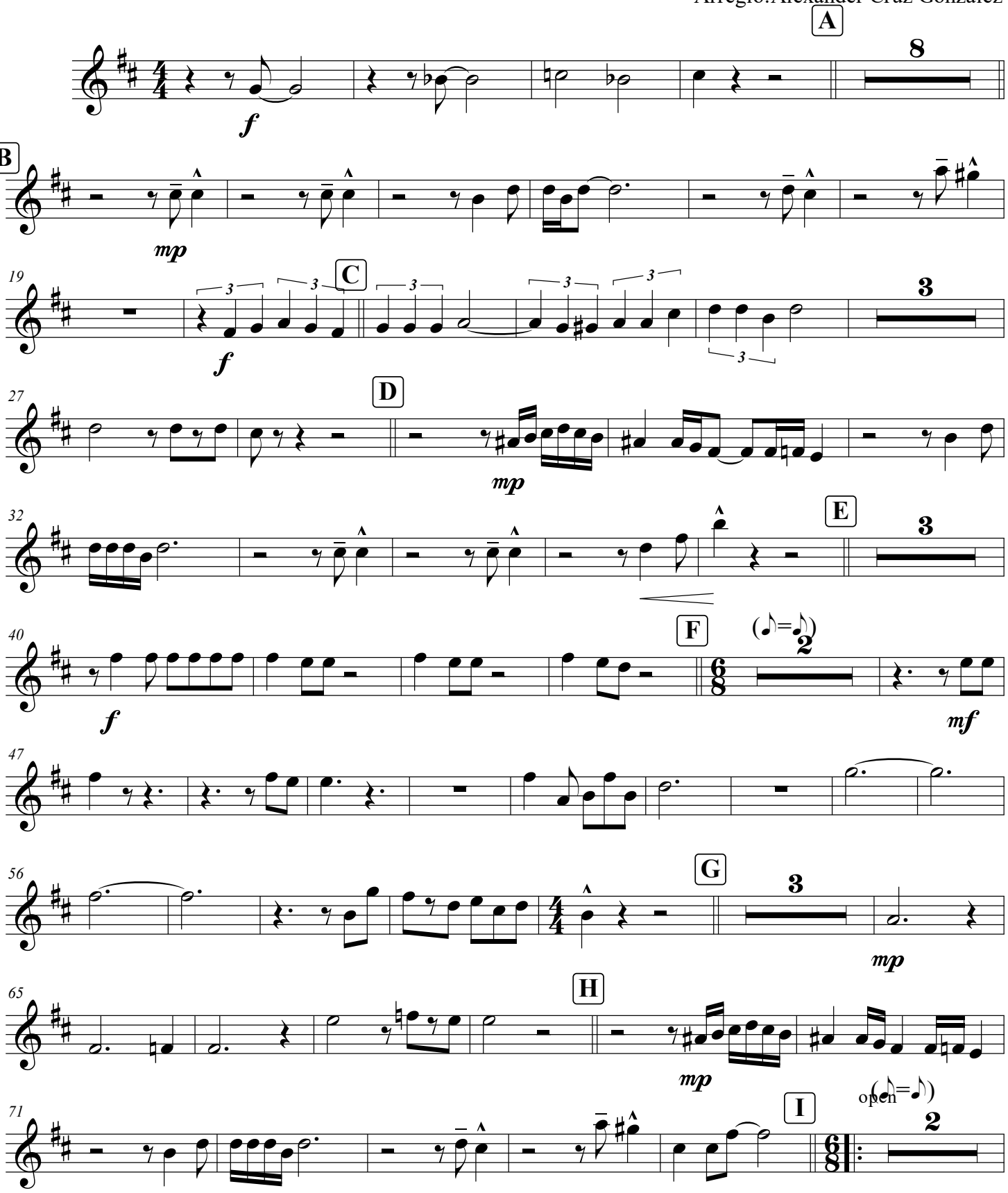

I
2
B♭7M#11
open
Am7
B♭7M#11
Am7
SWAY
J
B♭7M#11
on cue
Pno.
85
Am7
B♭7M#11
Am7
K
B♭7M#11
open
94
Am7
B♭7M#11
Am7
L
B♭7M#11
on cue
Am7
103
B♭7M#11
Am7
1.
M
2.
109

Tenor Sax 1

Quién será

(Sway)

Compositores: Pablo Beltrán R.
Luis Demetrio
Arreglo:Alexander Cruz González



©

SWAY

78

J on cue

2 2

86

K open

f

93

L on cue

101

1.

f

M

2.

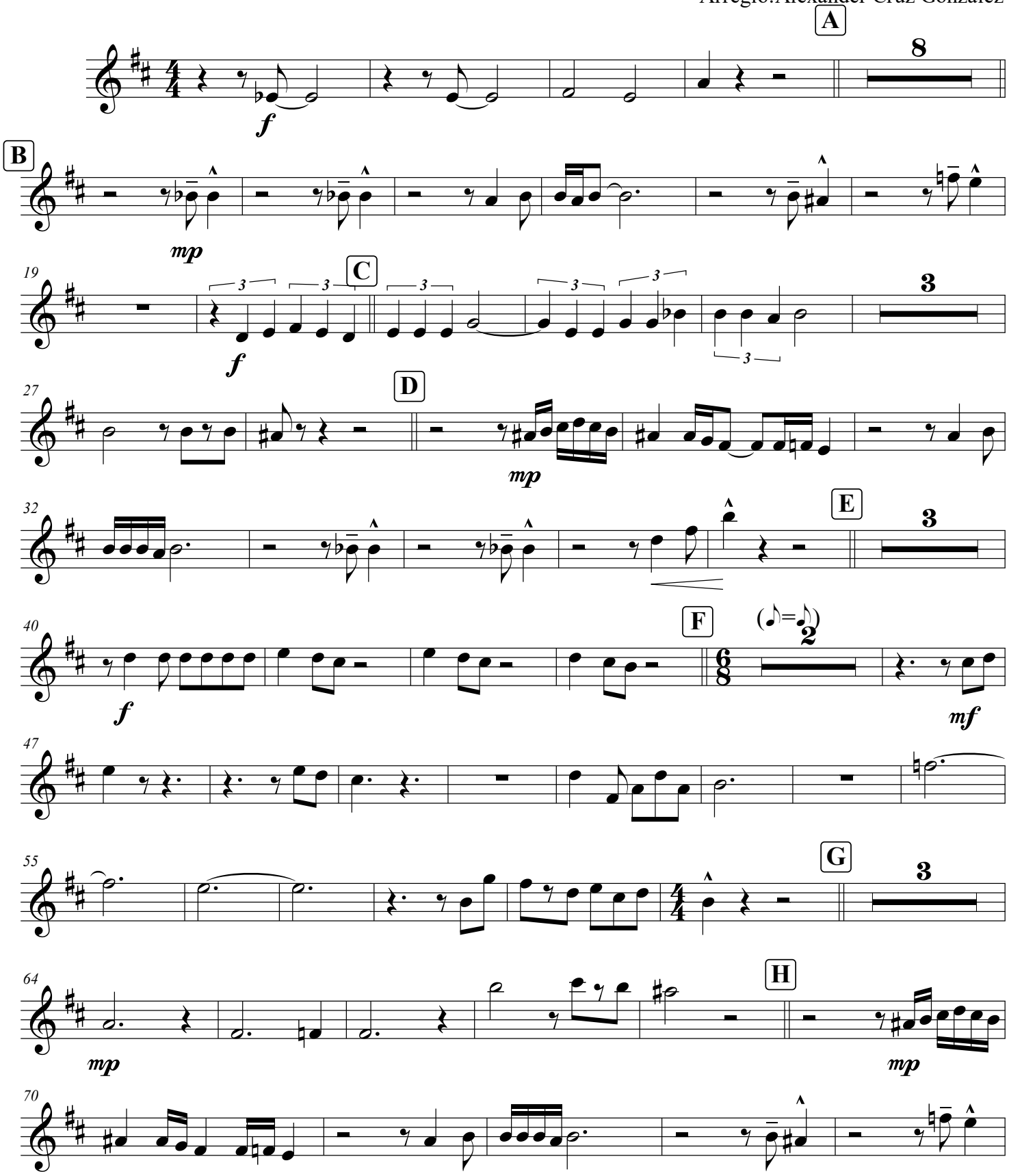
Tenor Sax 2

Quién será

(Sway)

Compositores: Pablo Beltrán R.
Luis Demetrio

Arreglo:Alexander Cruz González



©

75

I

open

SWAY

2 2 2

J

on cue

f

K

open

L

on cue

1.

f

M

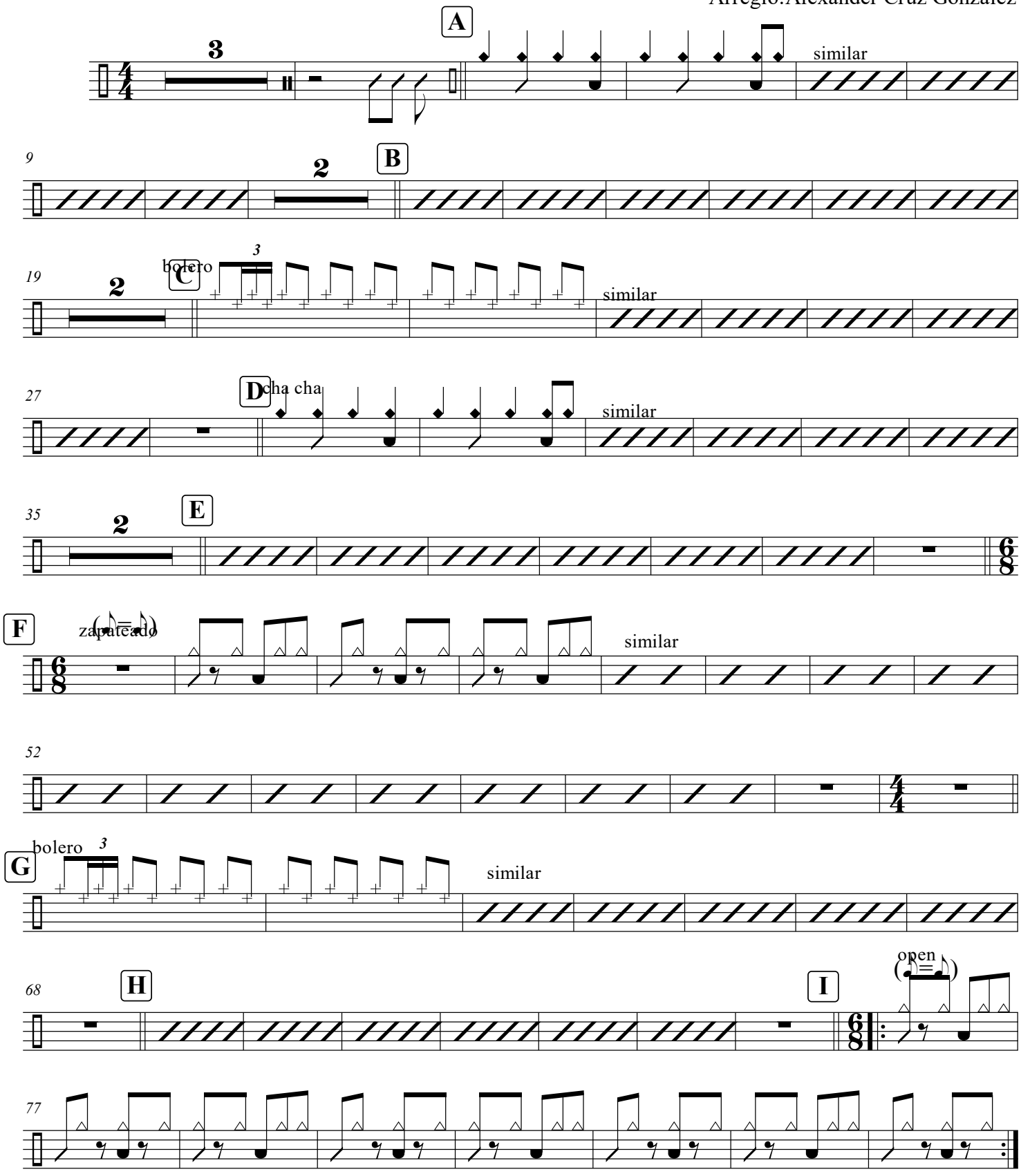
2.

Timbales

Quién será

(Sway)

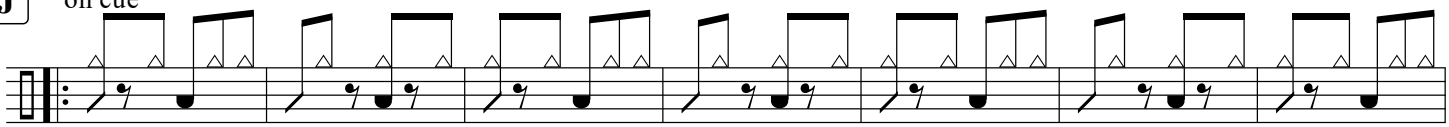
Compositores: Pablo Beltrán R.
Luis Demetrio
Arreglo:Alexander Cruz González



©

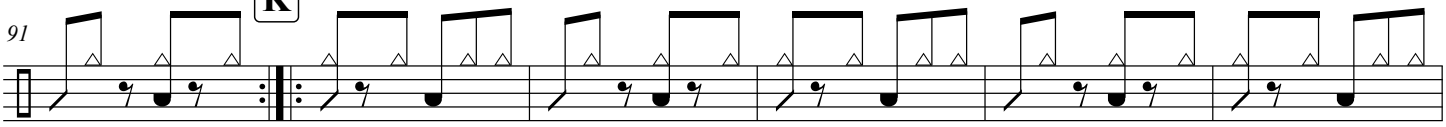
SWAY

J on cue



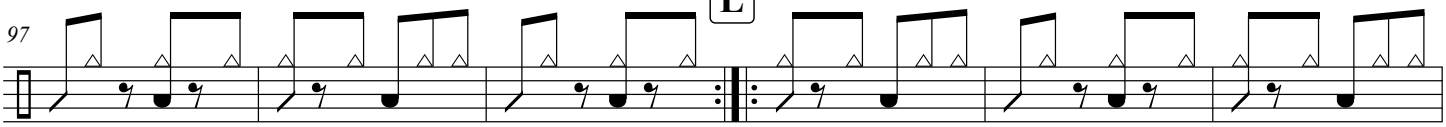
91

K open



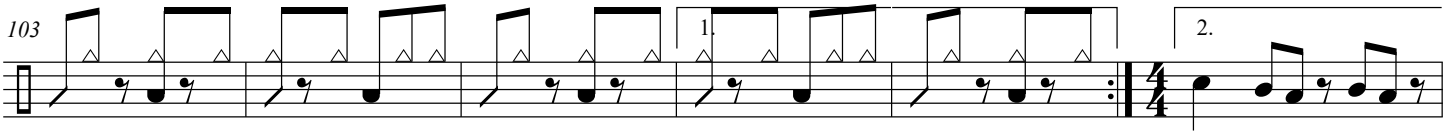
97

L

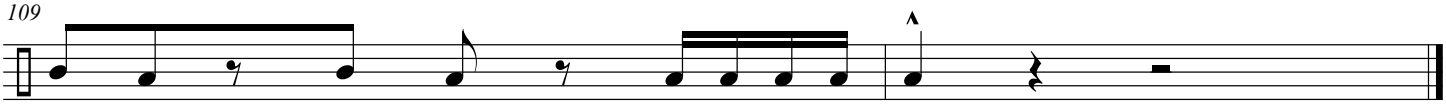


103

M



109

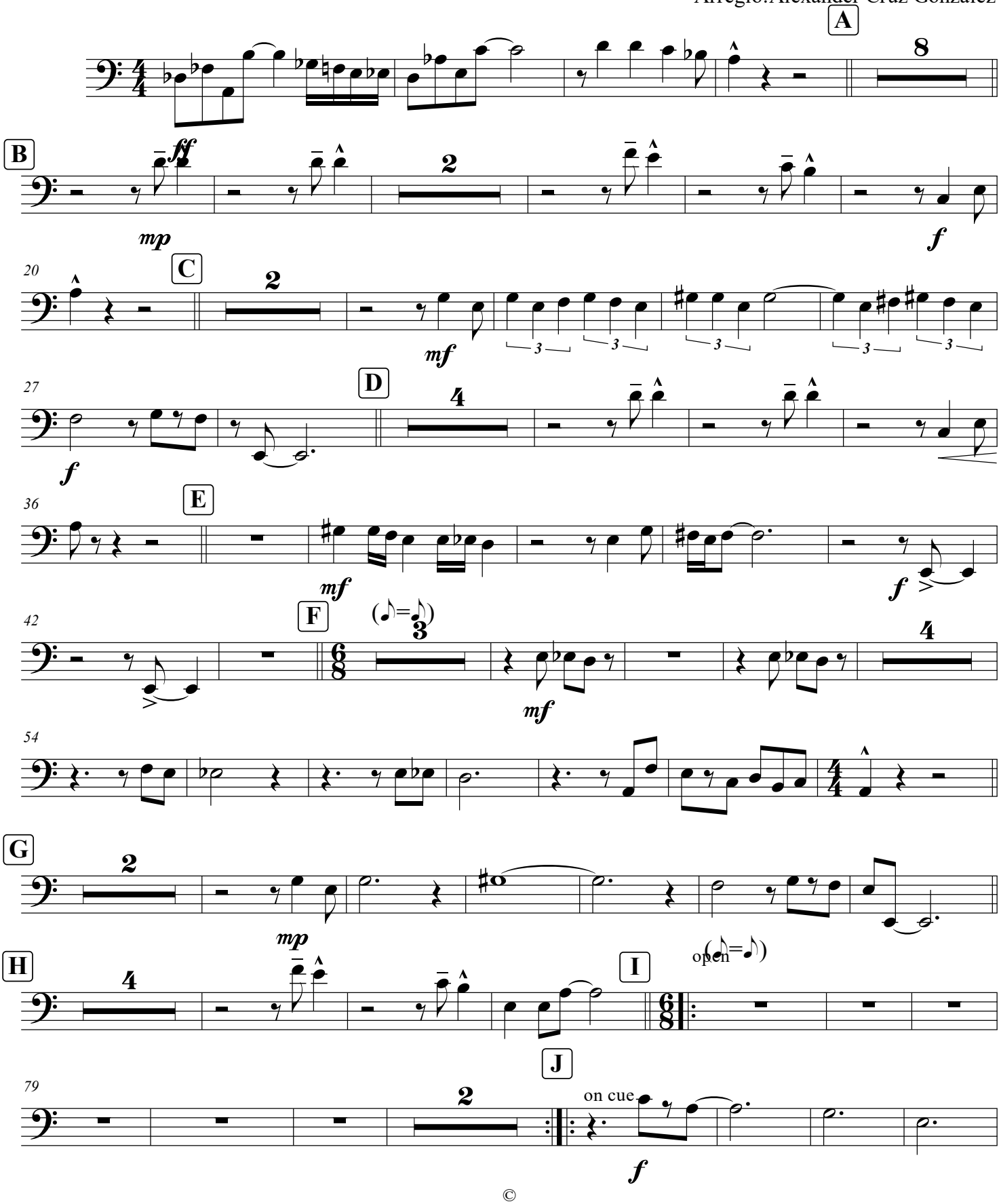


Trombone 1

Quién será

(Sway)

Compositores: Pablo Beltrán R.
Luis Demetrio
Arreglo:Alexander Cruz González



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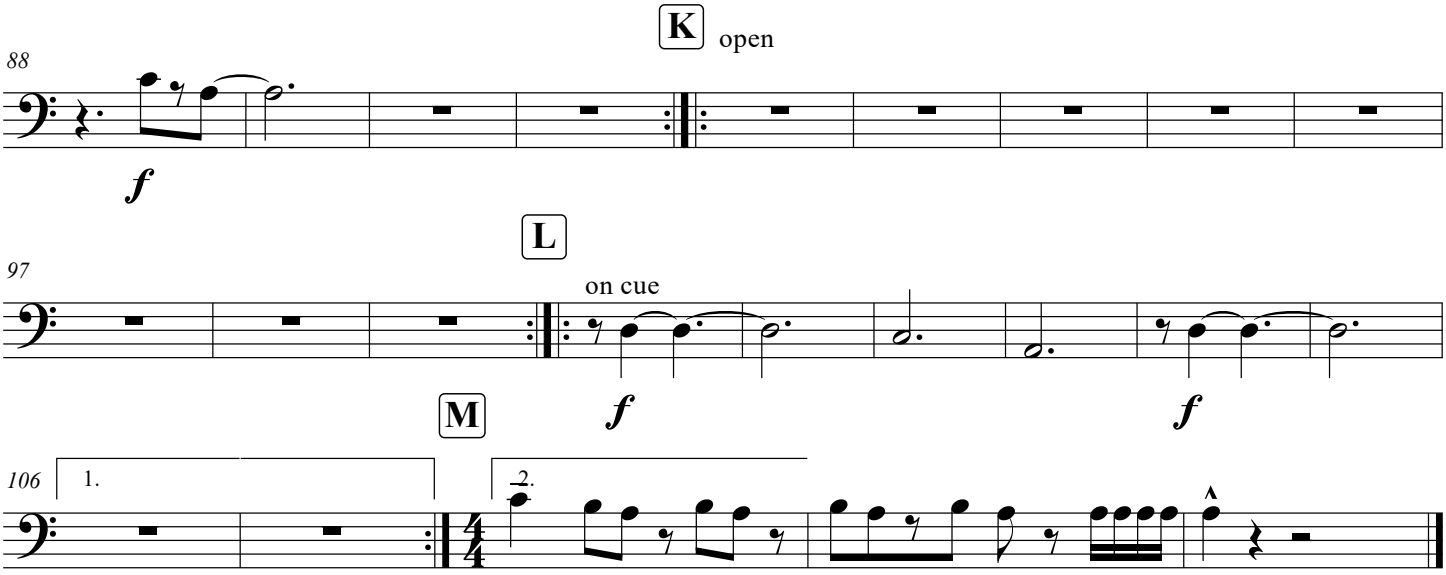
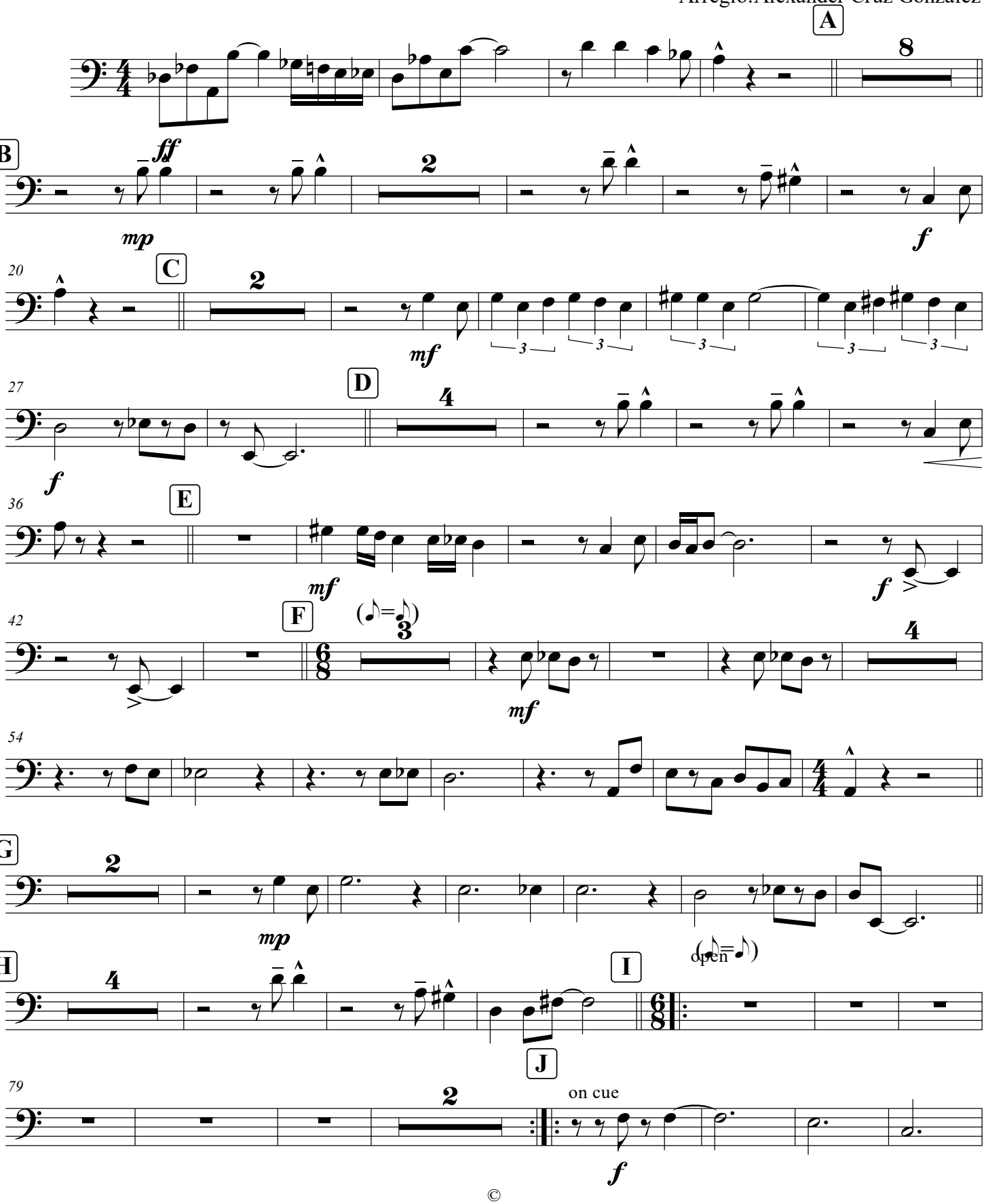

K
open
88
f
L
97
on cue
f
f
M
106
1.
2.

Trombone 2

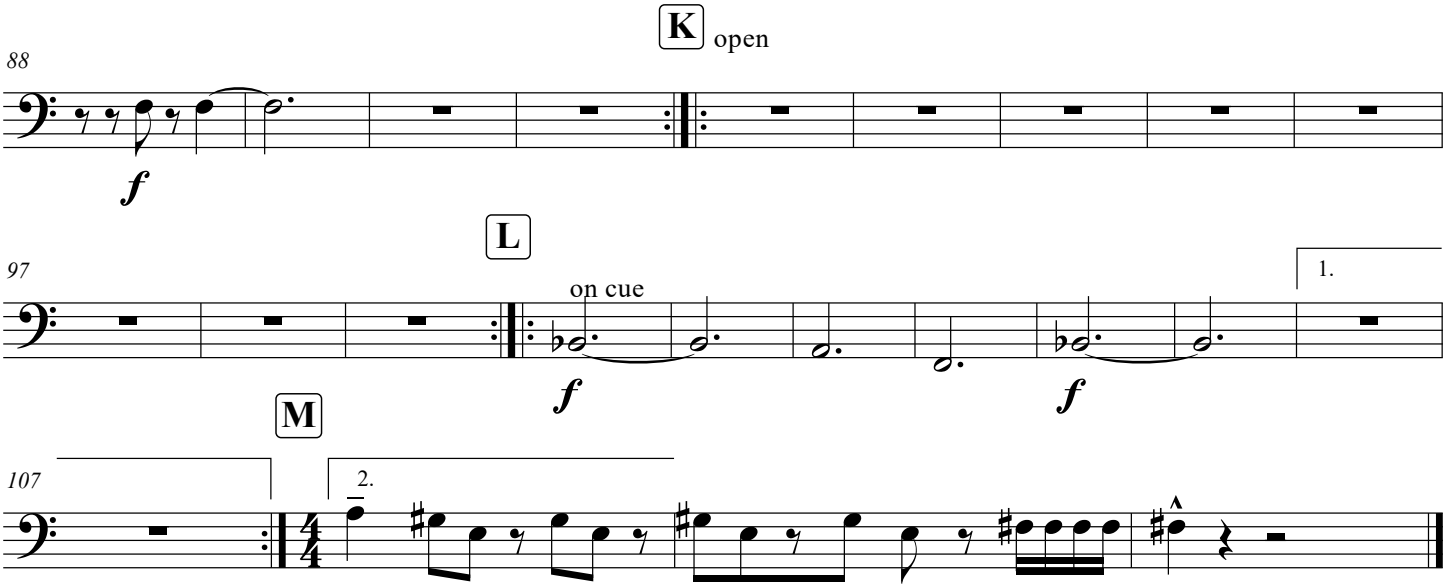
Quién será

(Sway)

Compositores: Pablo Beltrán R.
Luis Demetrio
Arreglo:Alexander Cruz González



©

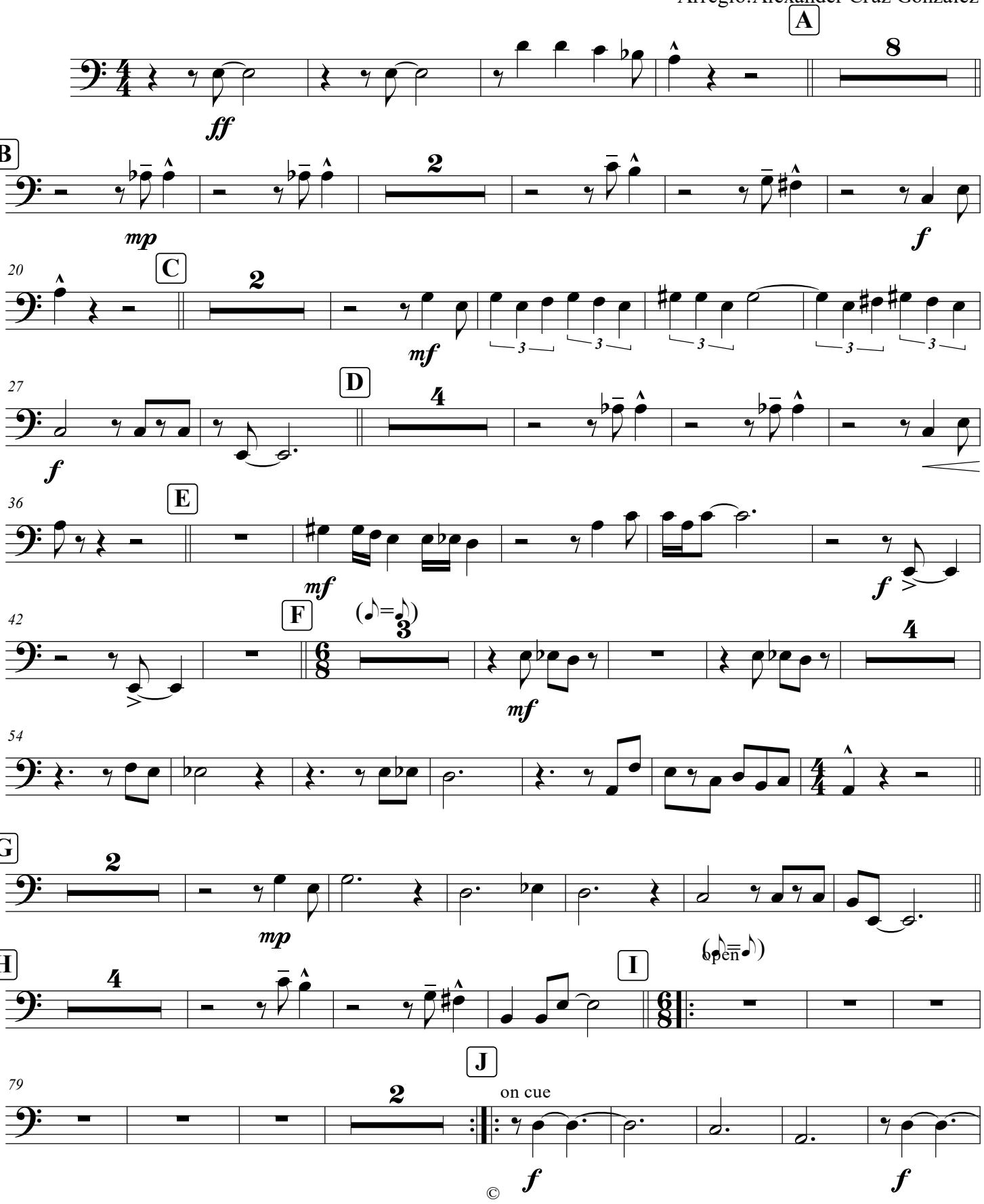

K
open
88
f
L
97
on cue
f
f
1.
M
107
2.

Trombone 3

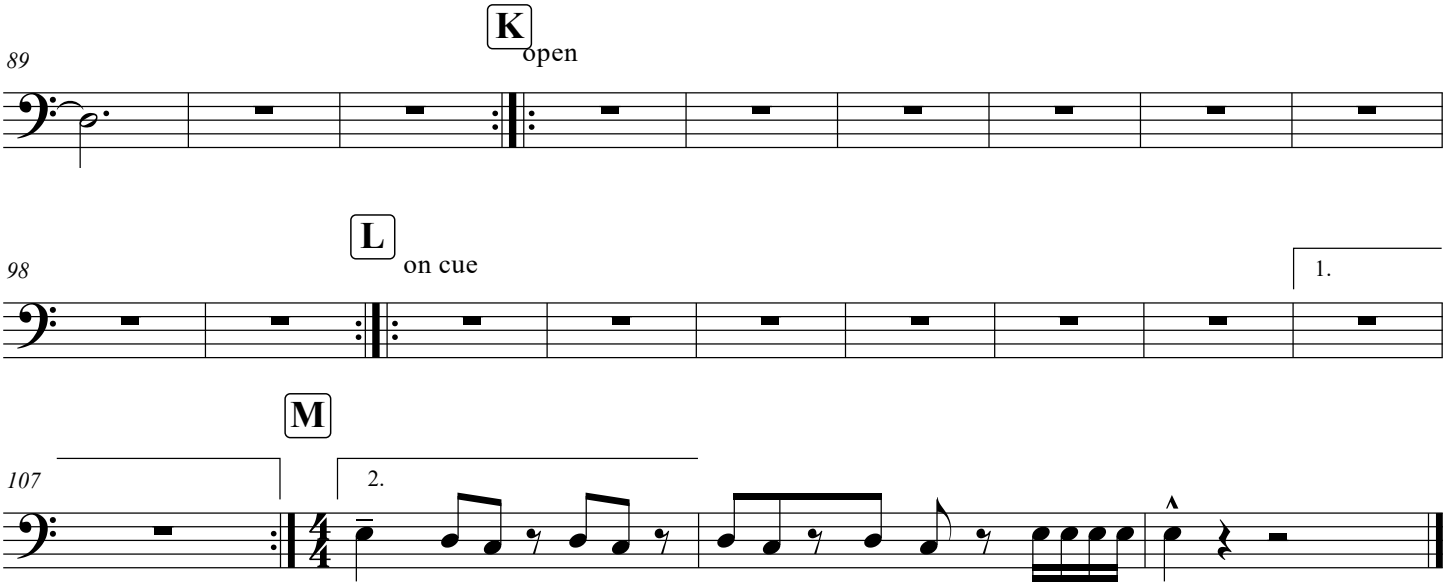
Quién será

(Sway)

Compositores: Pablo Beltrán R.
Luis Demetrio
Arreglo:Alexander Cruz González



©

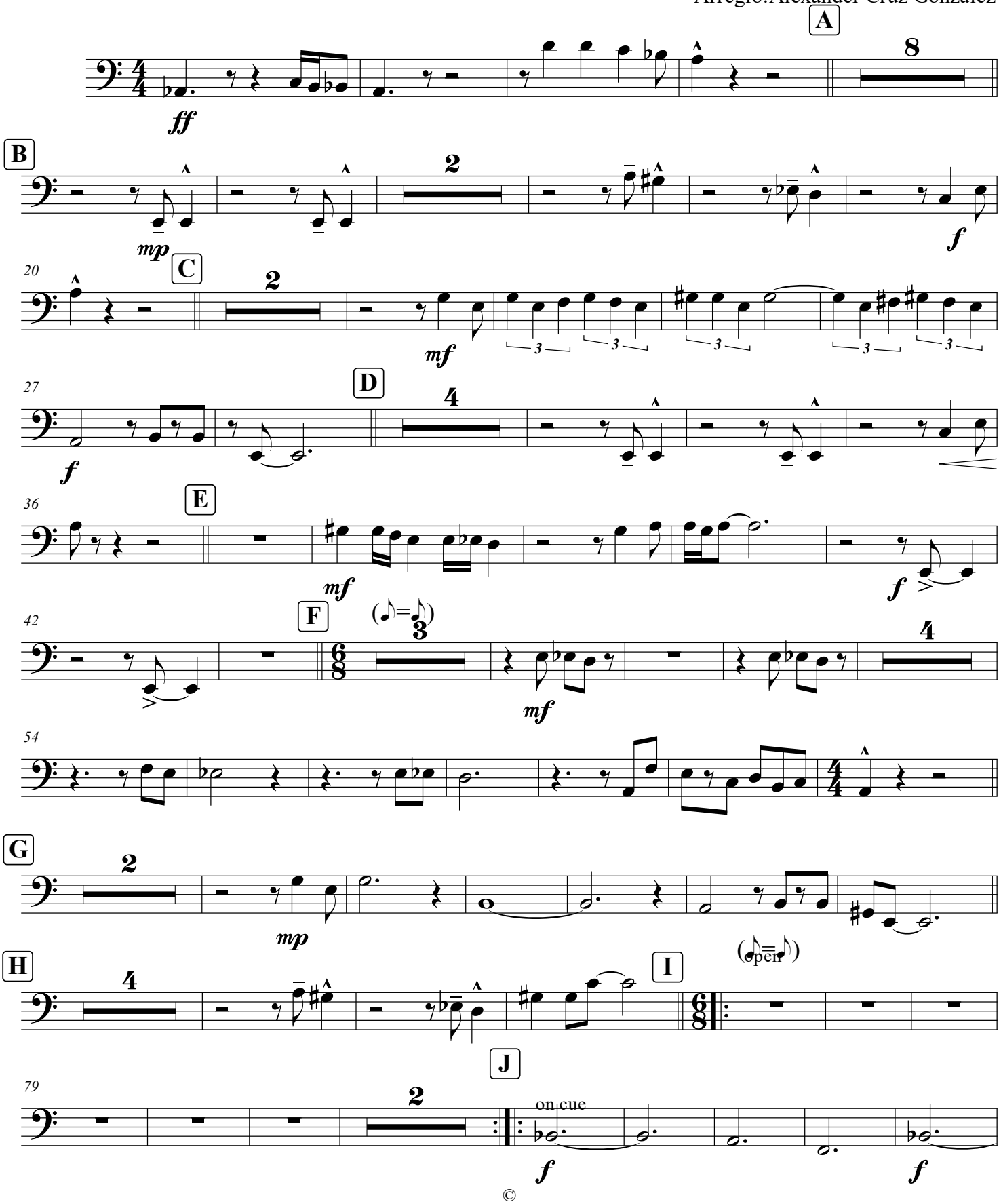

K
open
89
L
on cue
98
1.
M
107
2.

Trombone 4

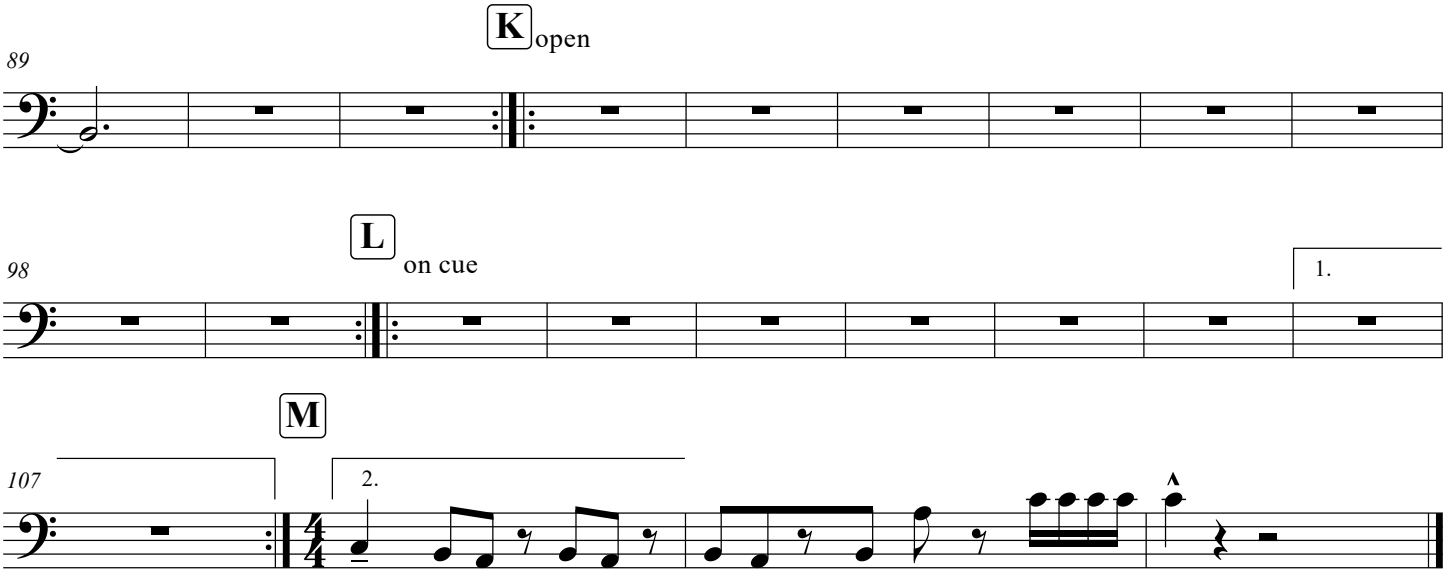
Quién será

(Sway)

Compositores: Pablo Beltrán R.
Luis Demetrio
Arreglo:Alexander Cruz González



©

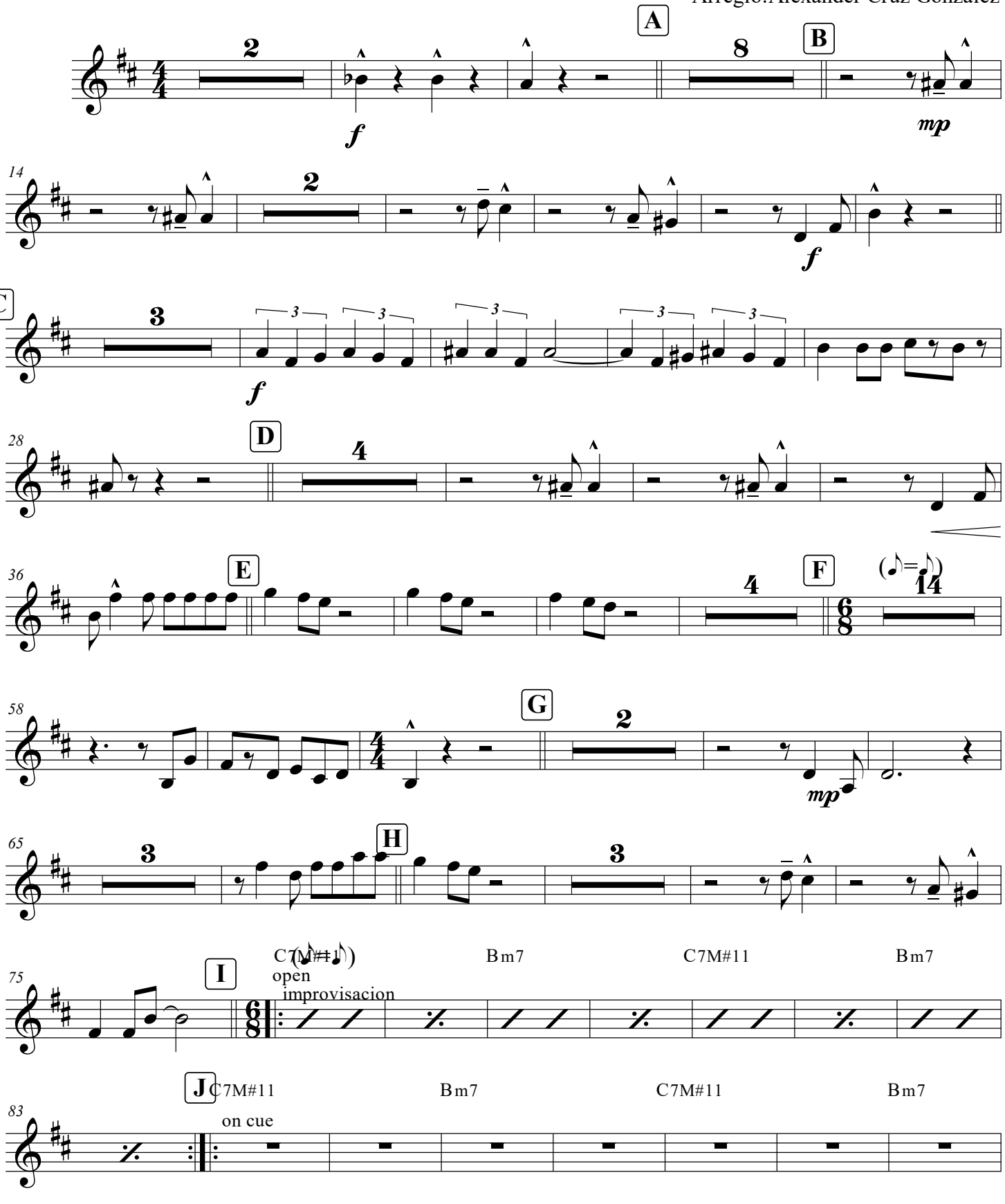

K
open
89
L
on cue
98
1.
M
107
2.

Trumpet in B♭ 1

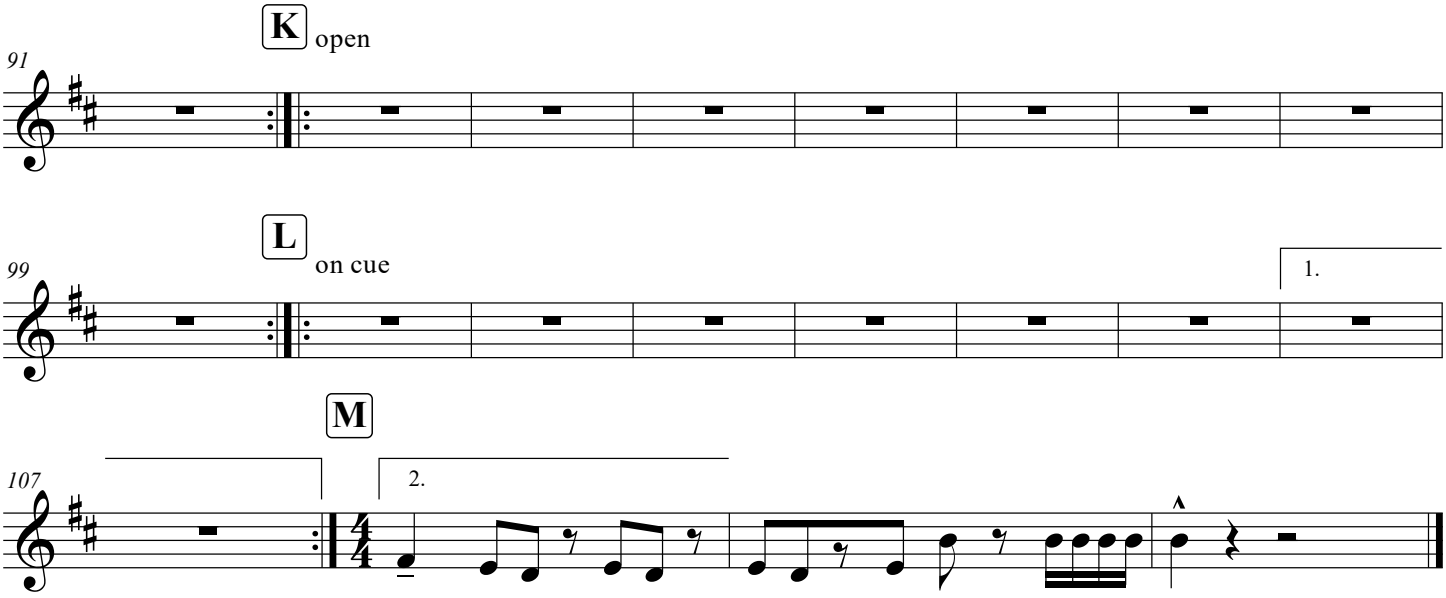
Quién será

(Sway)

Compositores: Pablo Beltrán R.
Luis Demetrio
Arreglo:Alexander Cruz González



©

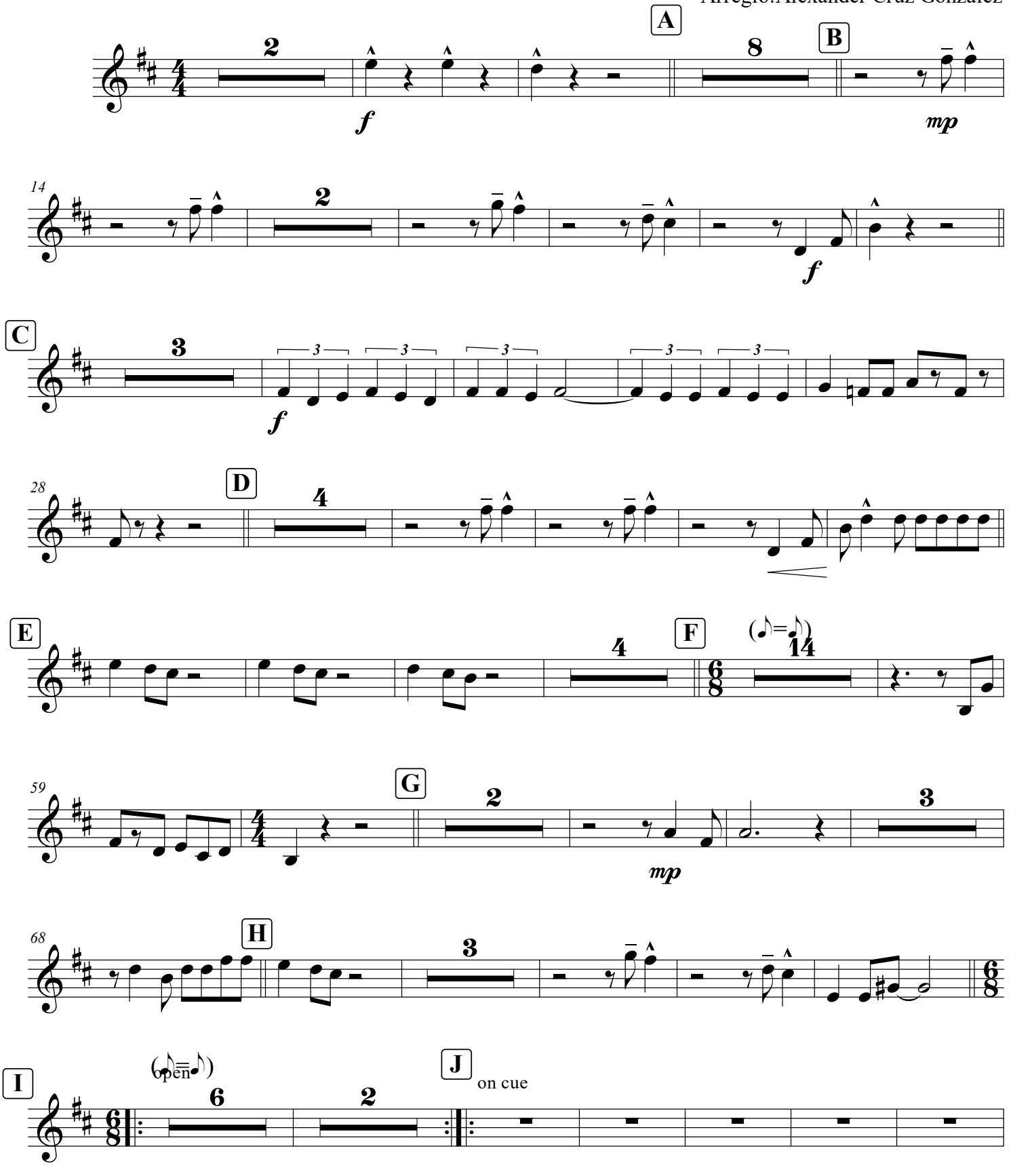

K
open
91
L
on cue
99
1.
M
107
2.

Trumpet in B♭ 2

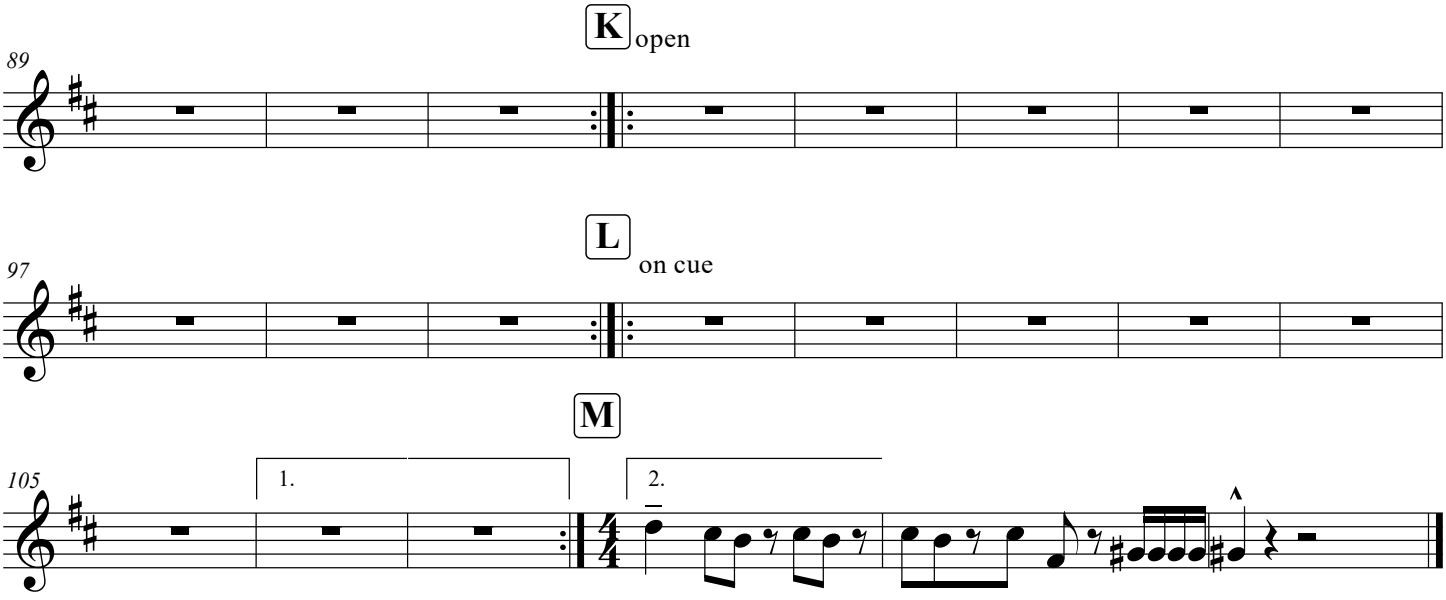
Quién será

(Sway)

Compositores: Pablo Beltrán R.
Luis Demetrio
Arreglo:Alexander Cruz González



©

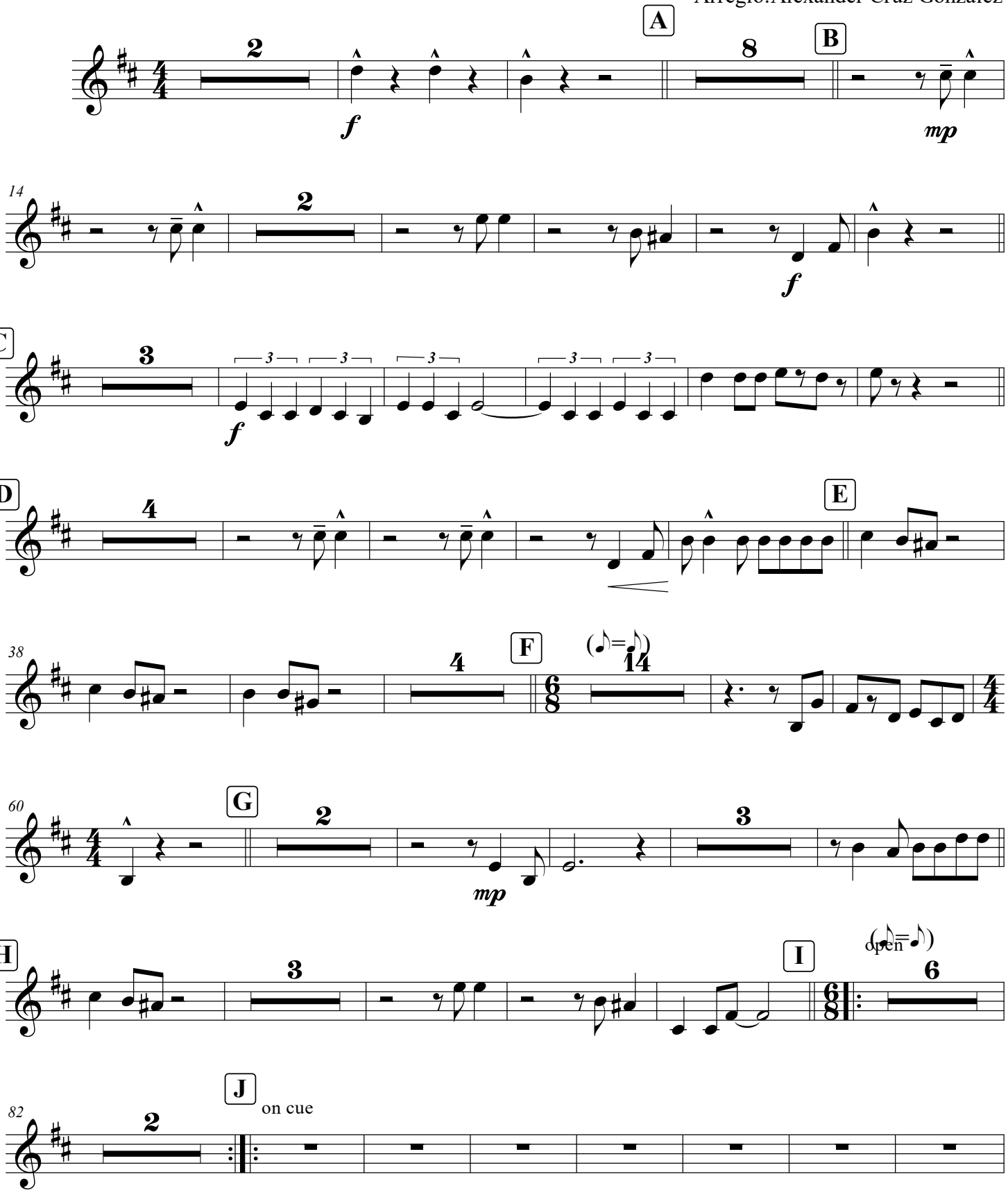

K
open
89
L
on cue
97
M
105
1.
2.

Trumpet in B♭ 3

Quién será

(Sway)

Compositores: Pablo Beltrán R.
Luis Demetrio
Arreglo:Alexander Cruz González



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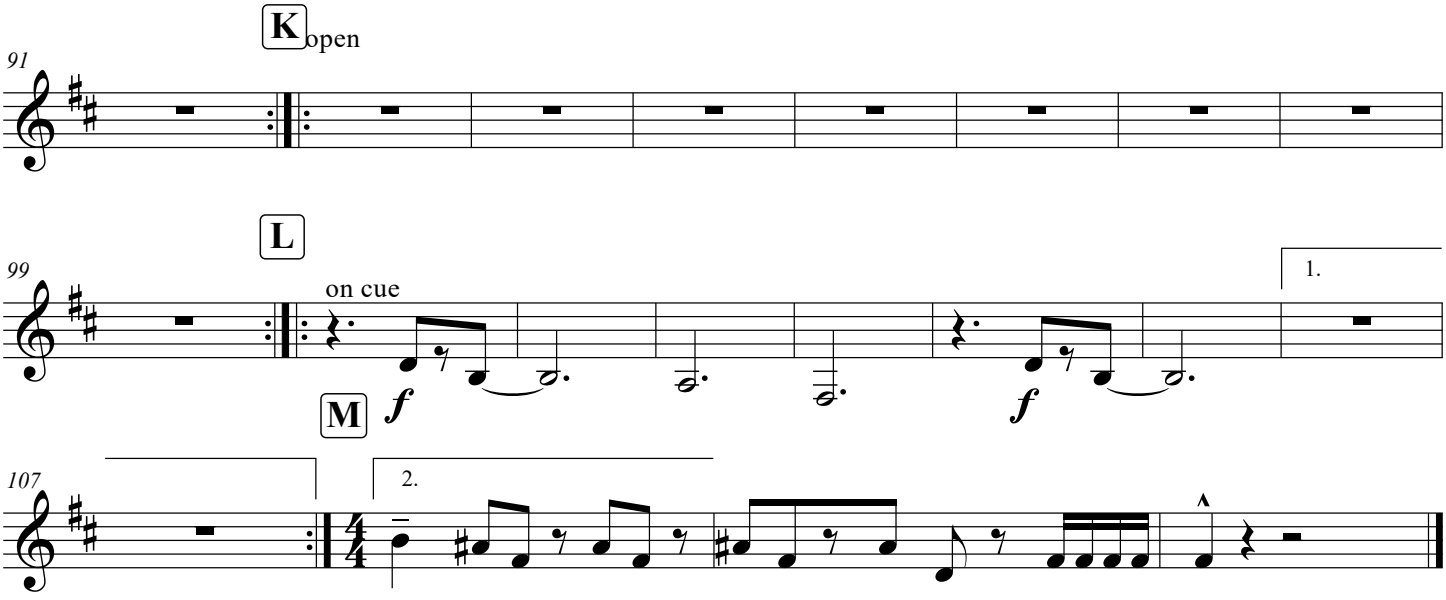
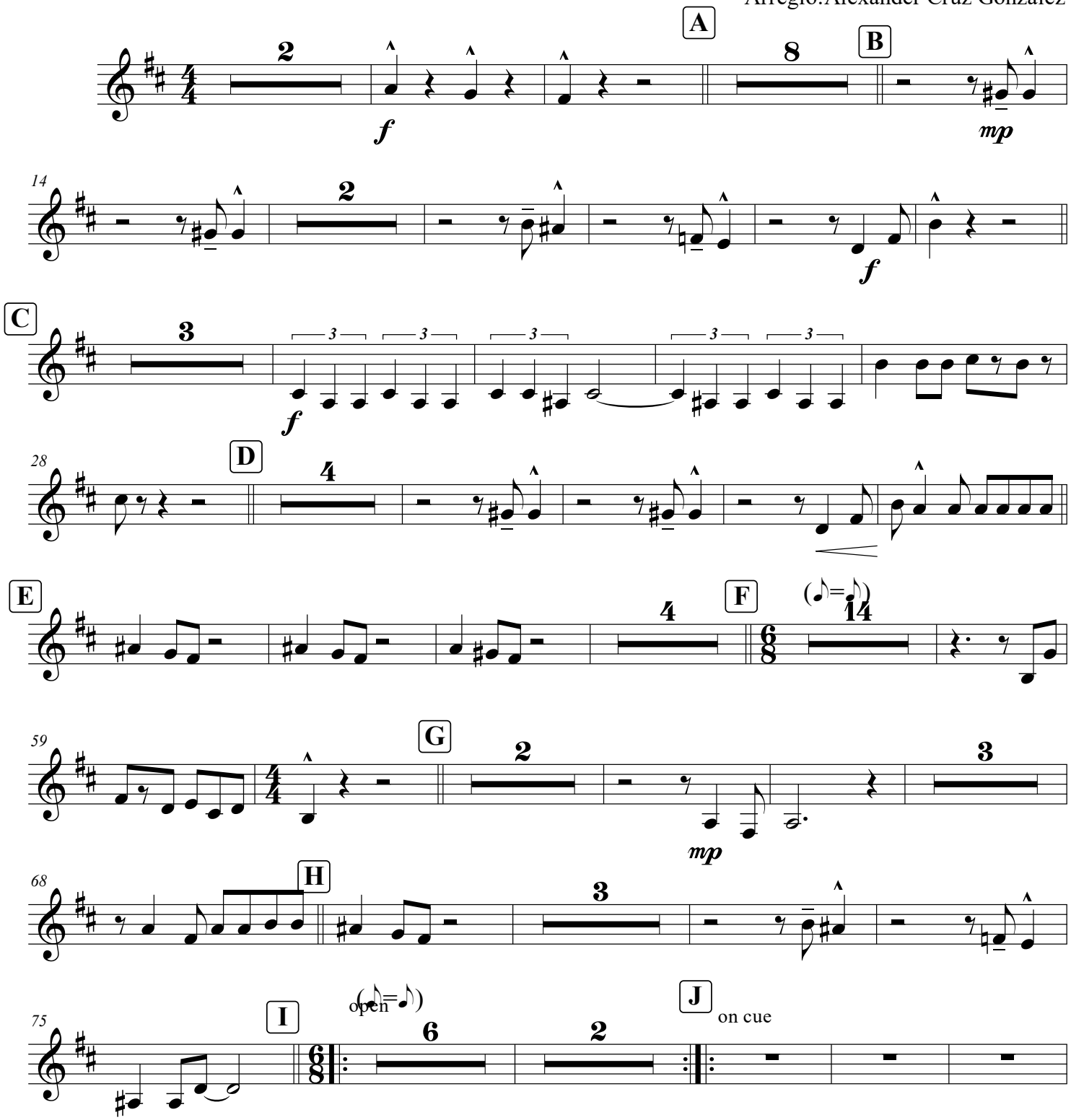

K
open
91
L
99
on cue
1.
f
f
M
107
2.

Trumpet in B♭ 4

Quién será

(Sway)

Compositores: Pablo Beltrán R.
Luis Demetrio
Arreglo:Alexander Cruz González



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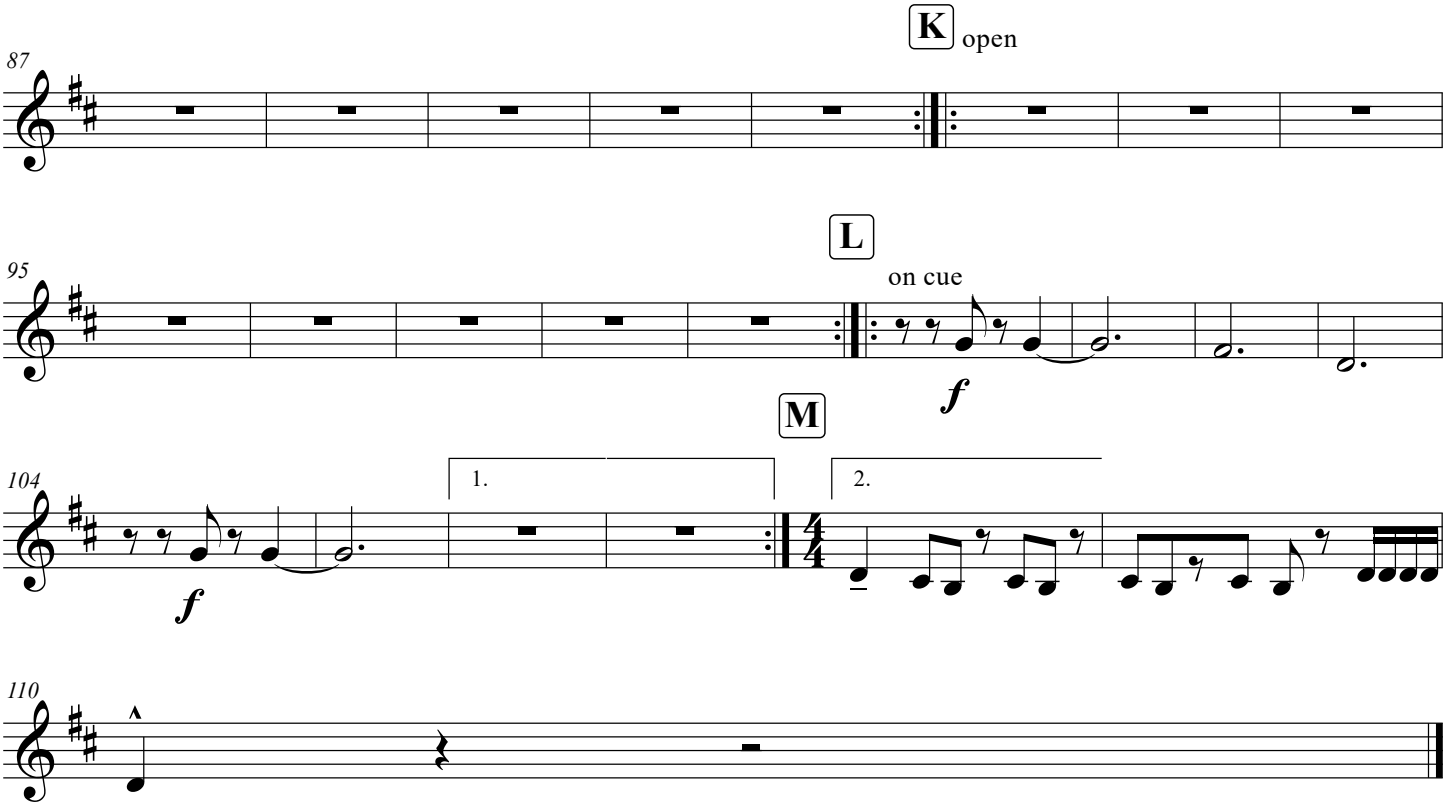
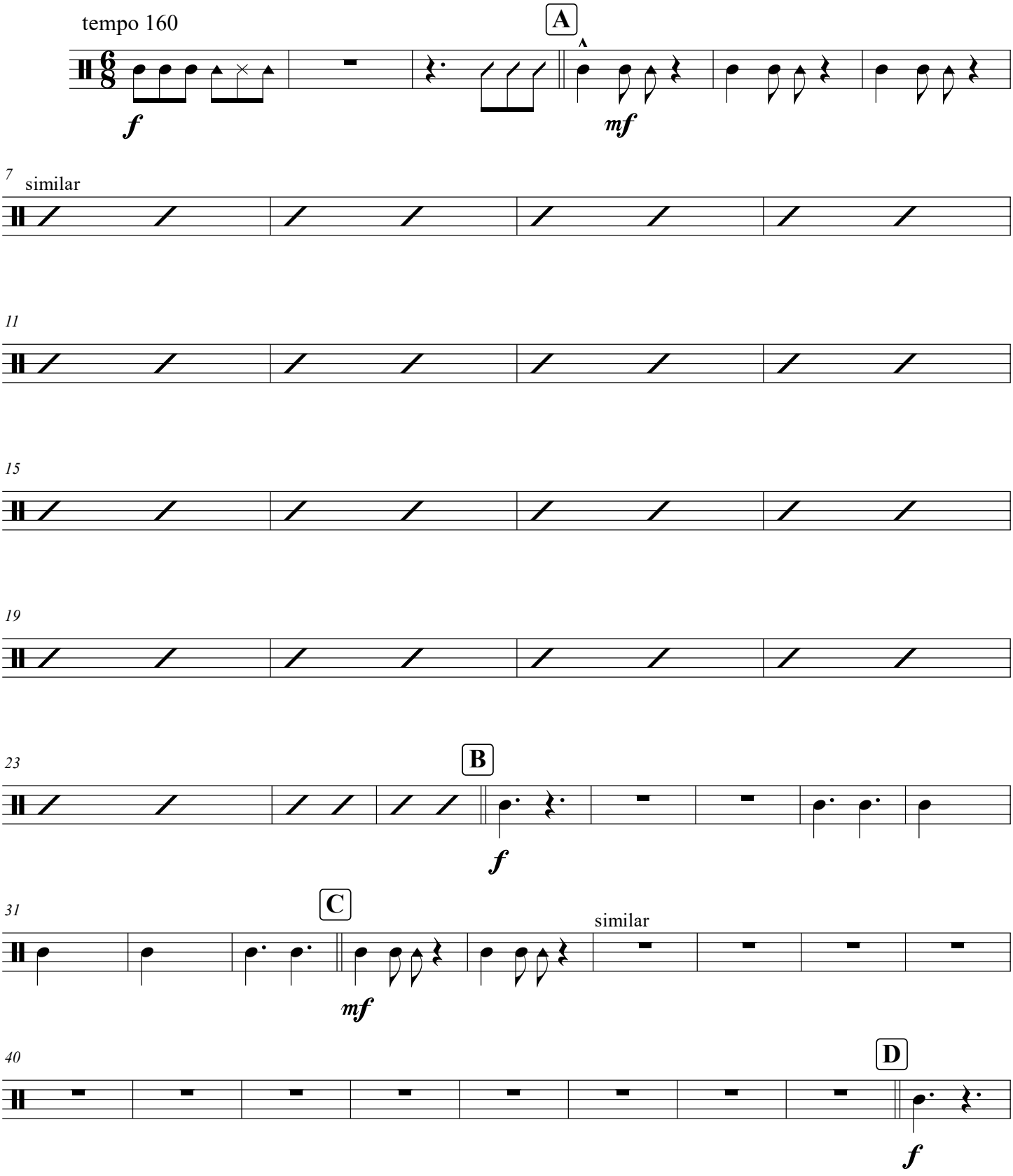

K
open
87
L
on cue
95
f
M
104
1.
2.
f
110

Cajón

Semilla

ALEXANDER CRUZ GONZÁLEZ
composición y arreglo



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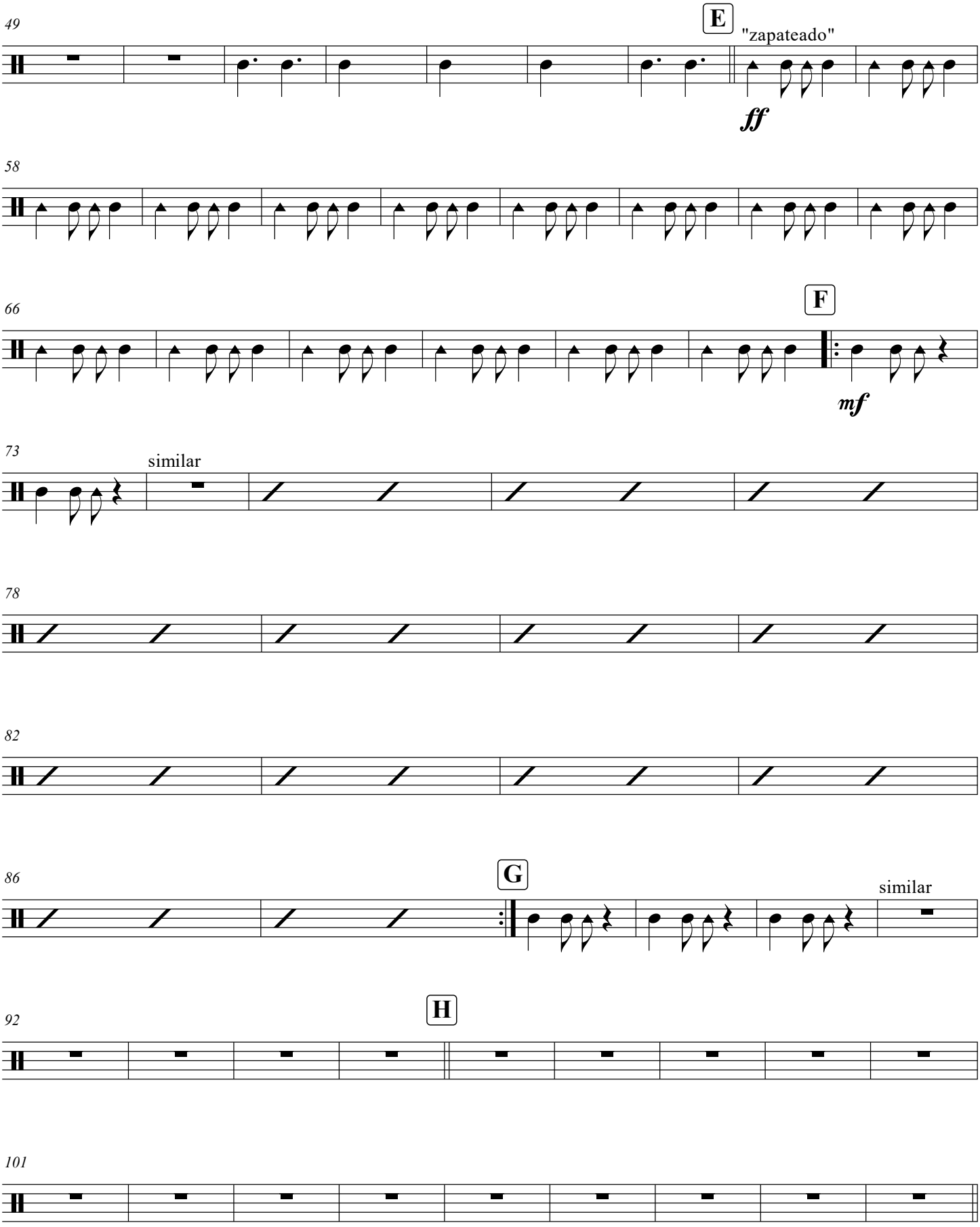
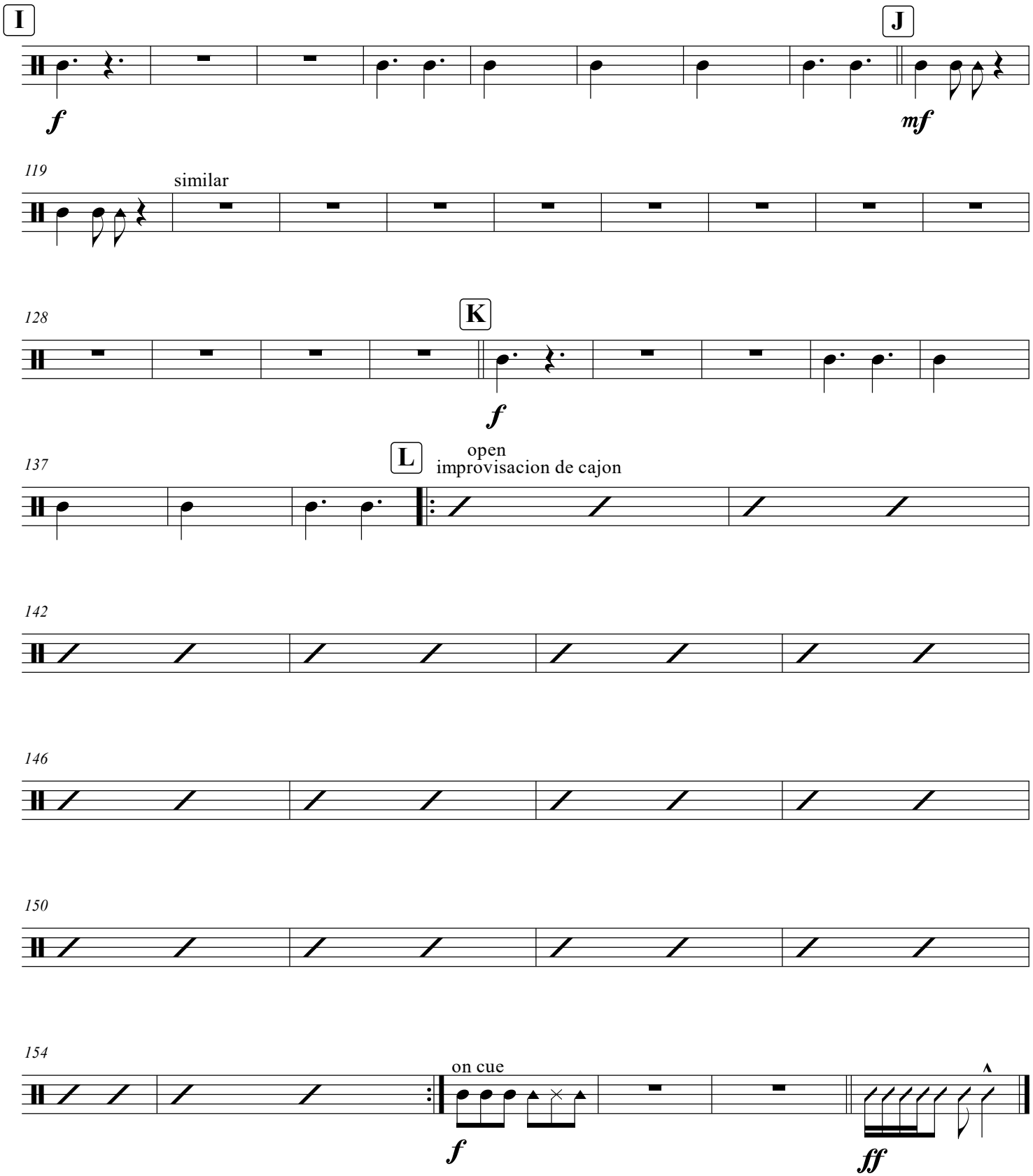
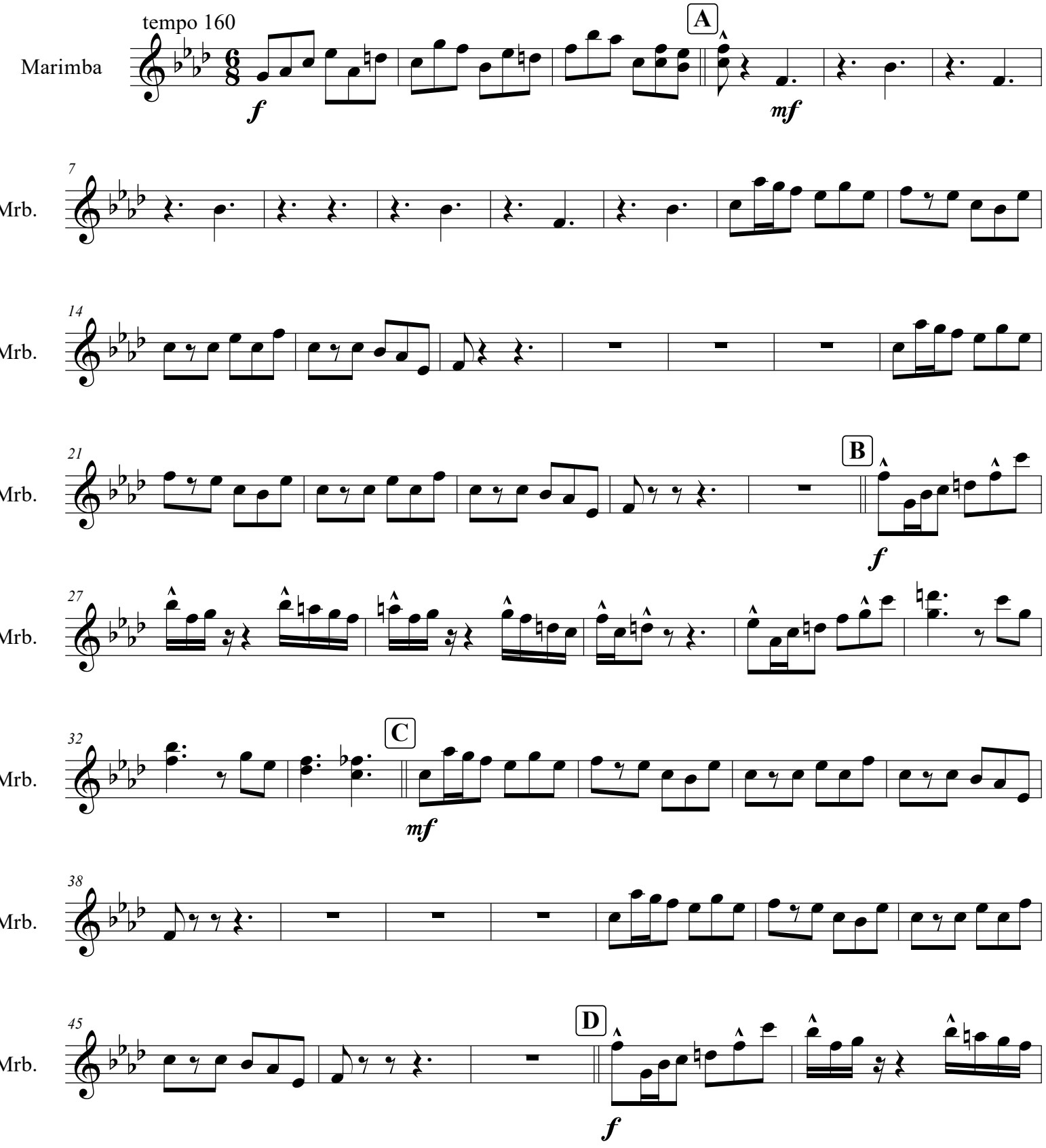

49
E
"zapateado"
ff
58
66
F
mf
73
similar
78
82
86
G
similar
92
H
101


I
J
f
mf
119
similar
128
K
f
137
L
open
improvisacion de cajon
142
146
150
154
on cue
f
ff

Marimba 1

Semilla

ALEXANDER CRUZ GONZÁLEZ
composición y arreglo



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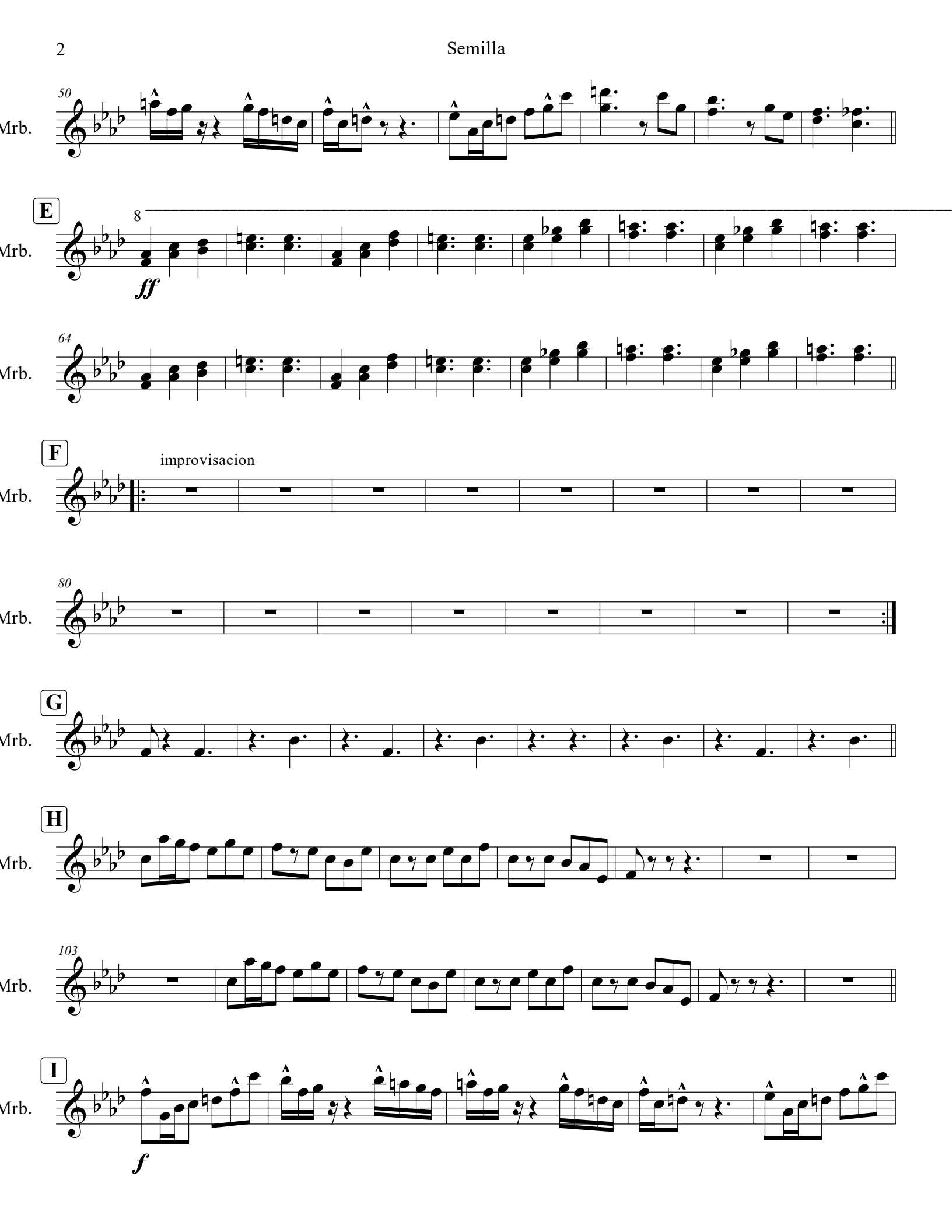
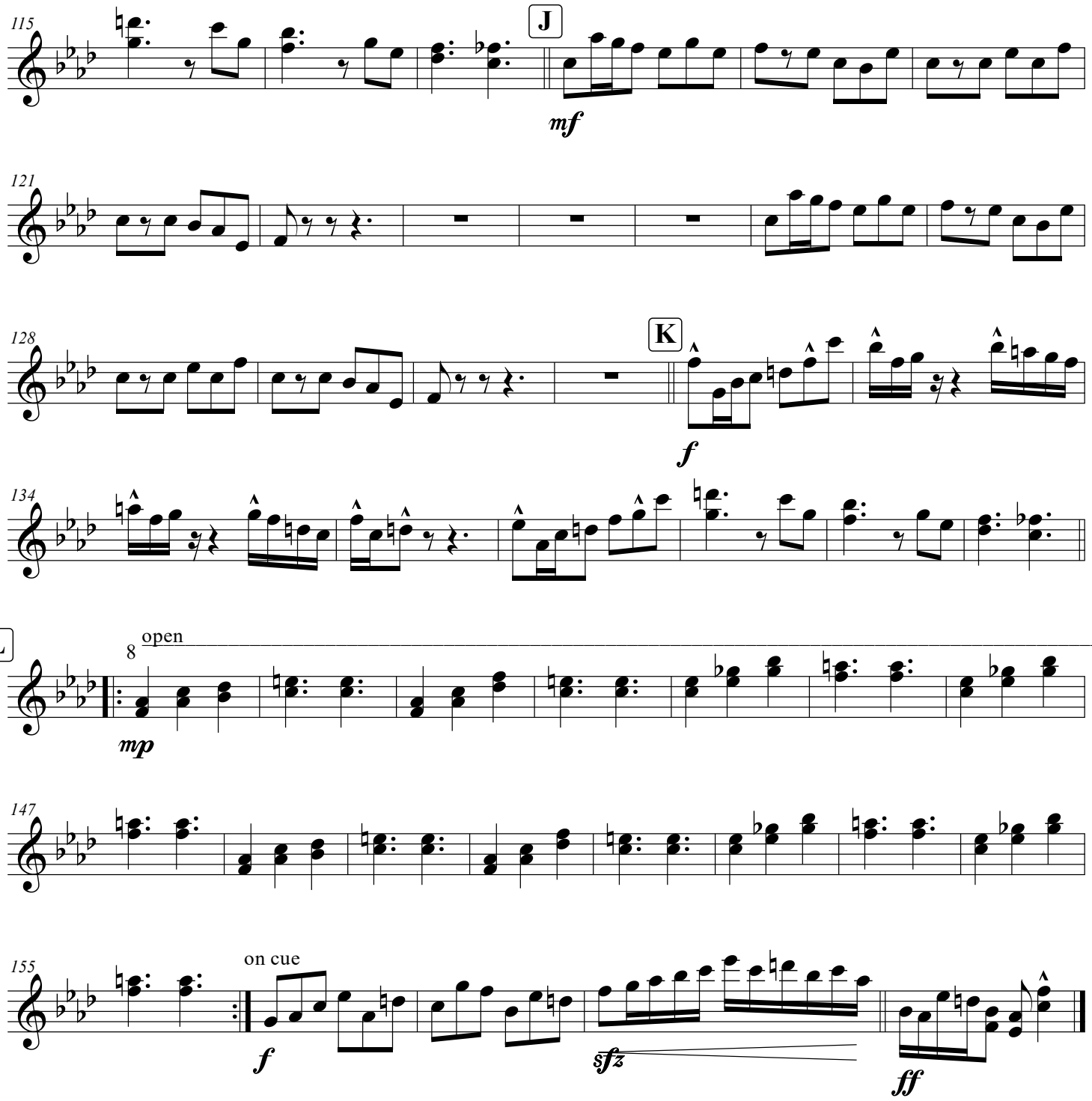
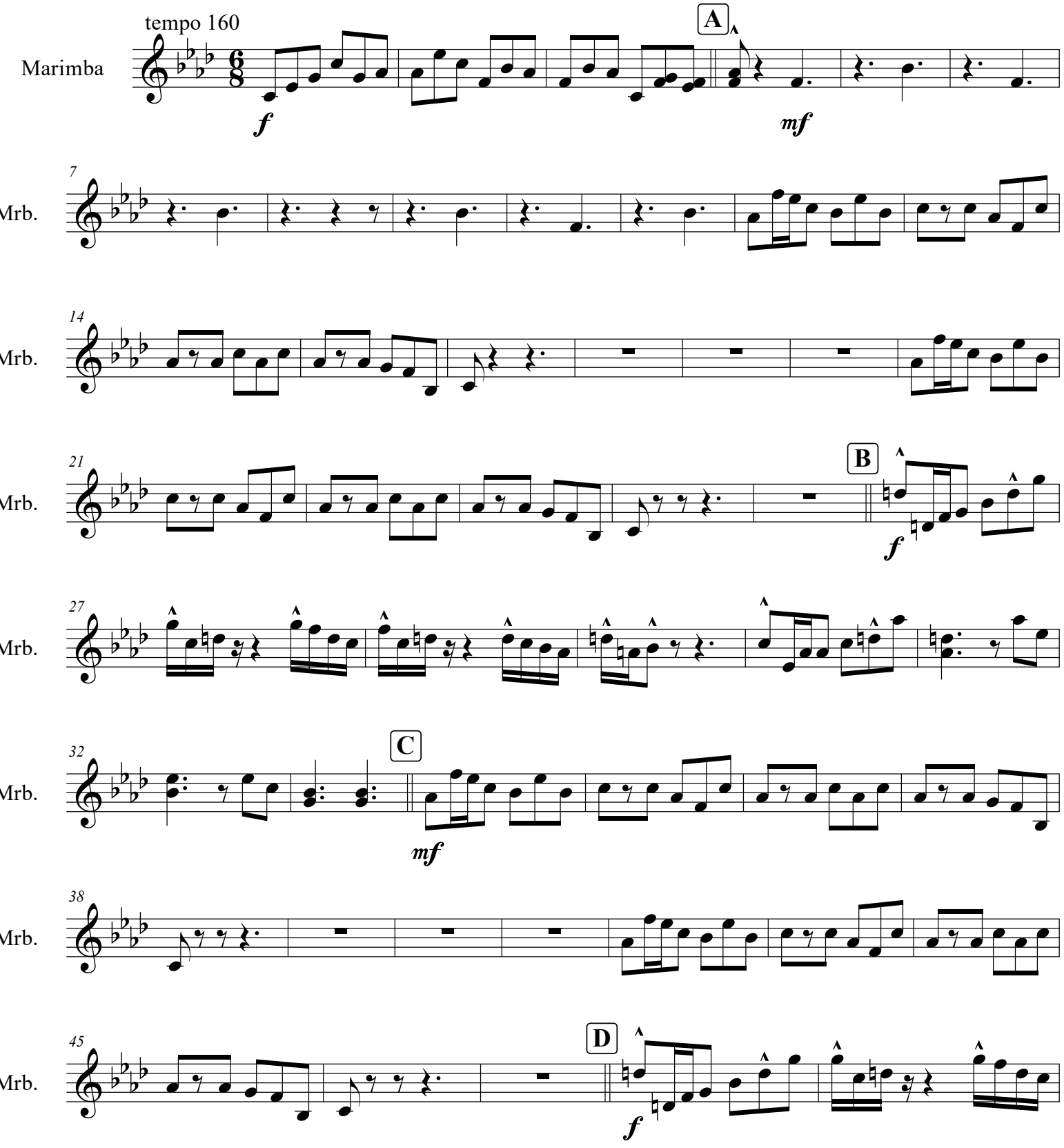

50
Mrb.
E
8
ff
64
F
improvisacion
80
G
H
103
I
f


115
Mrb.
J
mf
121
Mrb.
128
Mrb.
K
f
134
Mrb.
L
8
open
Mrb.
mp
147
Mrb.
155
Mrb.
on cue
f
sfz
ff

Marimba 2

Semilla

ALEXANDER CRUZ GONZÁLEZ
composición y arreglo



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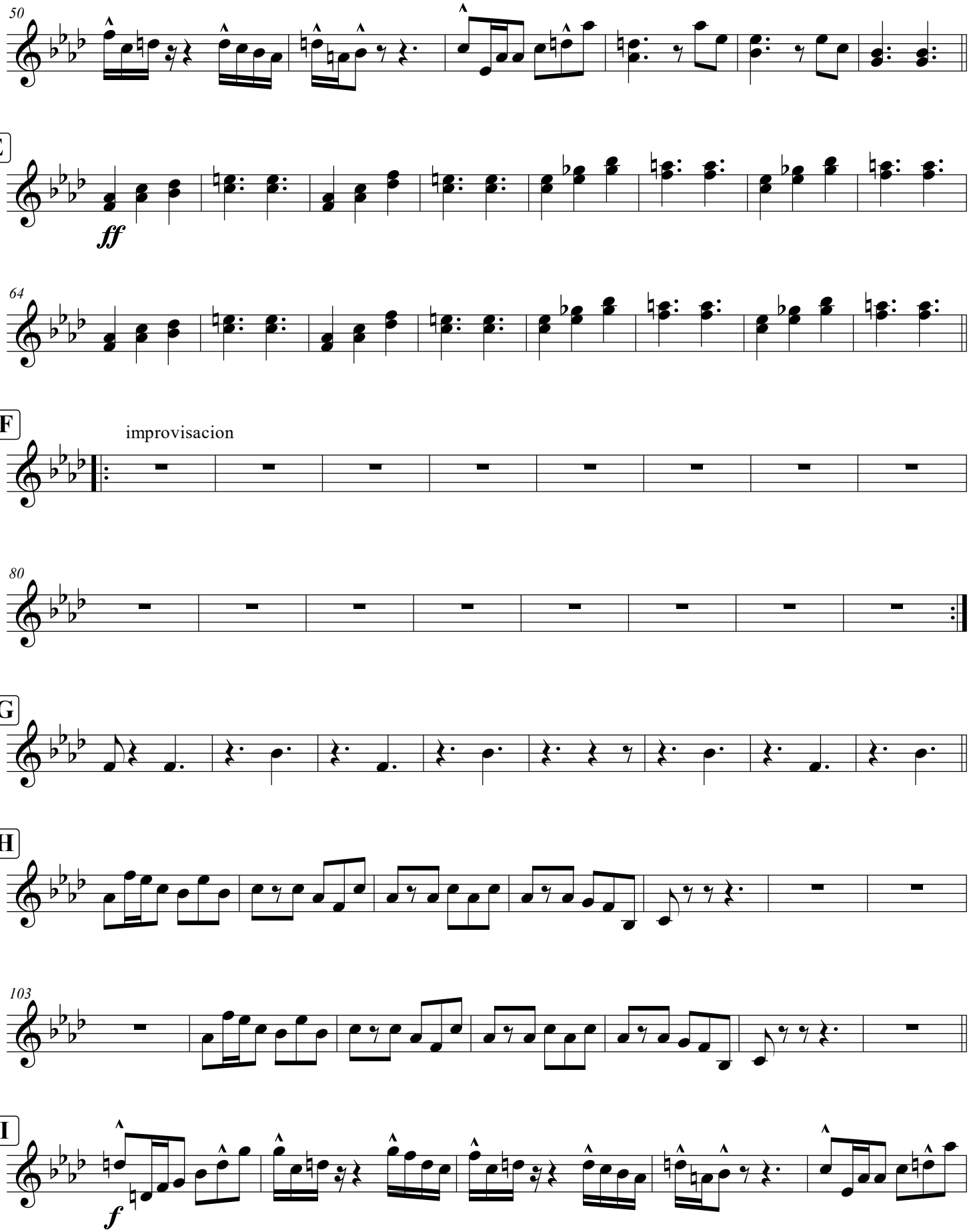
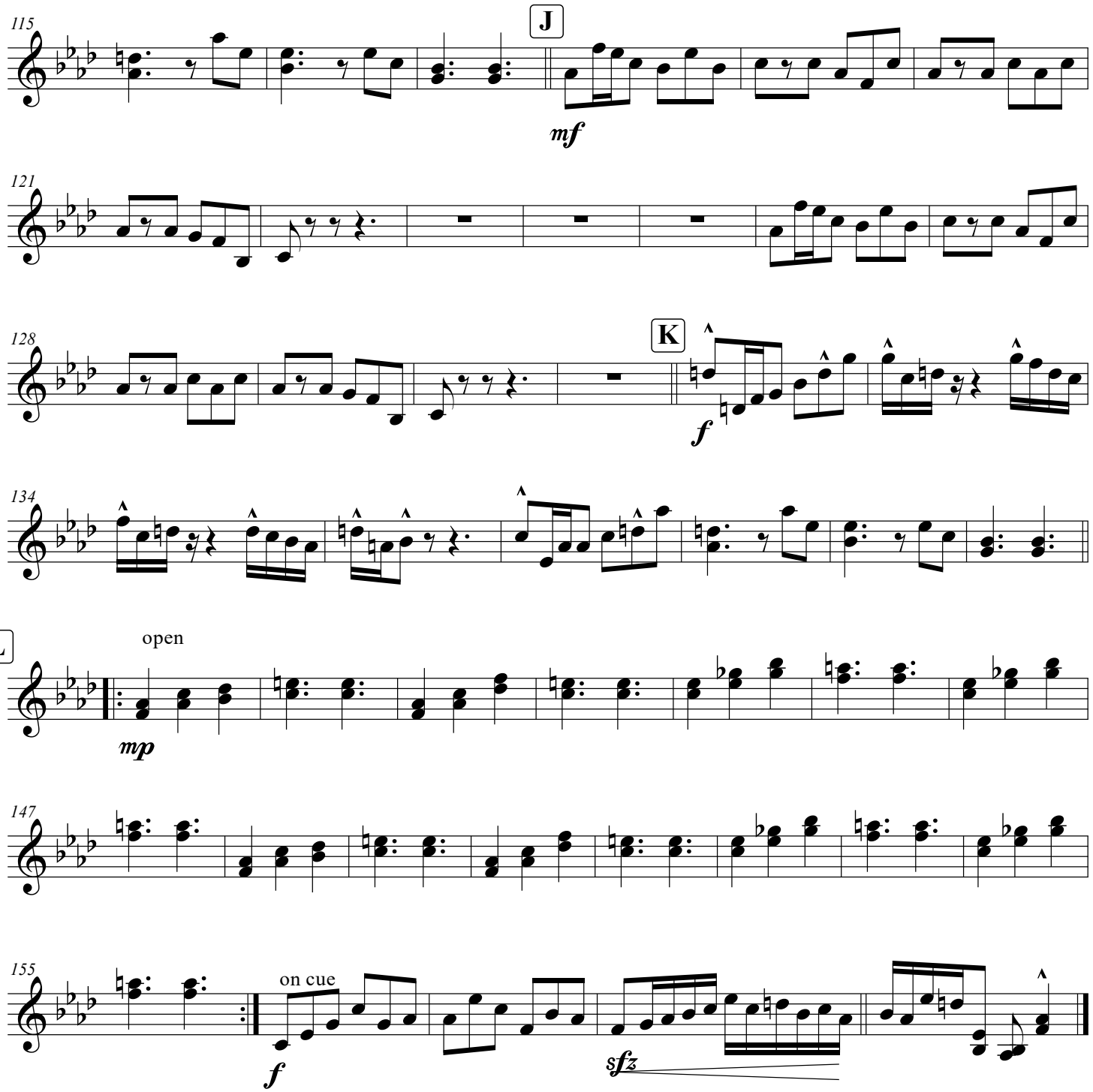
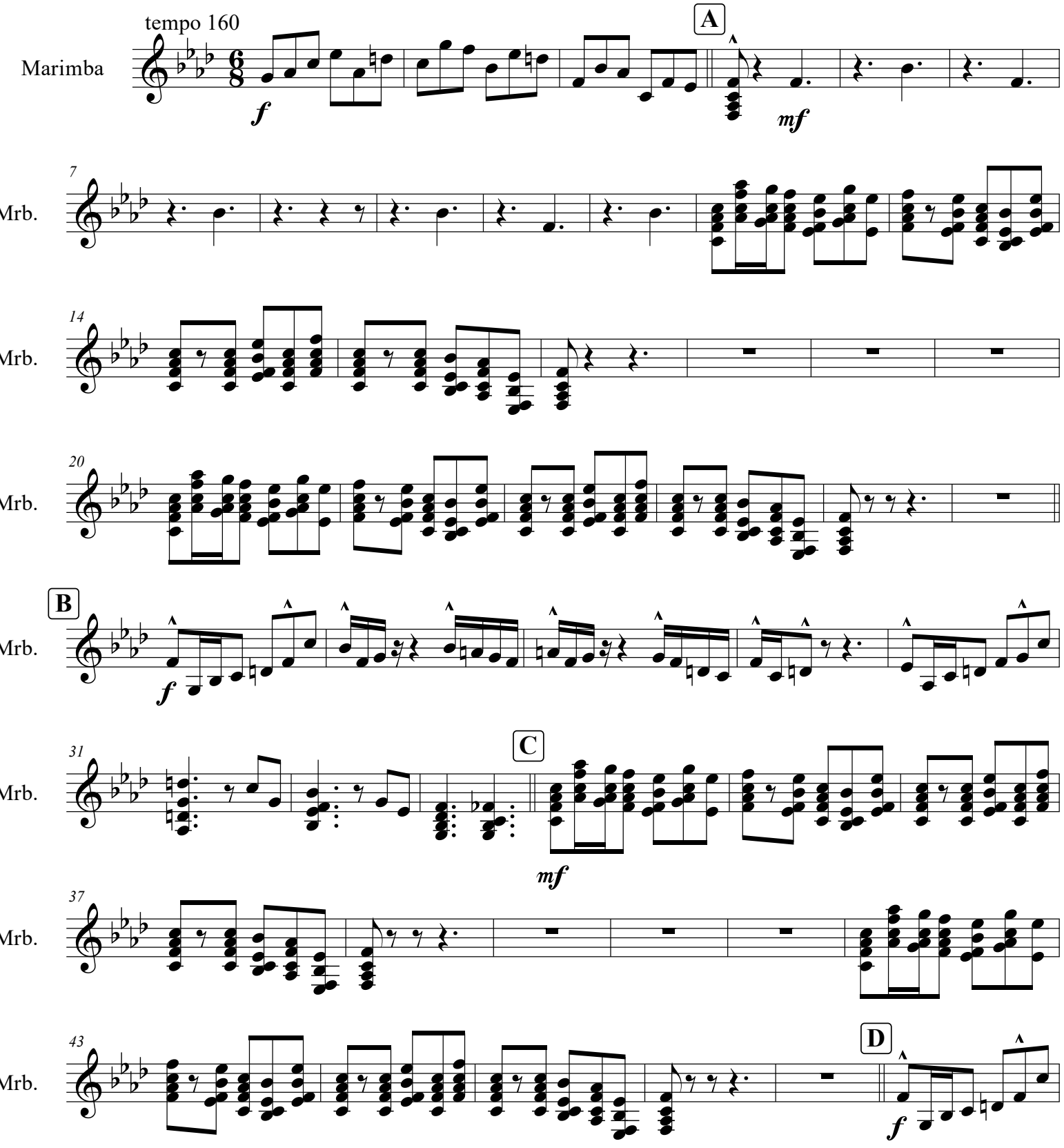

50
Mrb.
E
ff
64
F
improvisacion
80
G
H
103
I
f


115
Mrb.
J
mf
121
Mrb.
128
Mrb.
K
f
134
Mrb.
L
open
Mrb.
mp
147
Mrb.
155
Mrb.
on cue
f
sfz

Marimba 3

Semilla

ALEXANDER CRUZ GONZÁLEZ
composición y arreglo



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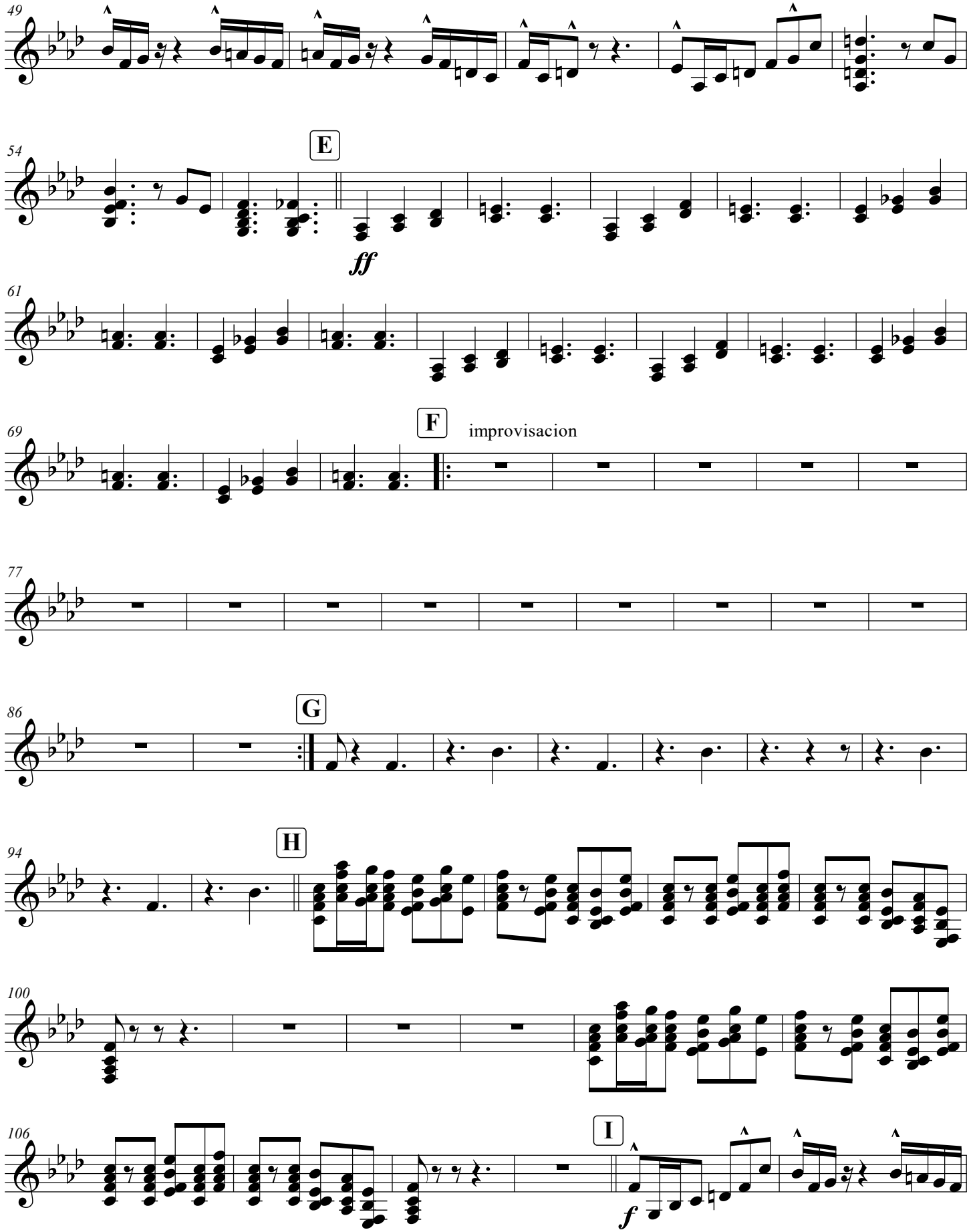
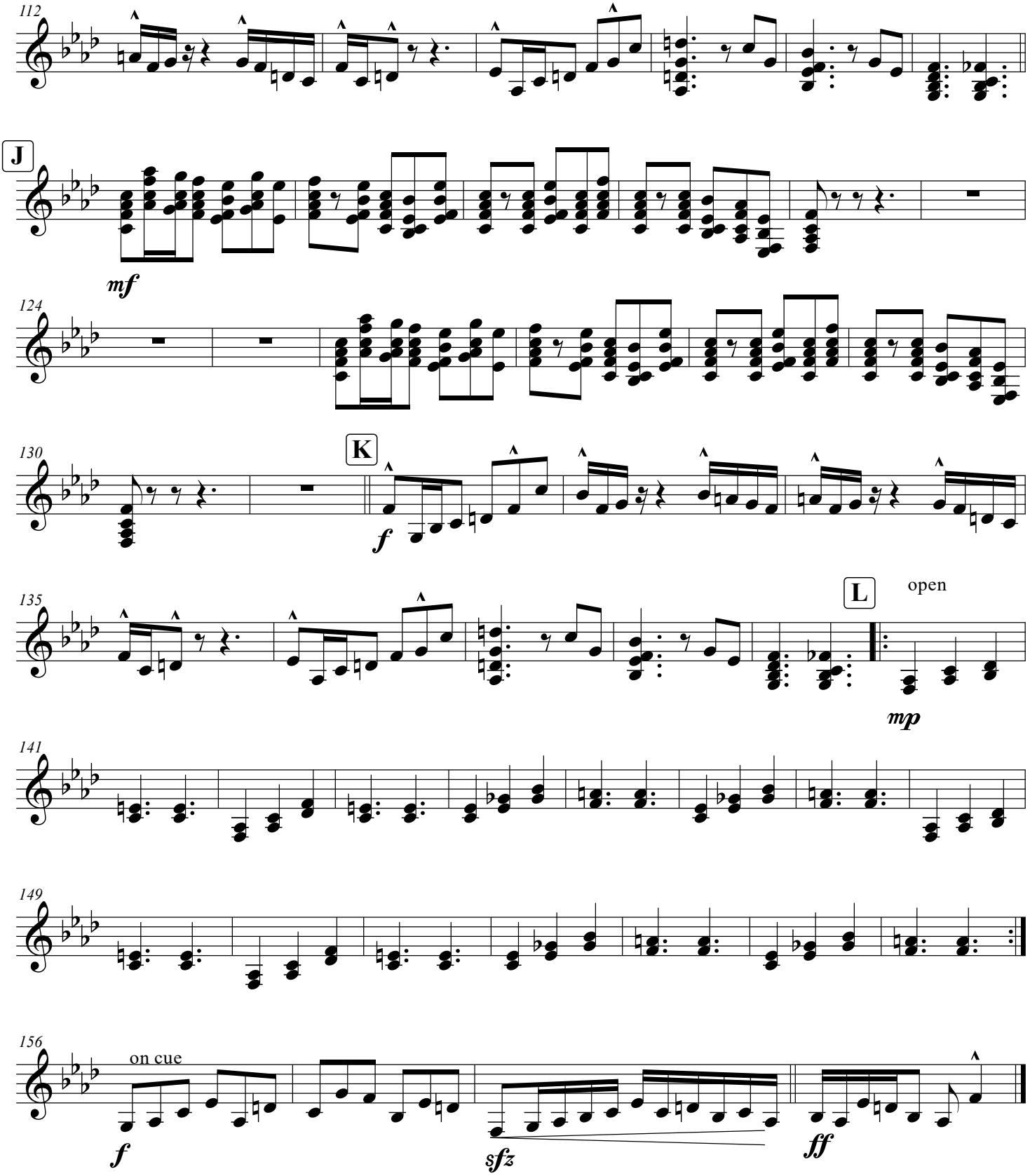
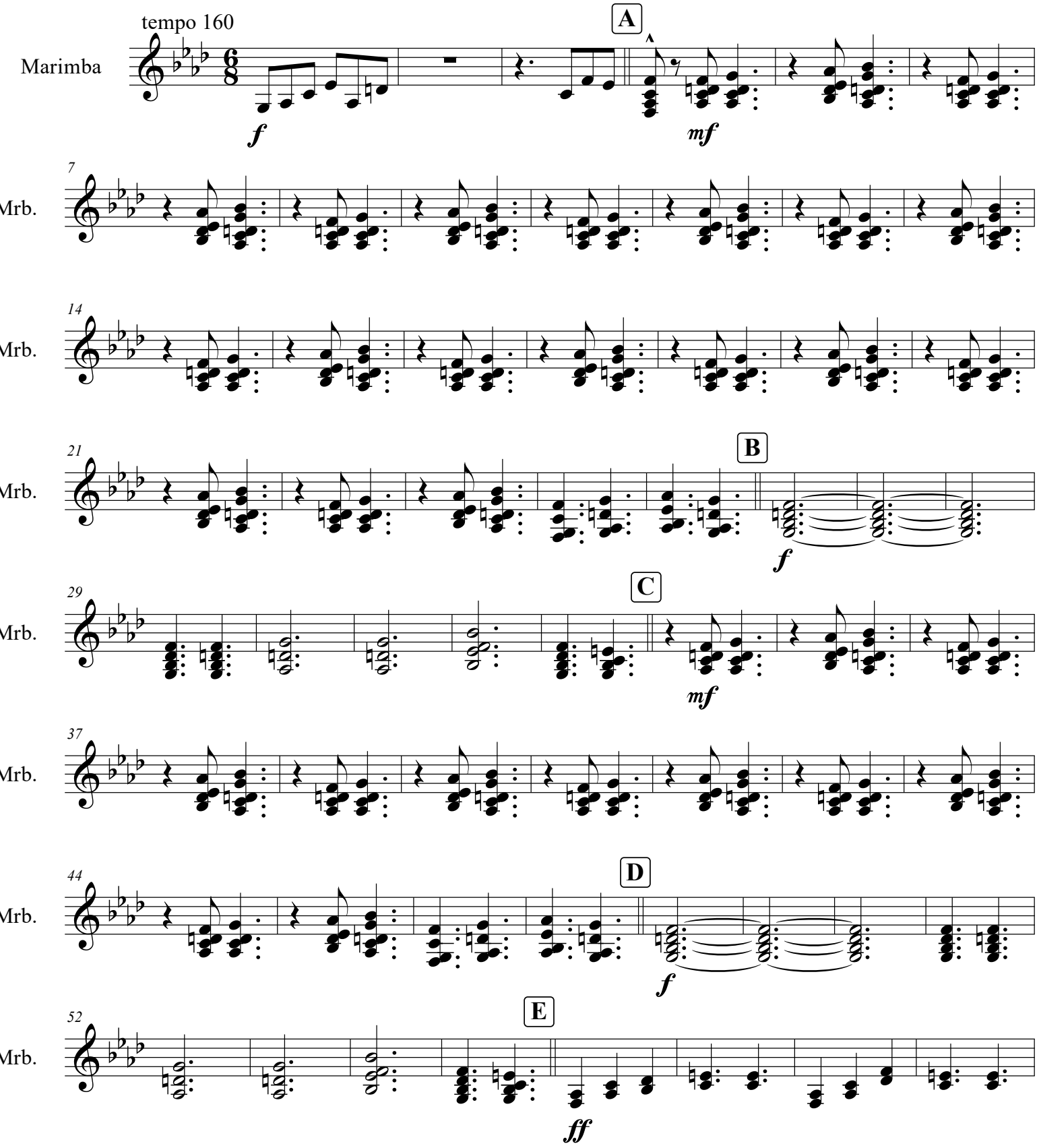

49
Mrb.
54
E
Mrb.
ff
61
Mrb.
69
F
improvisacion
Mrb.
77
Mrb.
86
G
Mrb.
94
H
Mrb.
100
Mrb.
106
I
Mrb.
f


112
Mrb.
J
mf
124
Mrb.
130
K
f
Mrb.
135
L
open
mp
Mrb.
141
Mrb.
149
Mrb.
156
on cue
f
sfz
ff
Mrb.

Marimba 4

Semilla

ALEXANDER CRUZ GONZÁLEZ
composición y arreglo



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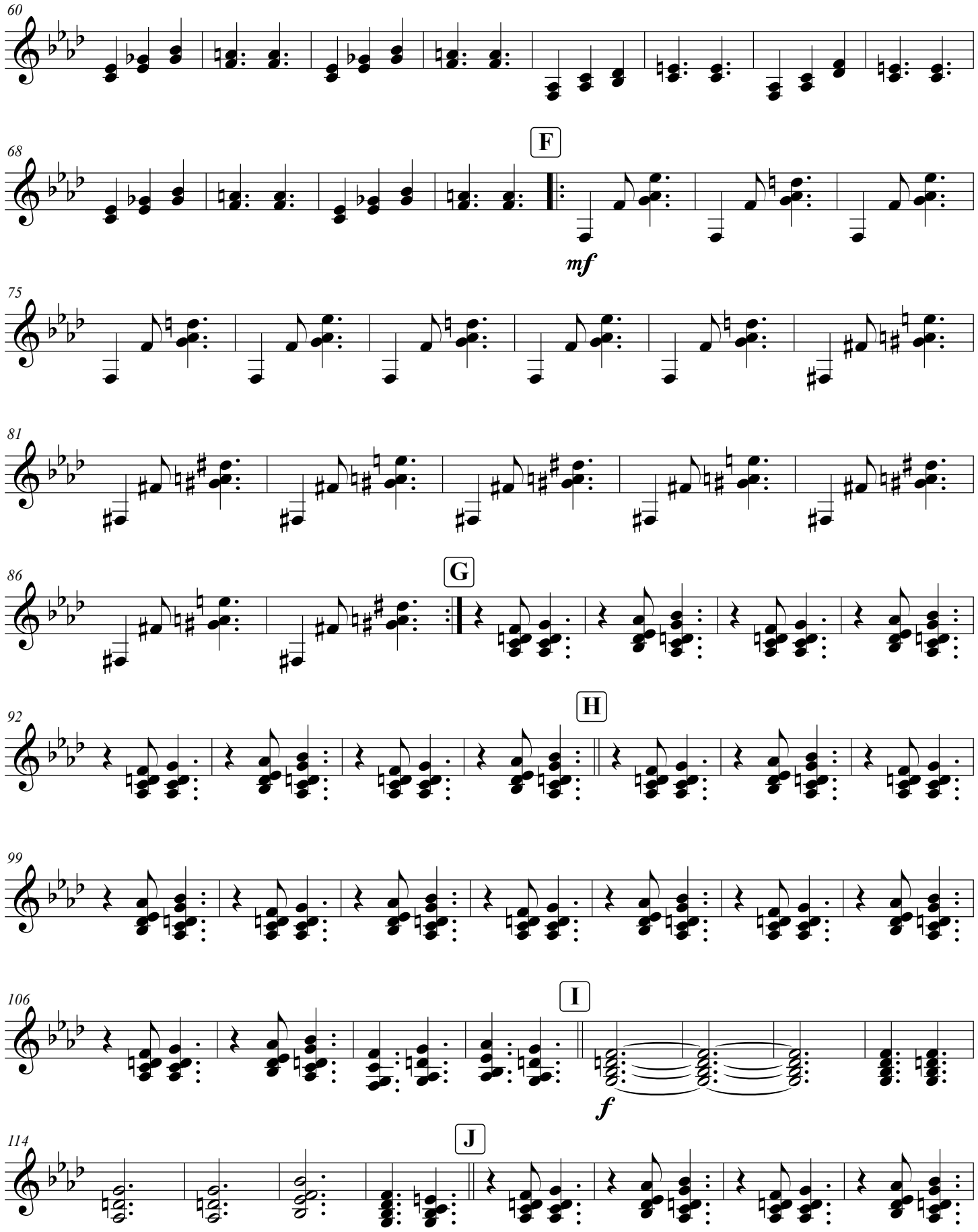
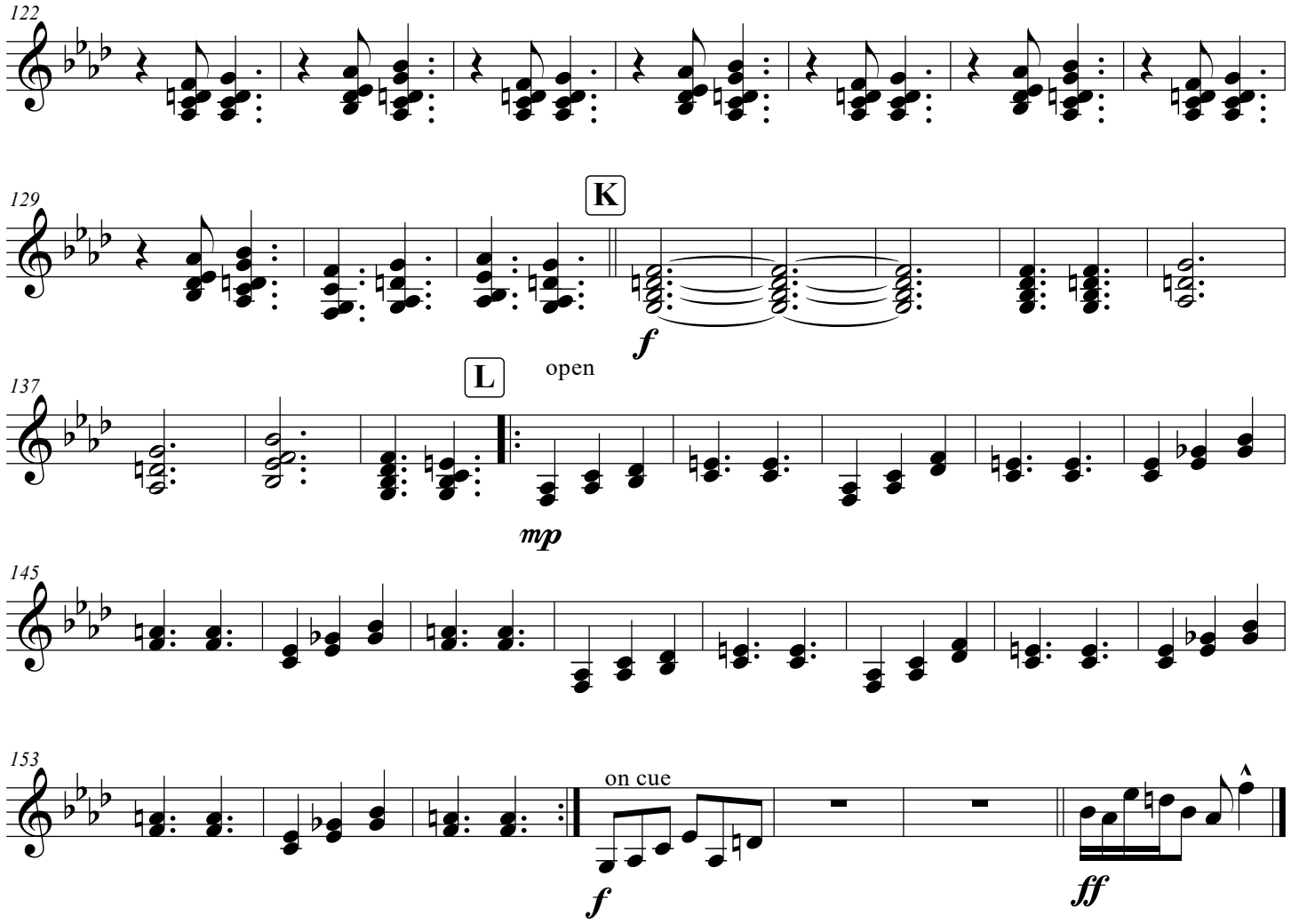
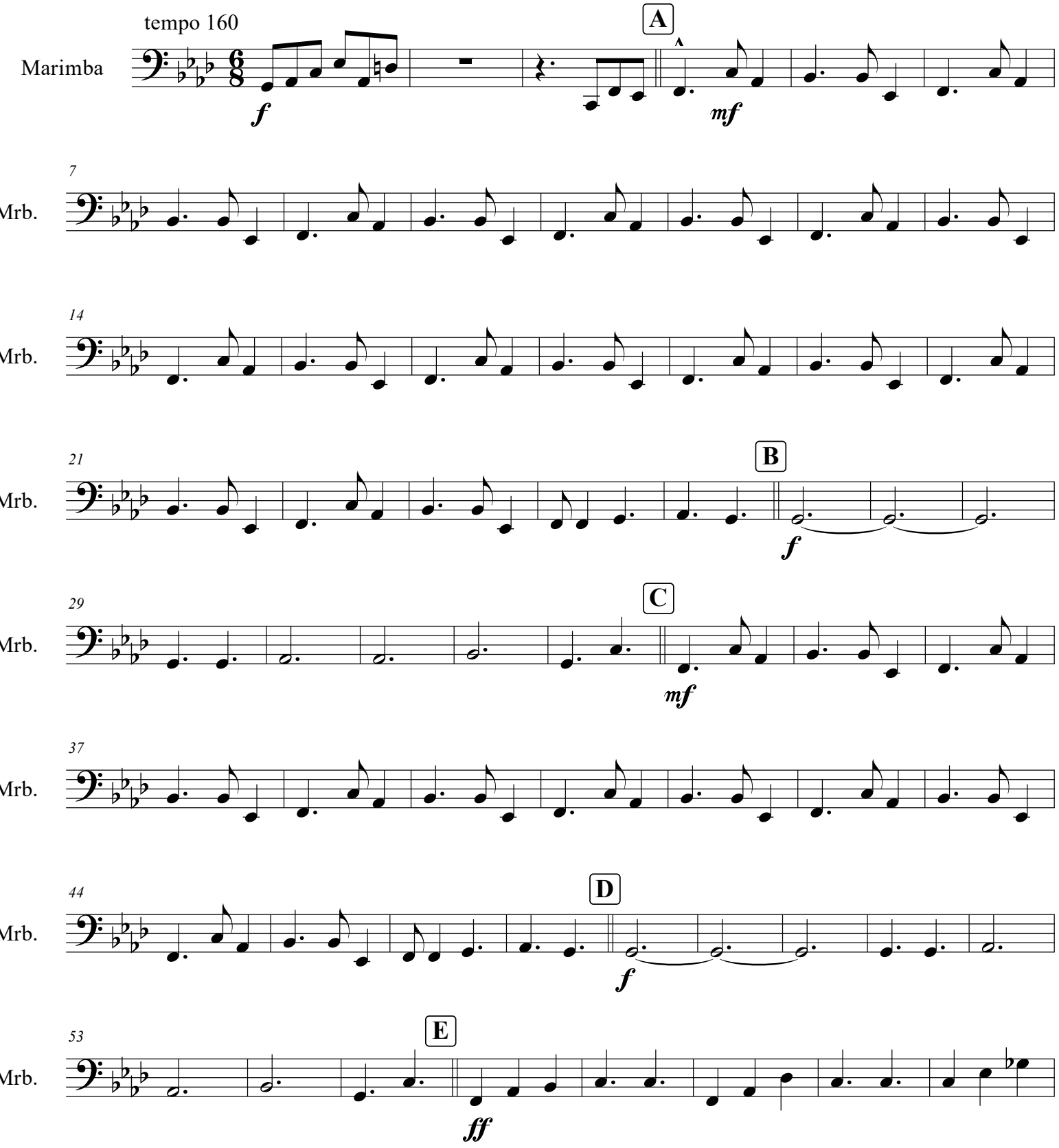

60
Mrb.
68
F
Mrb.
mf
75
Mrb.
81
Mrb.
86
G
Mrb.
92
H
Mrb.
99
Mrb.
106
I
Mrb.
f
114
J
Mrb.


122
Mrb.
129
K
f
137
L
open
mp
145
153
on cue
f
ff

Marimba 5

Semilla

ALEXANDER CRUZ GONZÁLEZ
composición y arreglo



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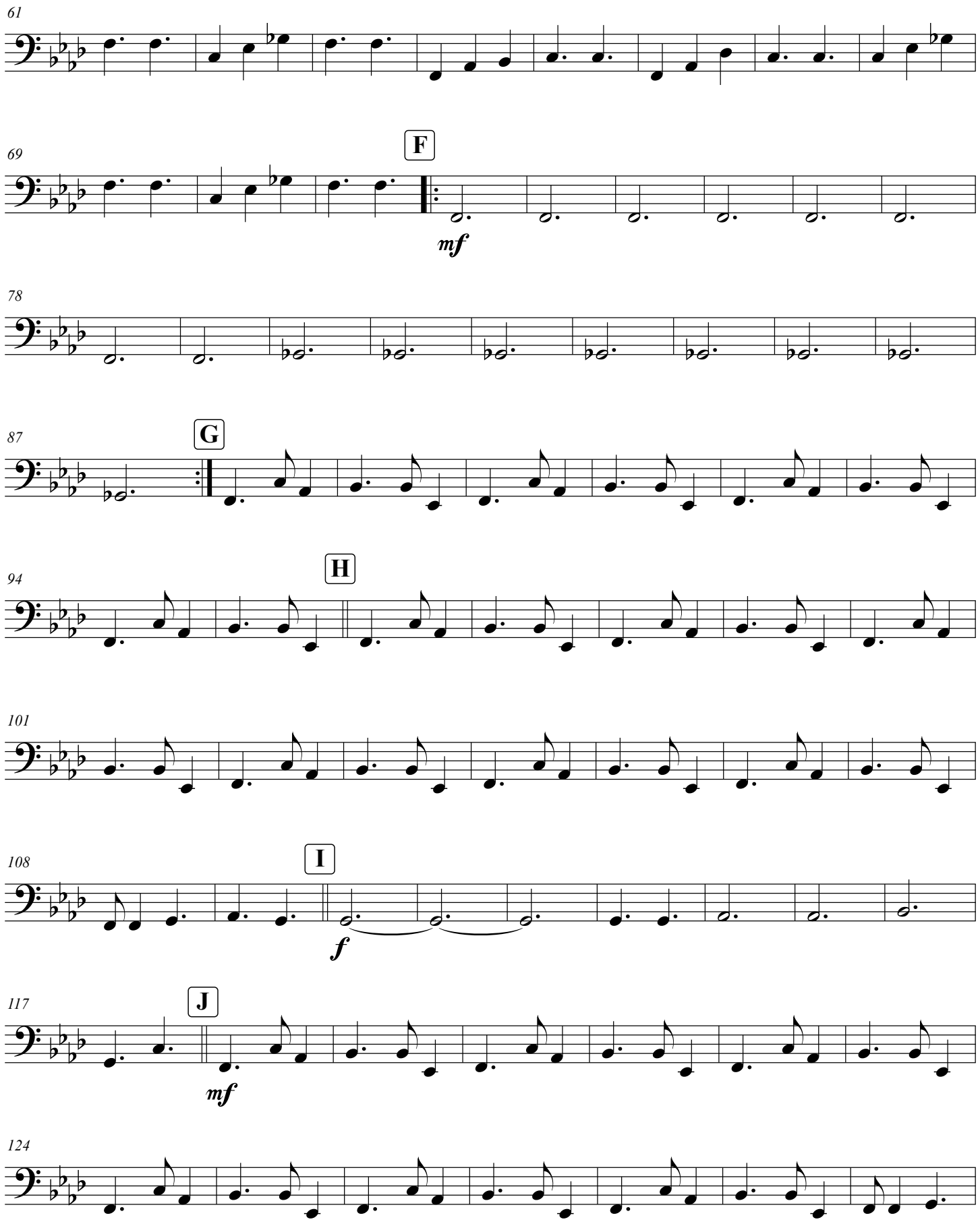
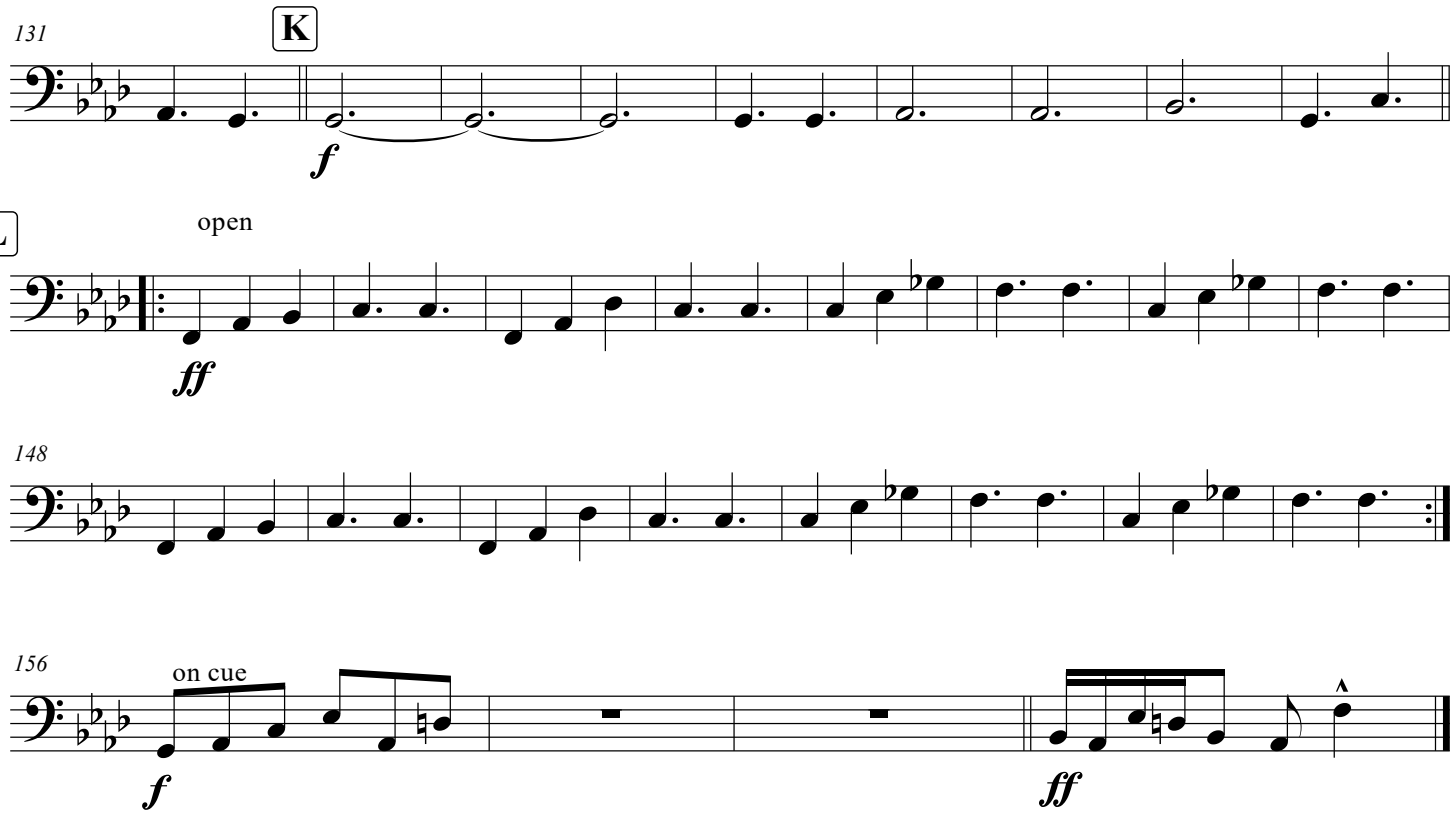
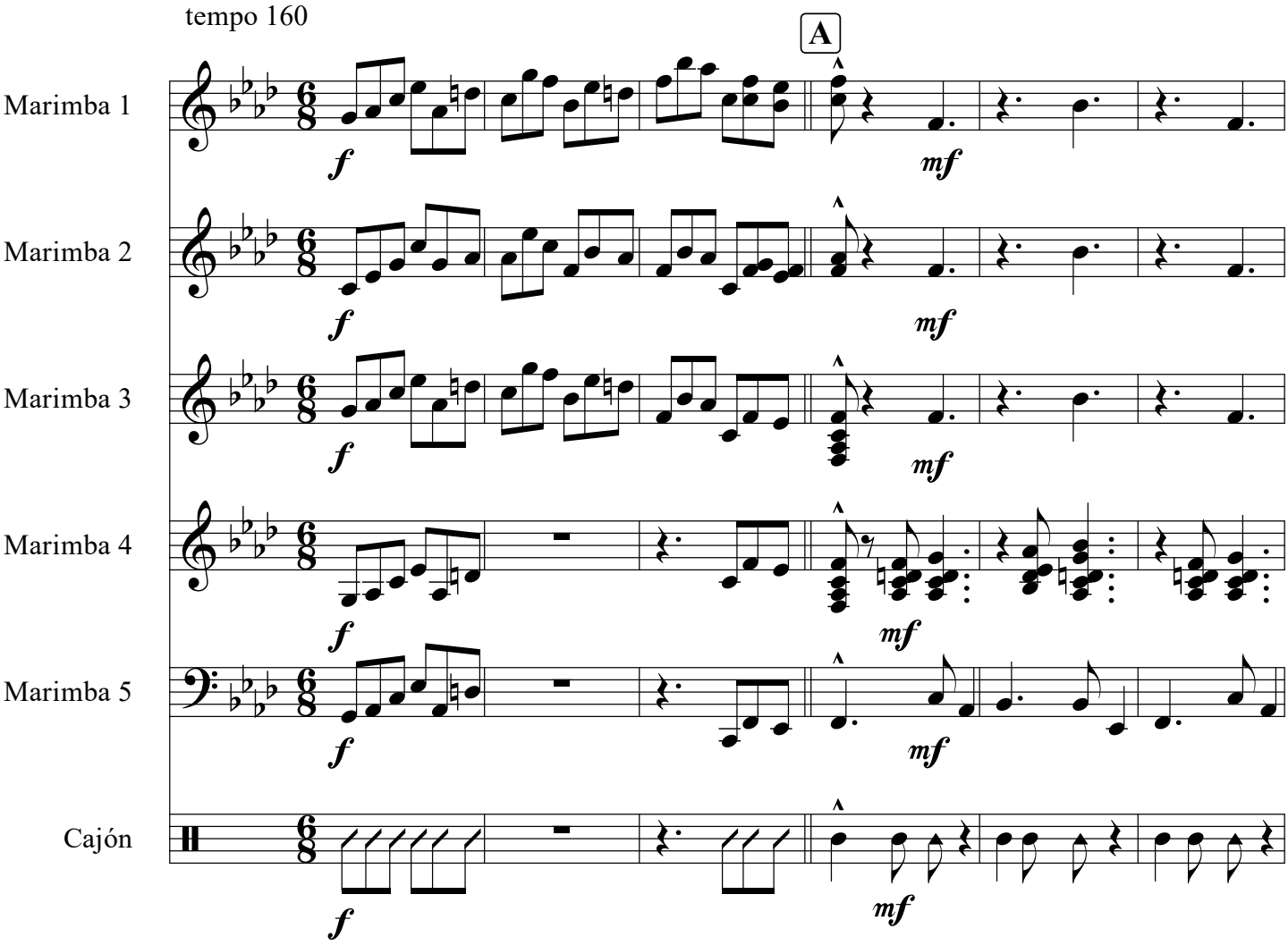

61
Mrb.
69
F
Mrb.
mf
78
Mrb.
87
G
Mrb.
94
H
Mrb.
101
Mrb.
108
I
Mrb.
f
117
J
Mrb.
mf
124
Mrb.


131
K
Mrb.
f
L
open
Mrb.
ff
148
Mrb.
156
on cue
Mrb.
f
ff

Score

SEMILLA

ALEXANDER CRUZ GONZÁLEZ
compositor



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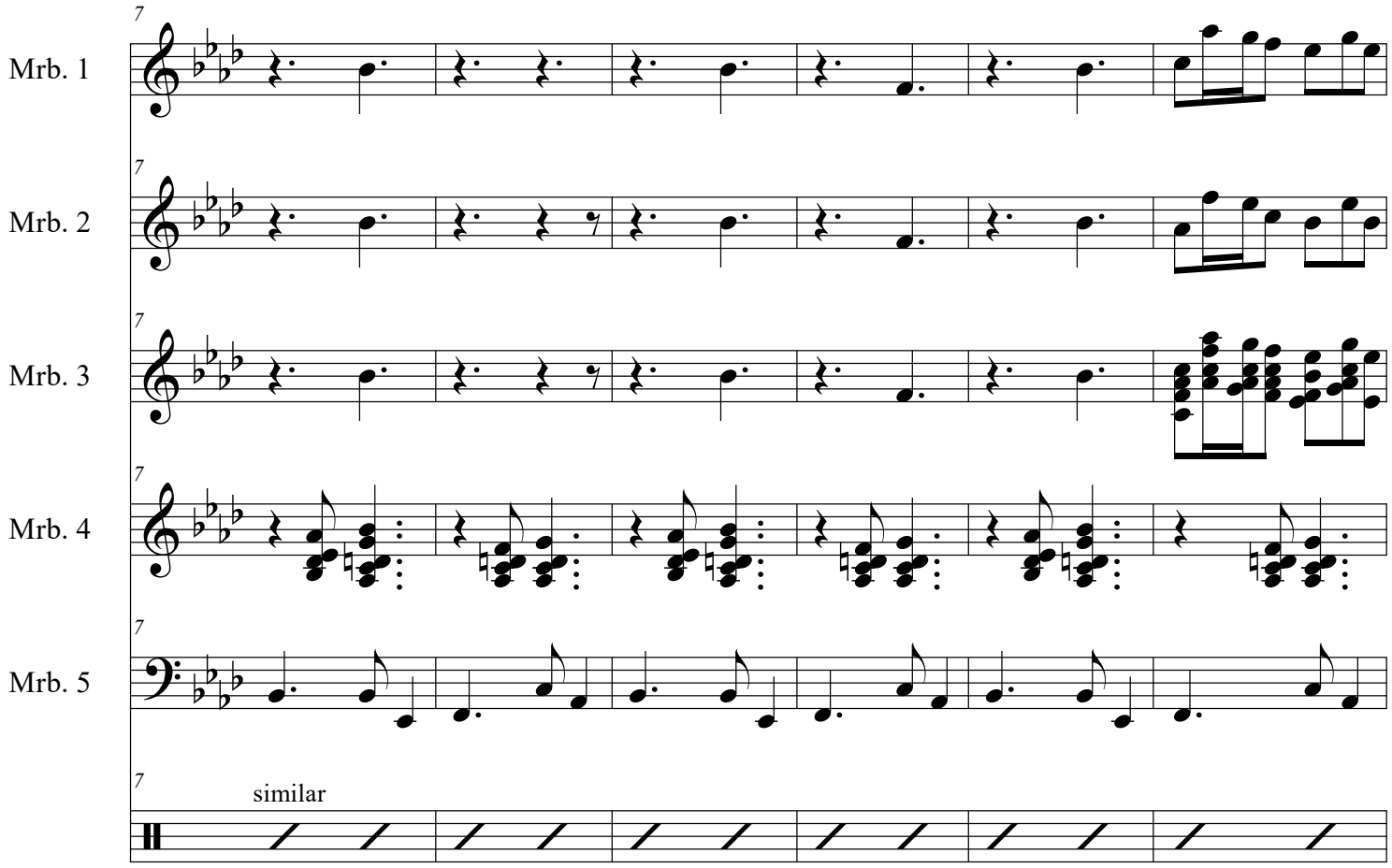
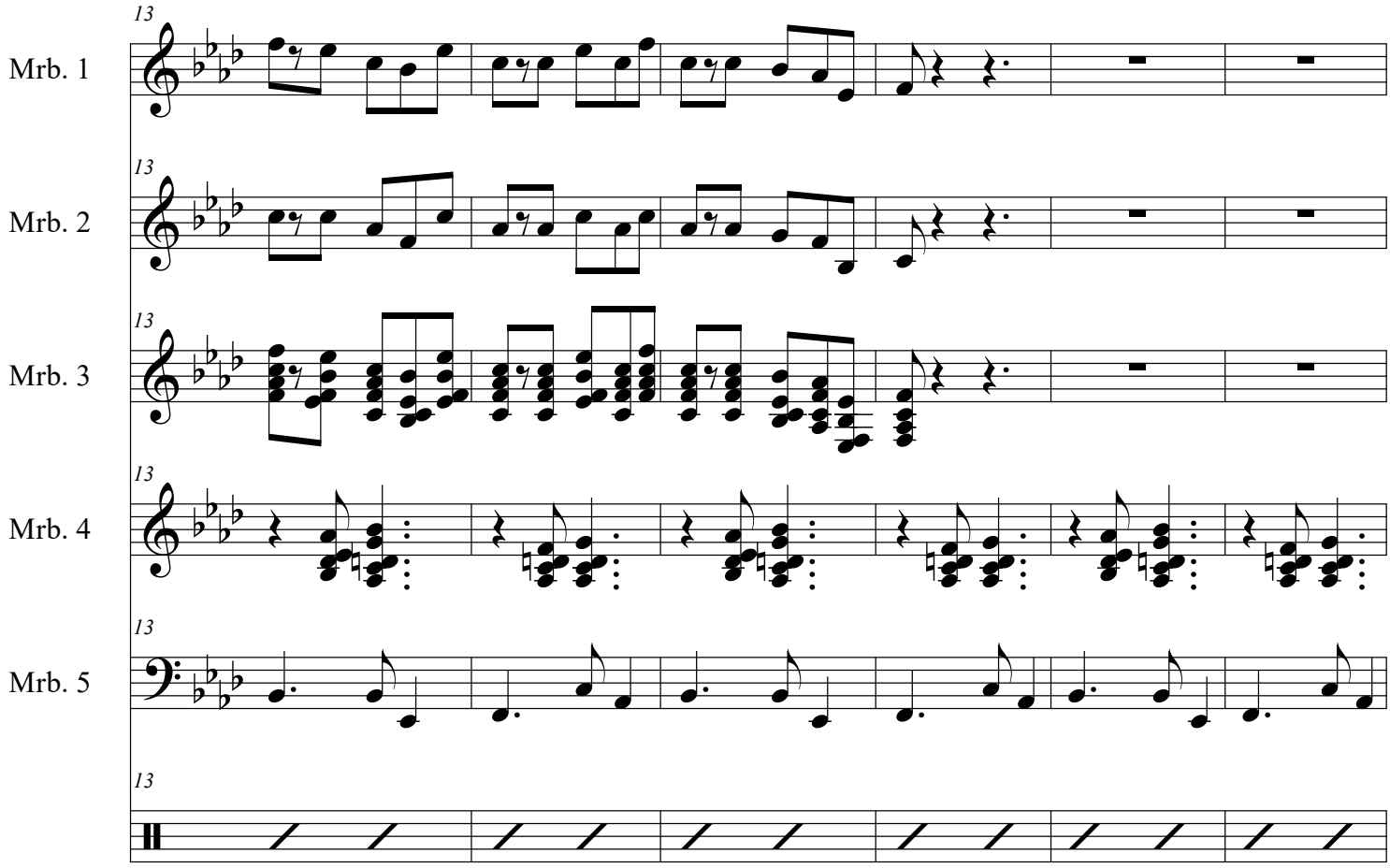
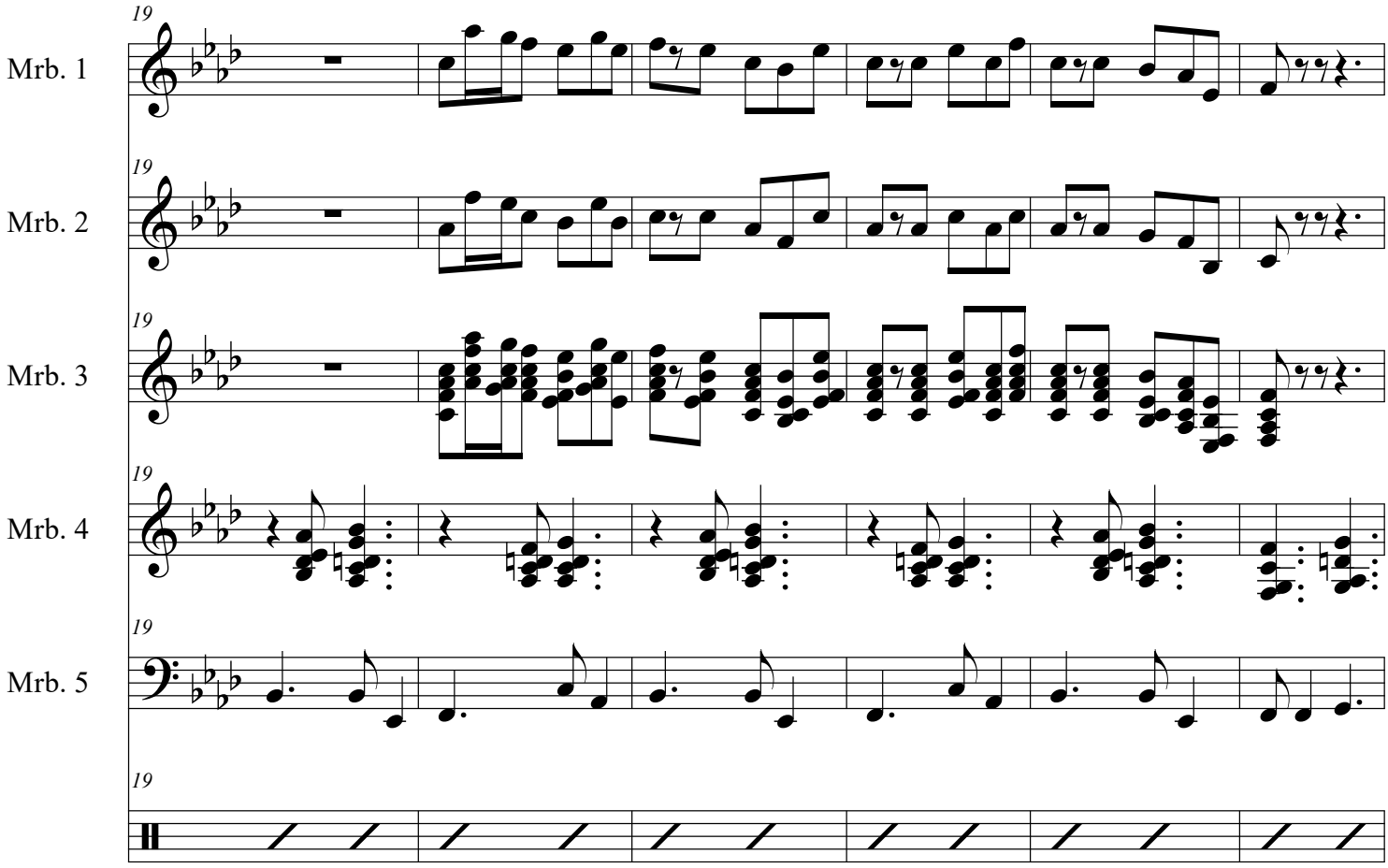
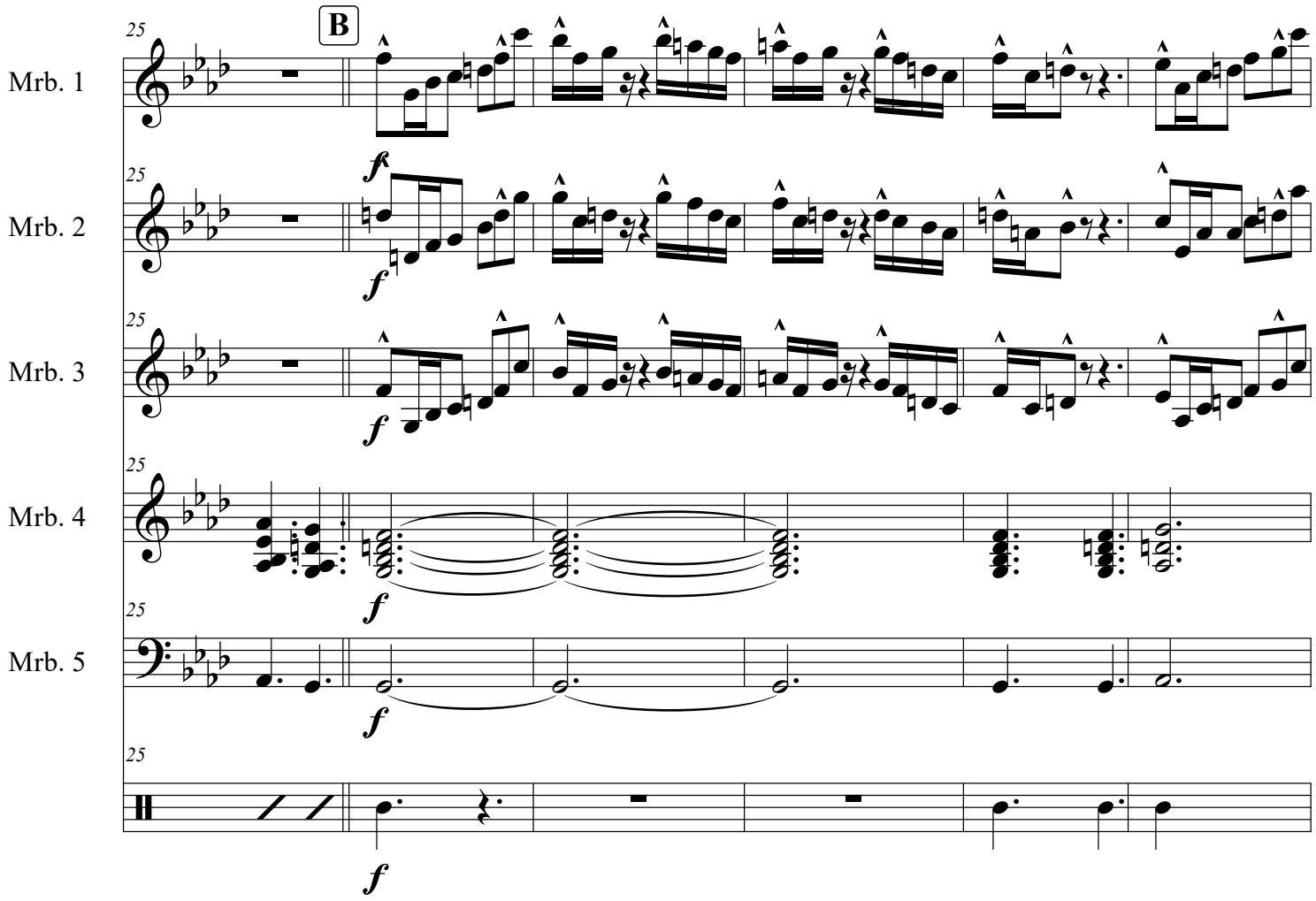
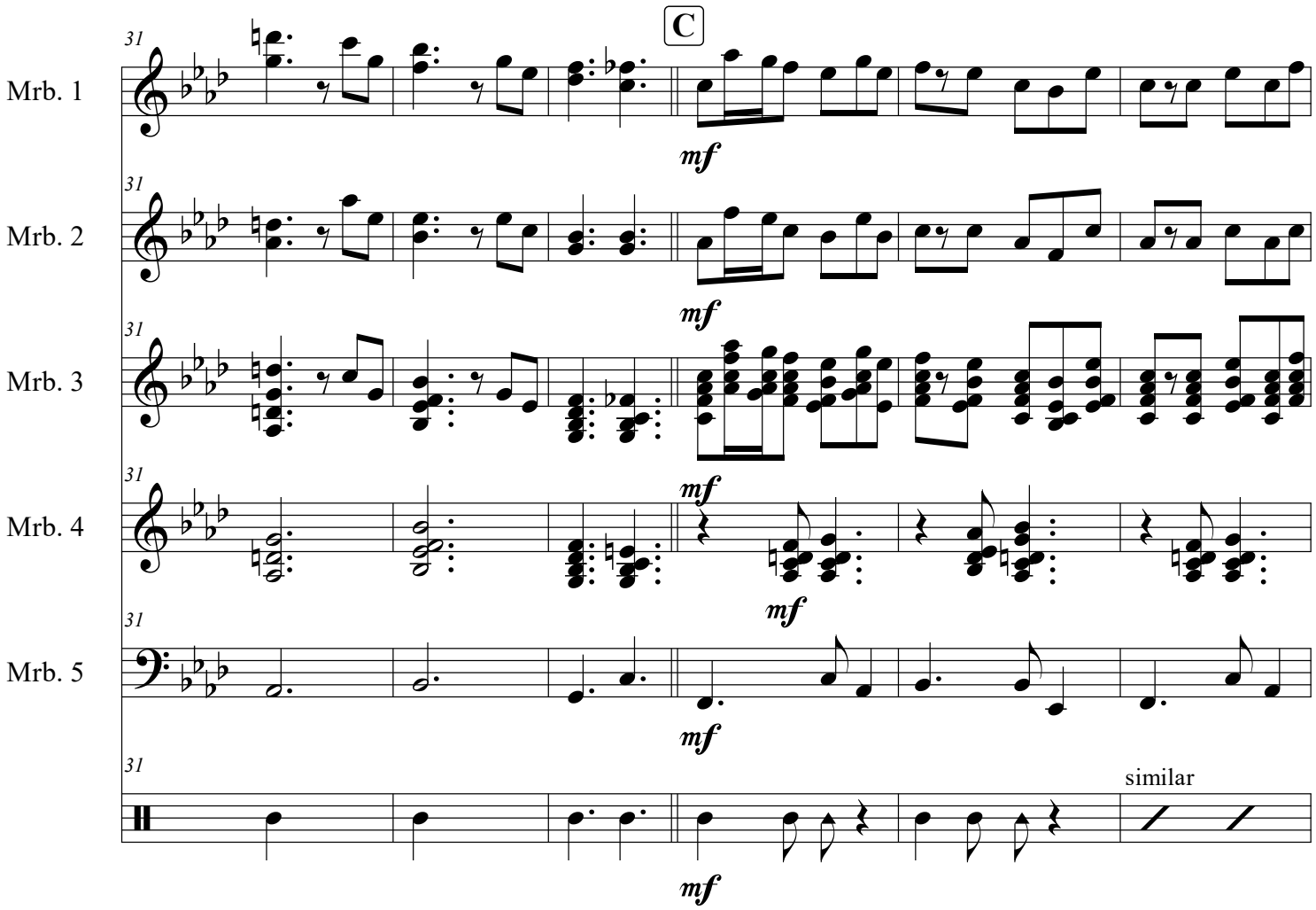
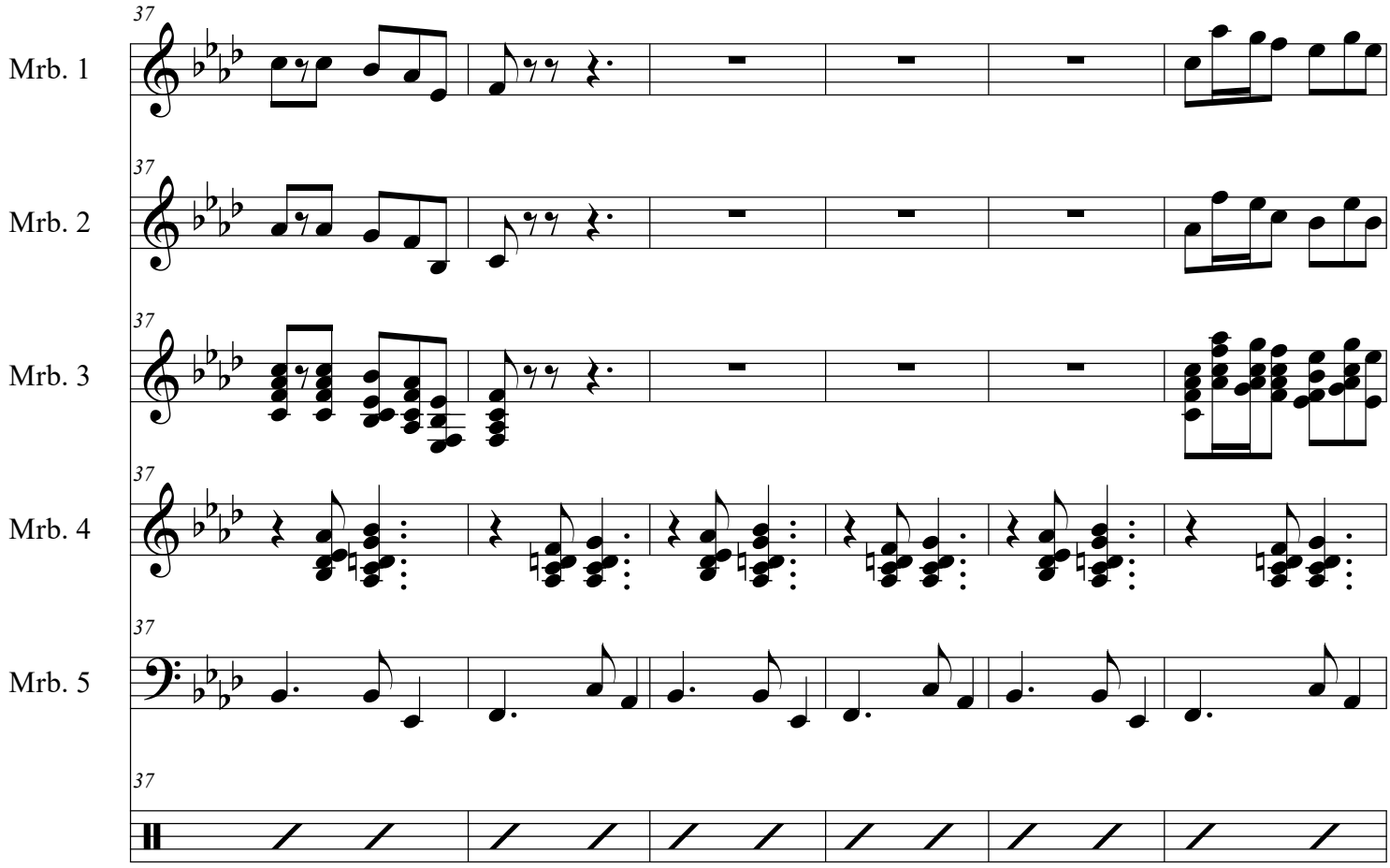

Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4
Mrb. 5
similar


13
Mrb. 1
13
Mrb. 2
13
Mrb. 3
13
Mrb. 4
13
Mrb. 5
13


19
Mrb. 1
19
Mrb. 2
19
Mrb. 3
19
Mrb. 4
19
Mrb. 5
19


B
25
Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4
Mrb. 5
f


C
31
Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4
Mrb. 5
mf
similar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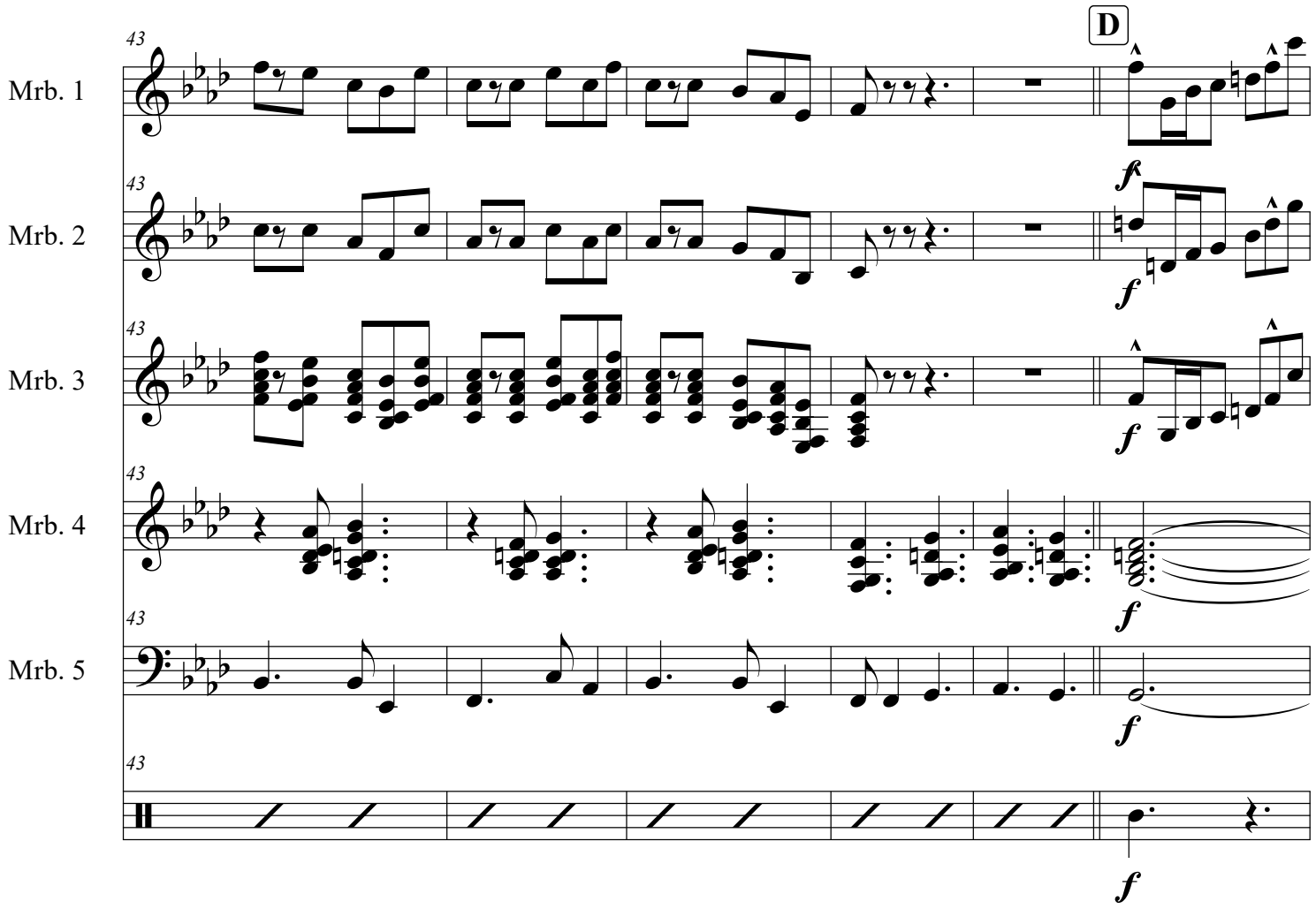
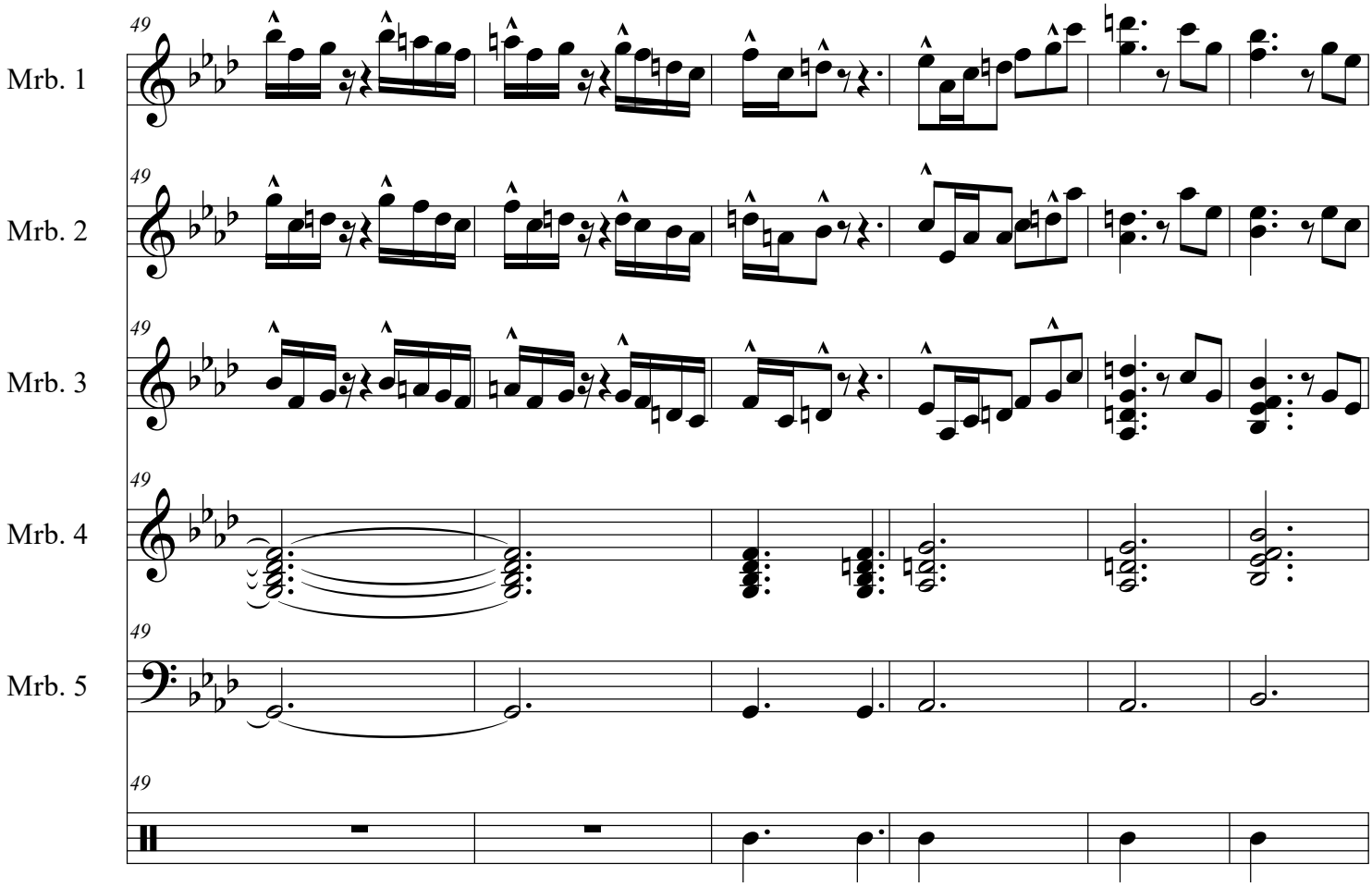
Mrb. 1
37
Mrb. 2
37
Mrb. 3
37
Mrb. 4
37
Mrb. 5
37


D
Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4
Mrb. 5
43
f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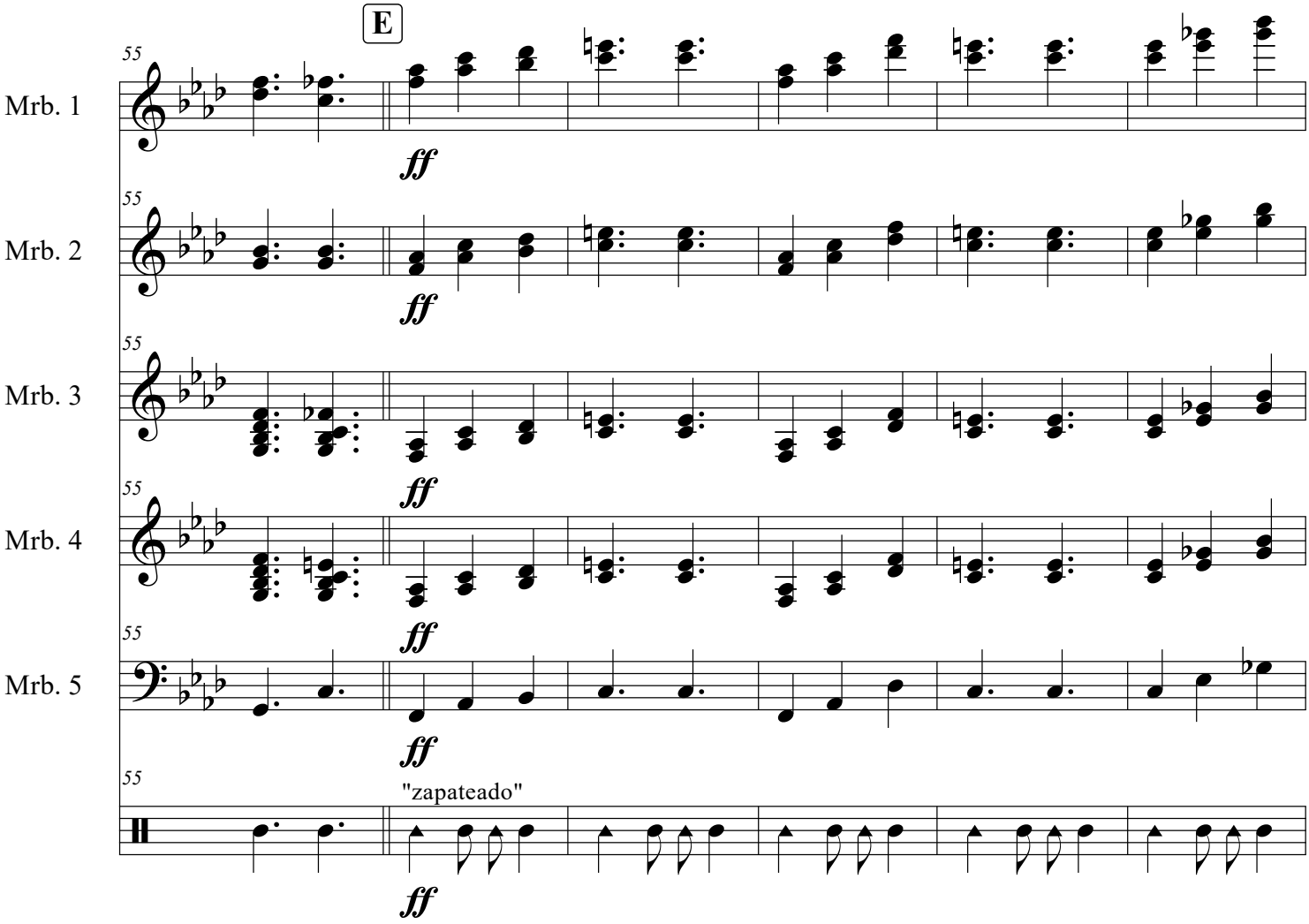
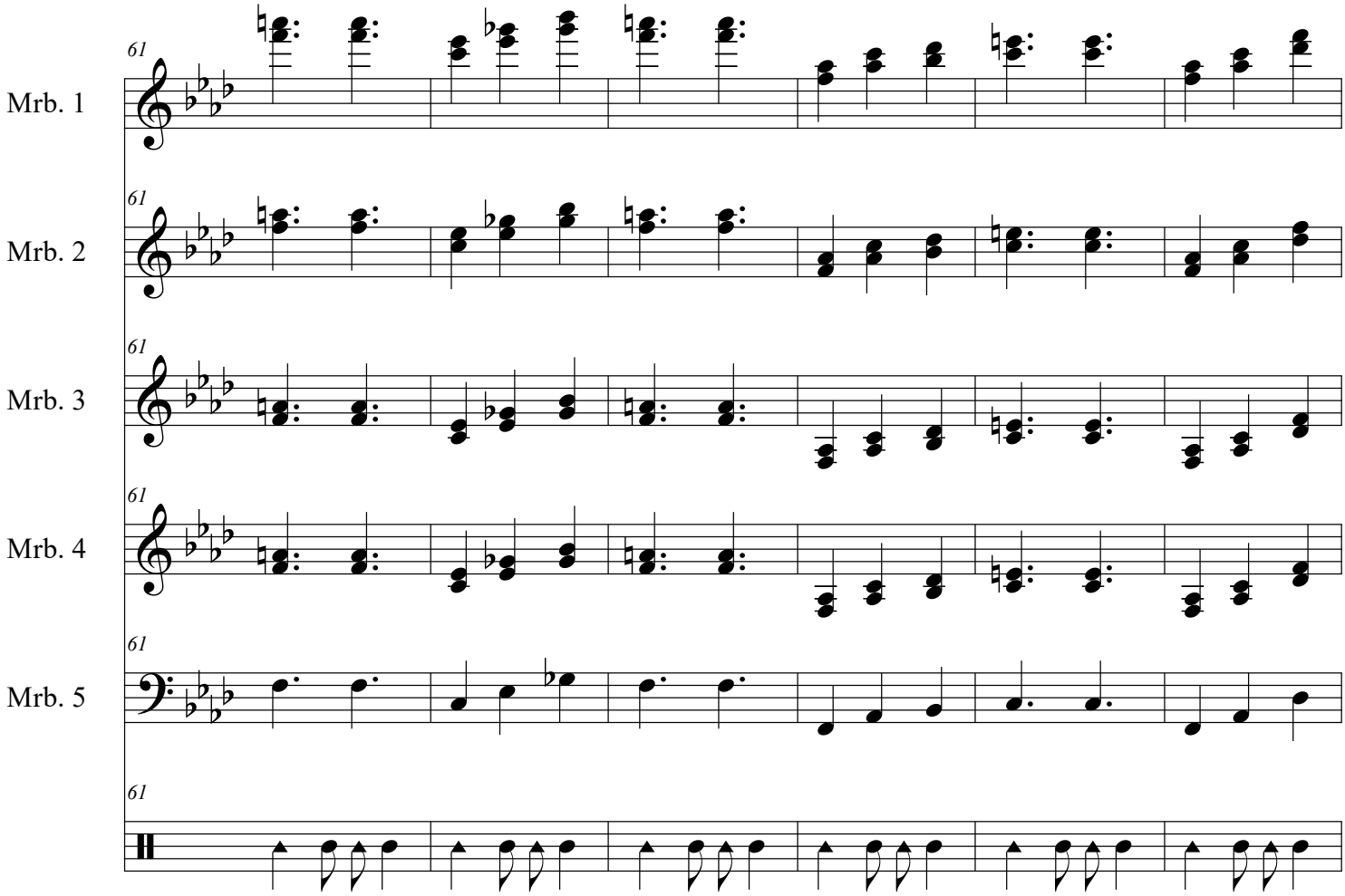
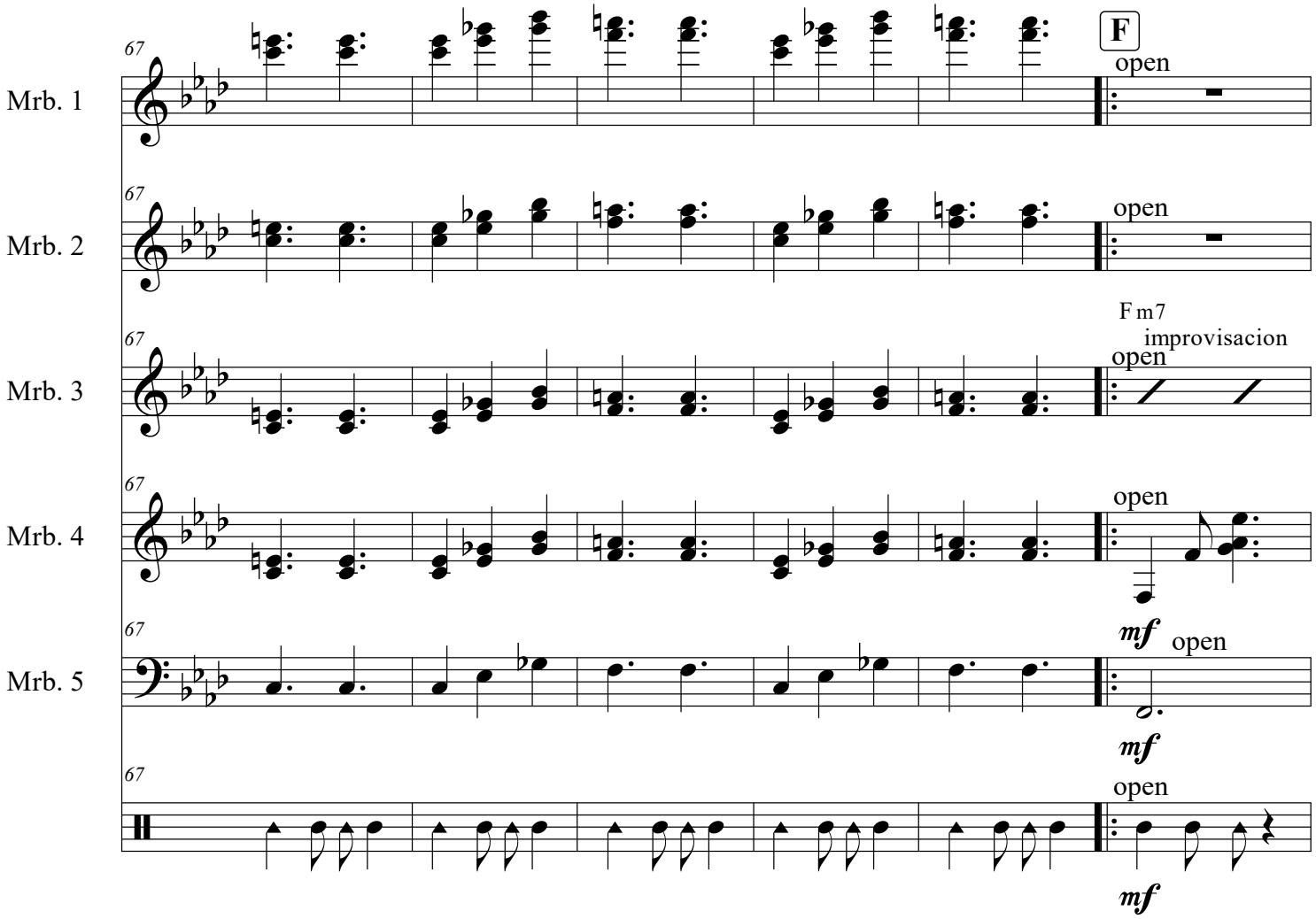
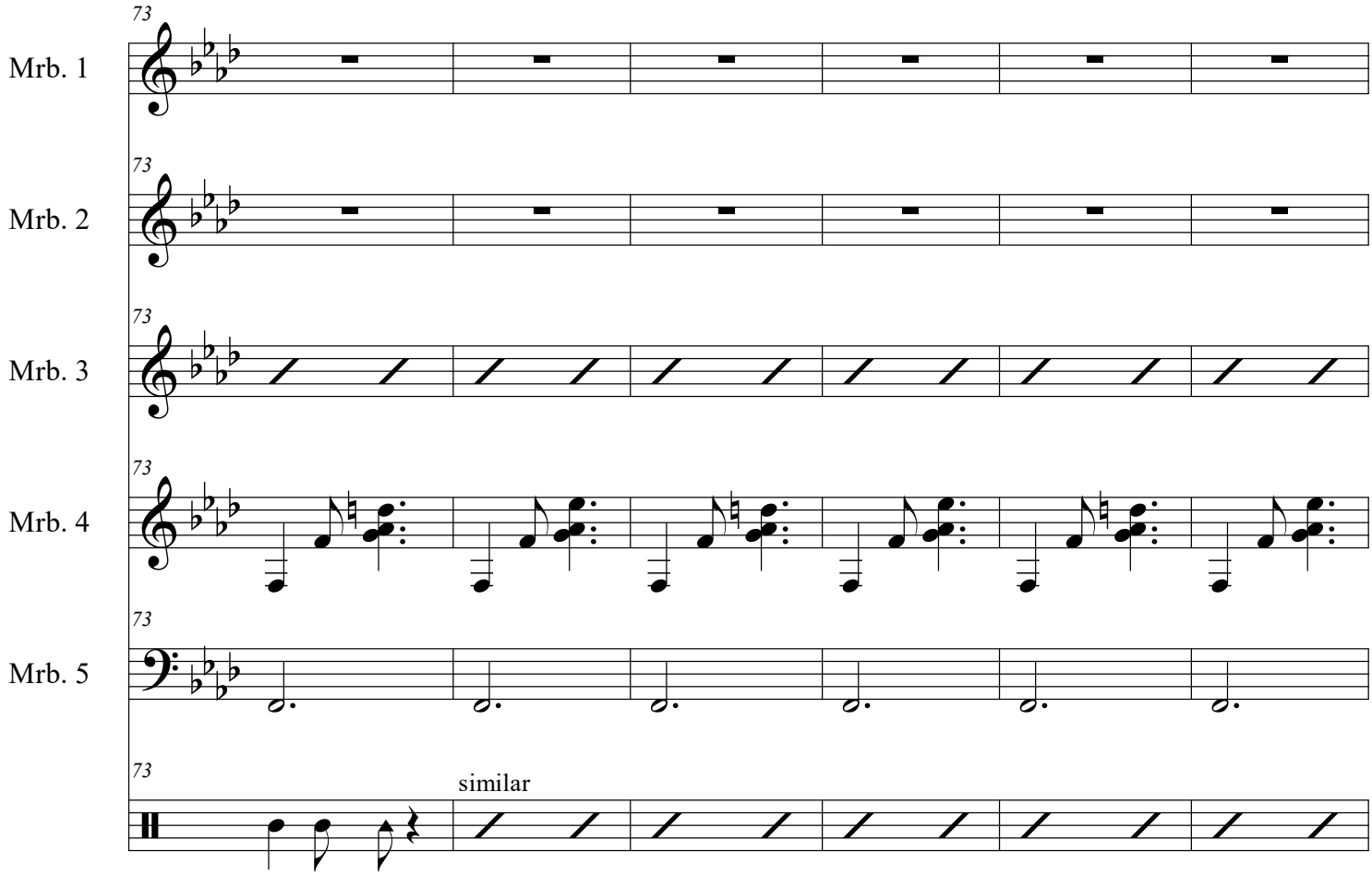
Mrb. 1
49
Mrb. 2
49
Mrb. 3
49
Mrb. 4
49
Mrb. 5
49


E
55
Mrb. 1
ff
55
Mrb. 2
ff
55
Mrb. 3
ff
55
Mrb. 4
ff
55
Mrb. 5
ff
55
"zapateado"
ff


61
Mrb. 1
61
Mrb. 2
61
Mrb. 3
61
Mrb. 4
61
Mrb. 5
61


67
F
Mrb. 1
open
67
Mrb. 2
open
67
F m7
improvisacion
Mrb. 3
open
67
Mrb. 4
open
mf
67
Mrb. 5
open
mf
67
open
mf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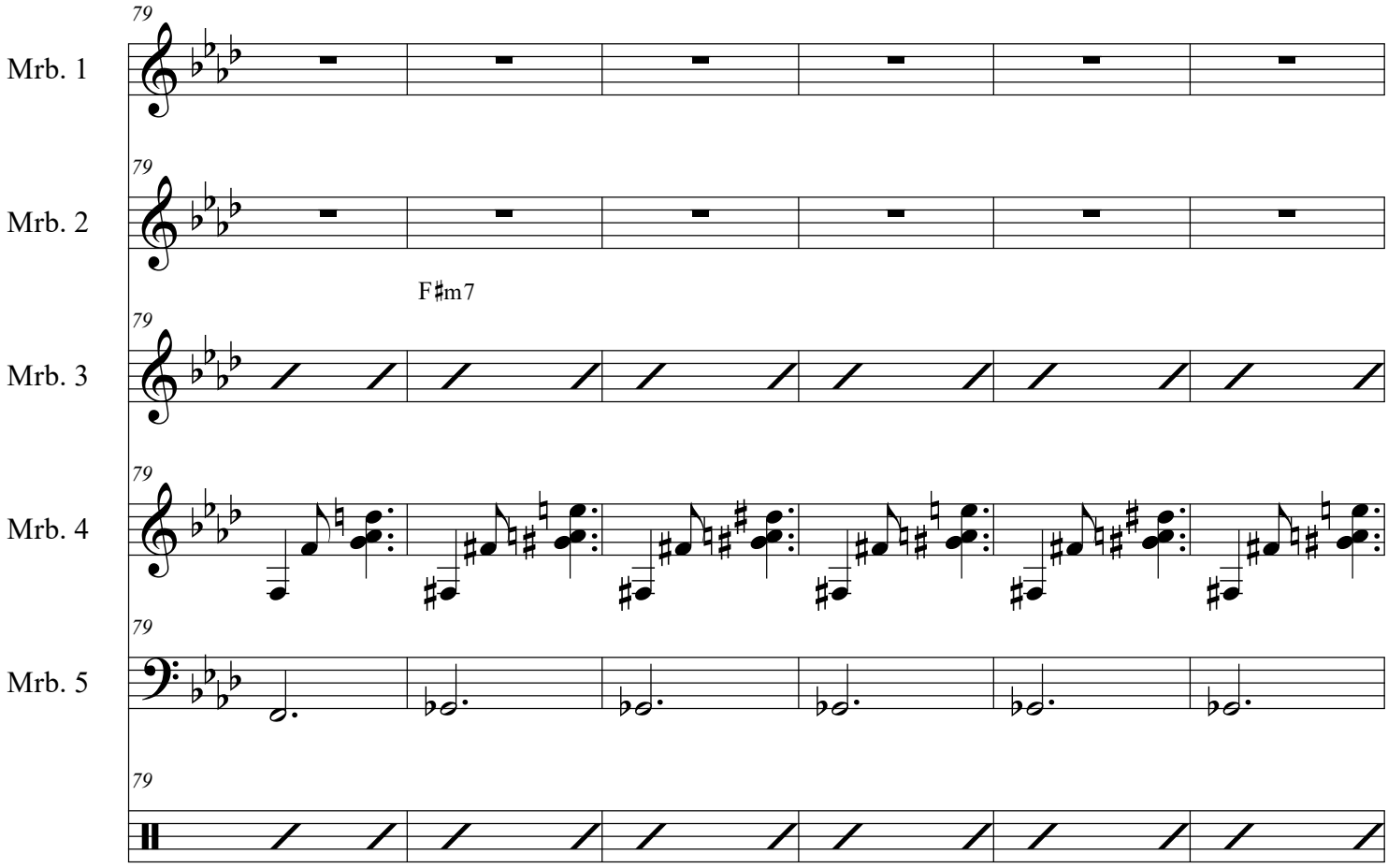
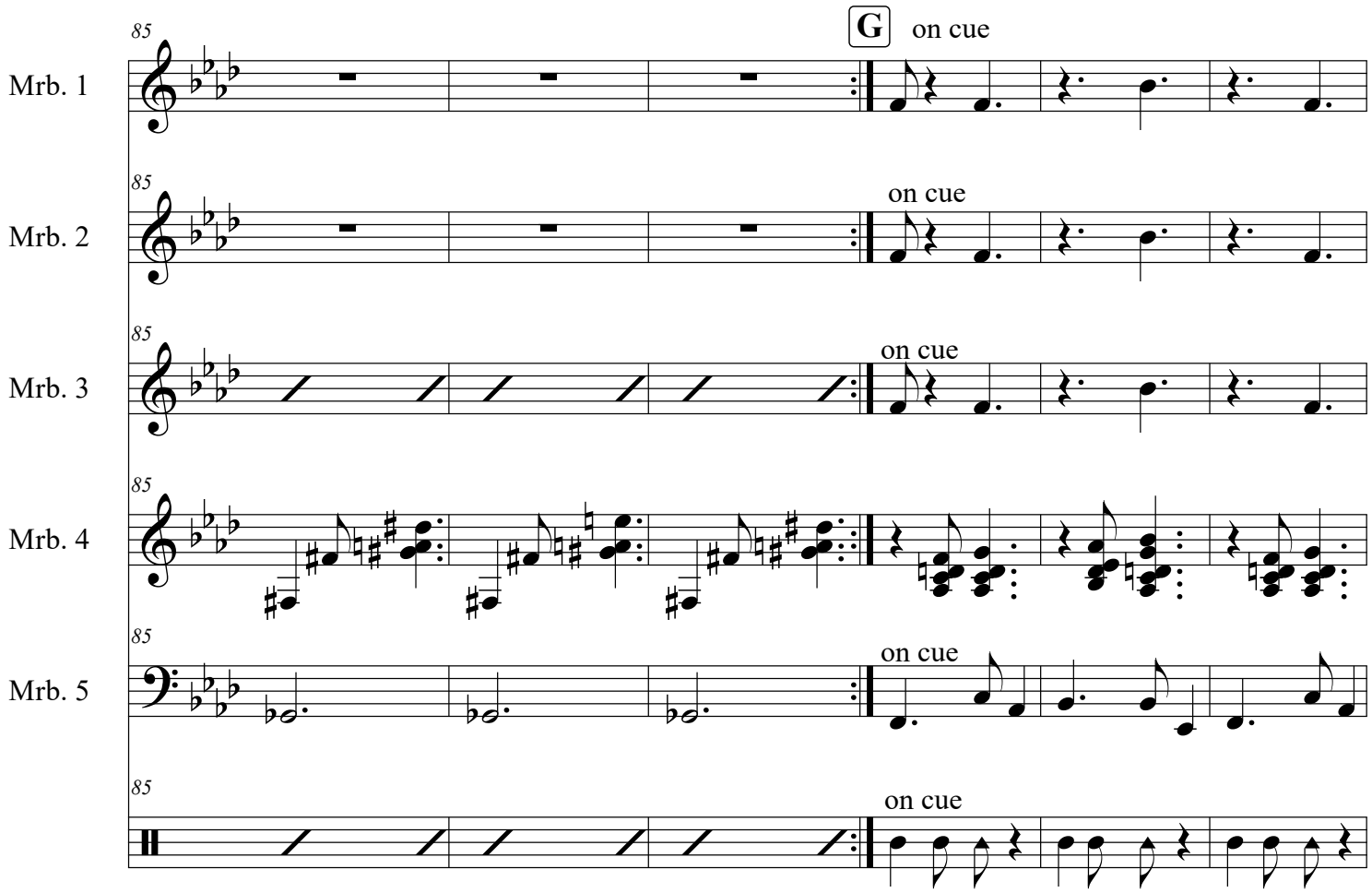
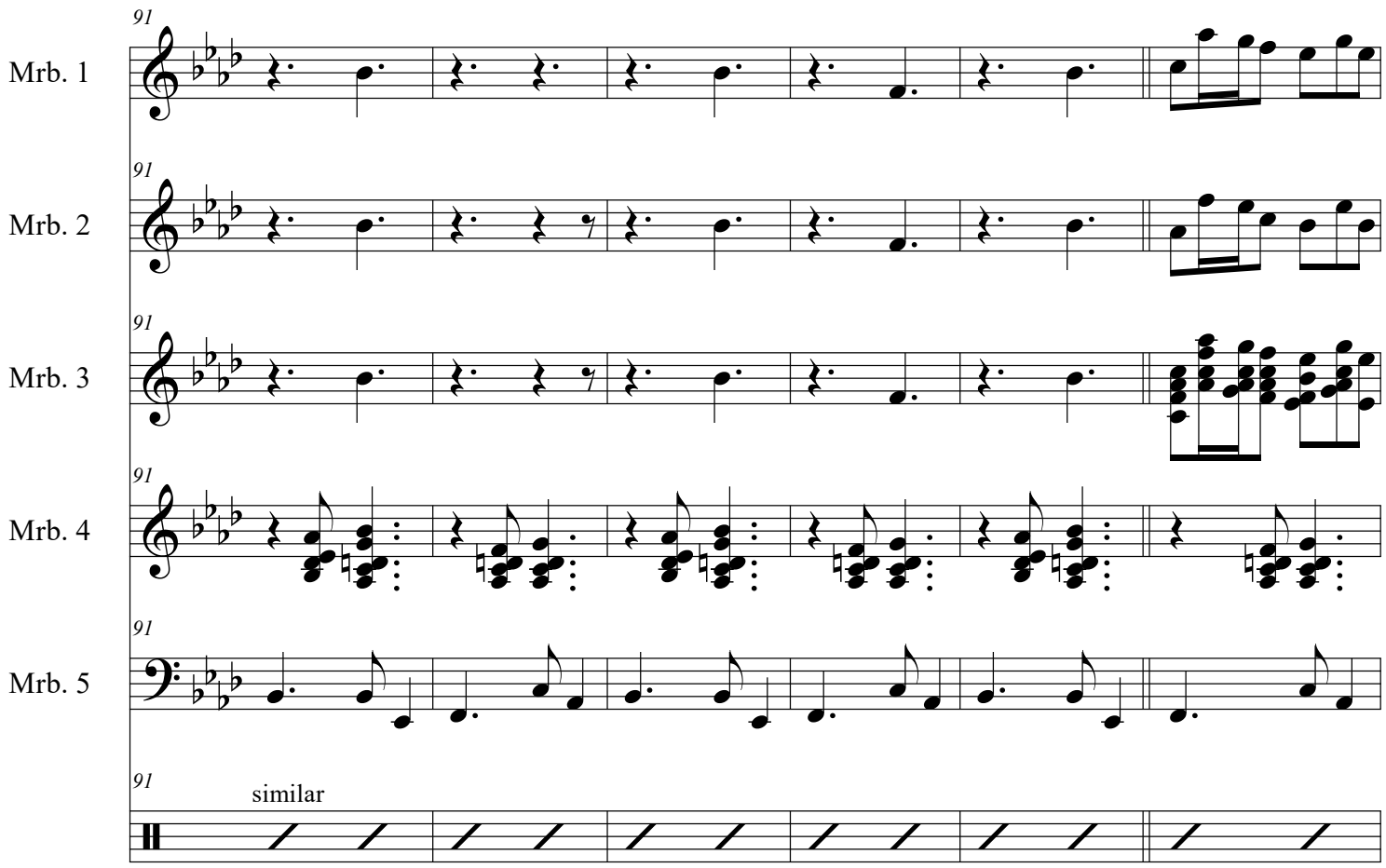
Mrb. 1
73
Mrb. 2
73
Mrb. 3
73
Mrb. 4
73
Mrb. 5
73
similar


79
Mrb. 1
79
Mrb. 2
F♯m7
79
Mrb. 3
79
Mrb. 4
79
Mrb. 5
79


G
on cue
Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4
Mrb. 5
85
on cue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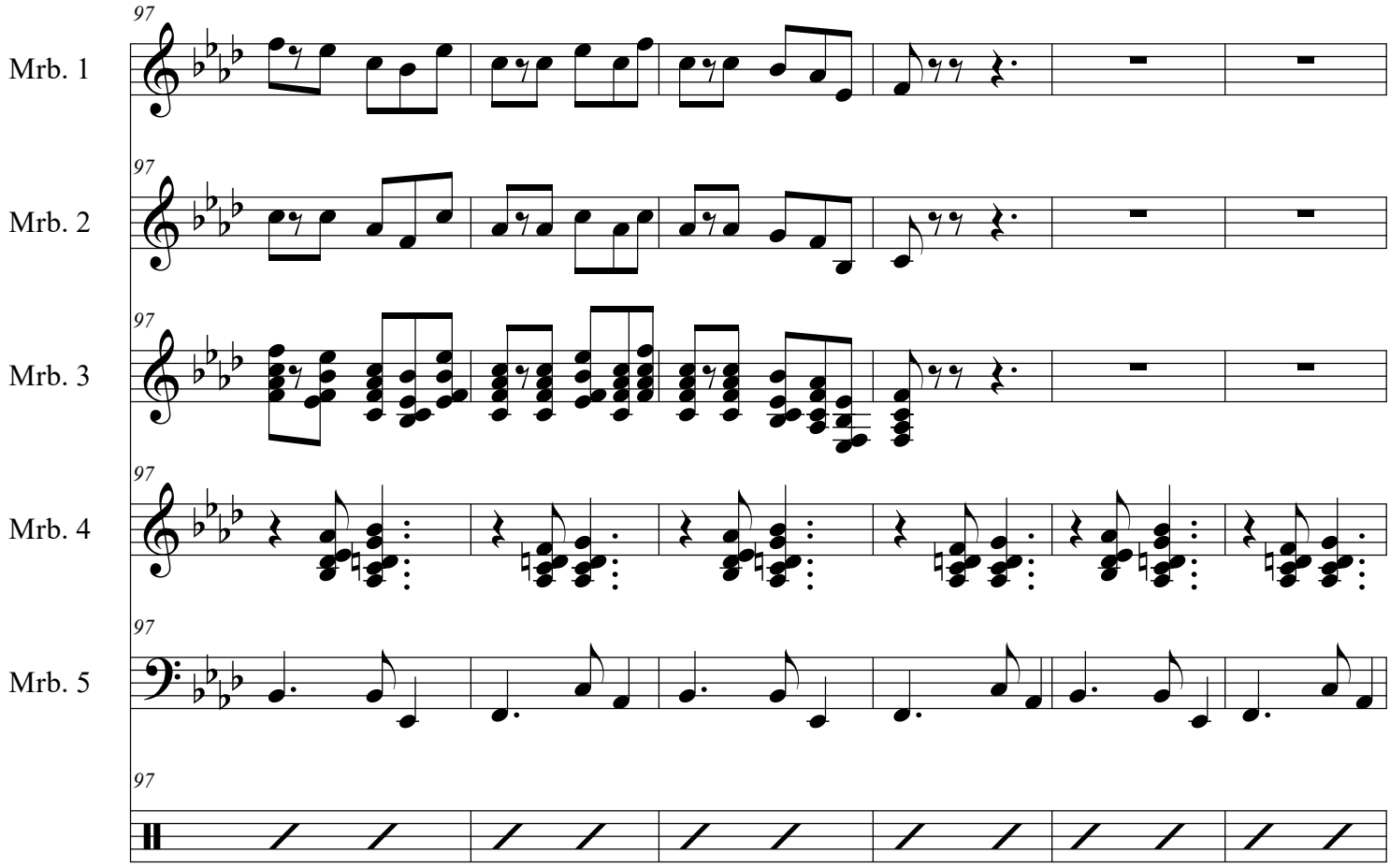
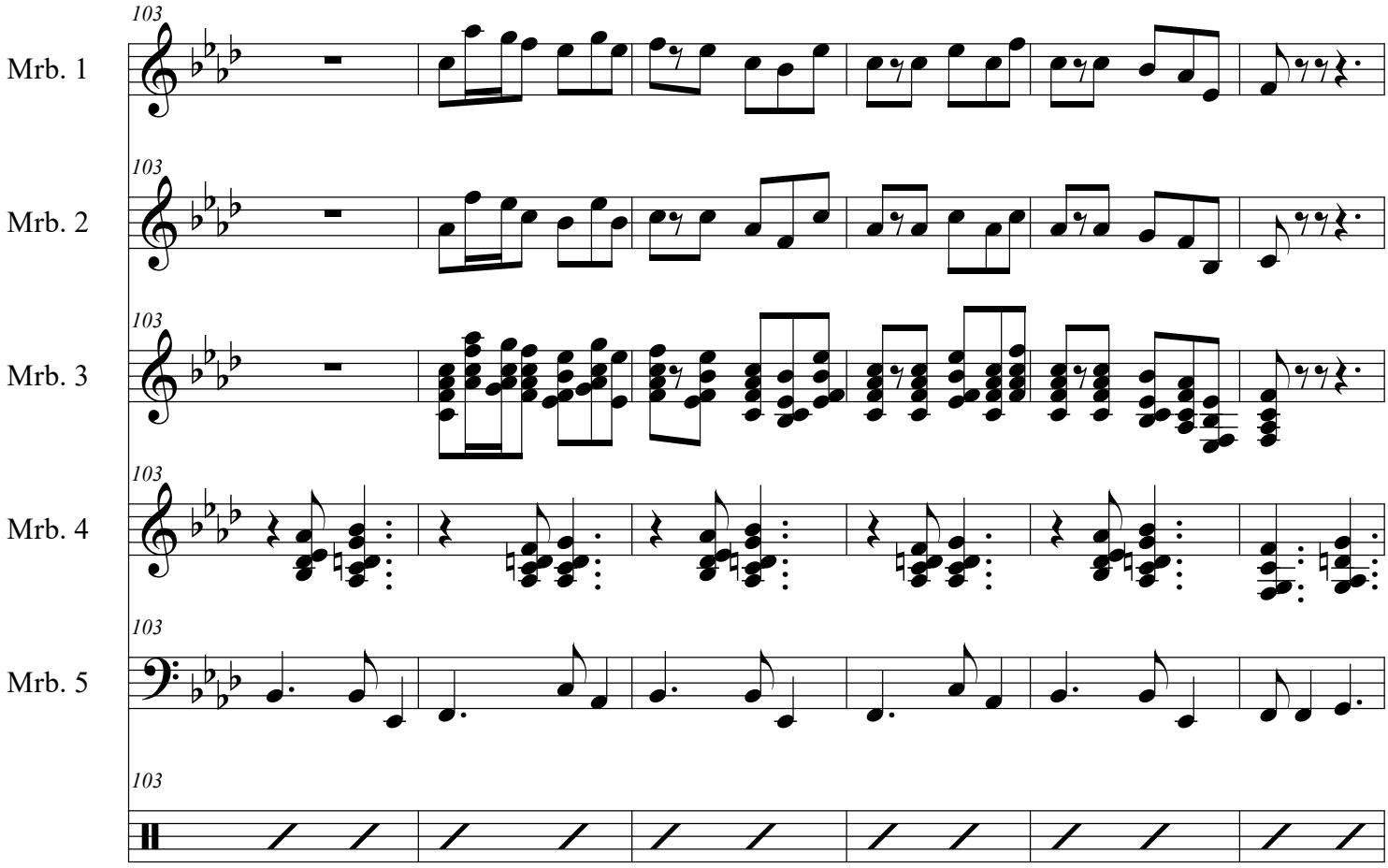
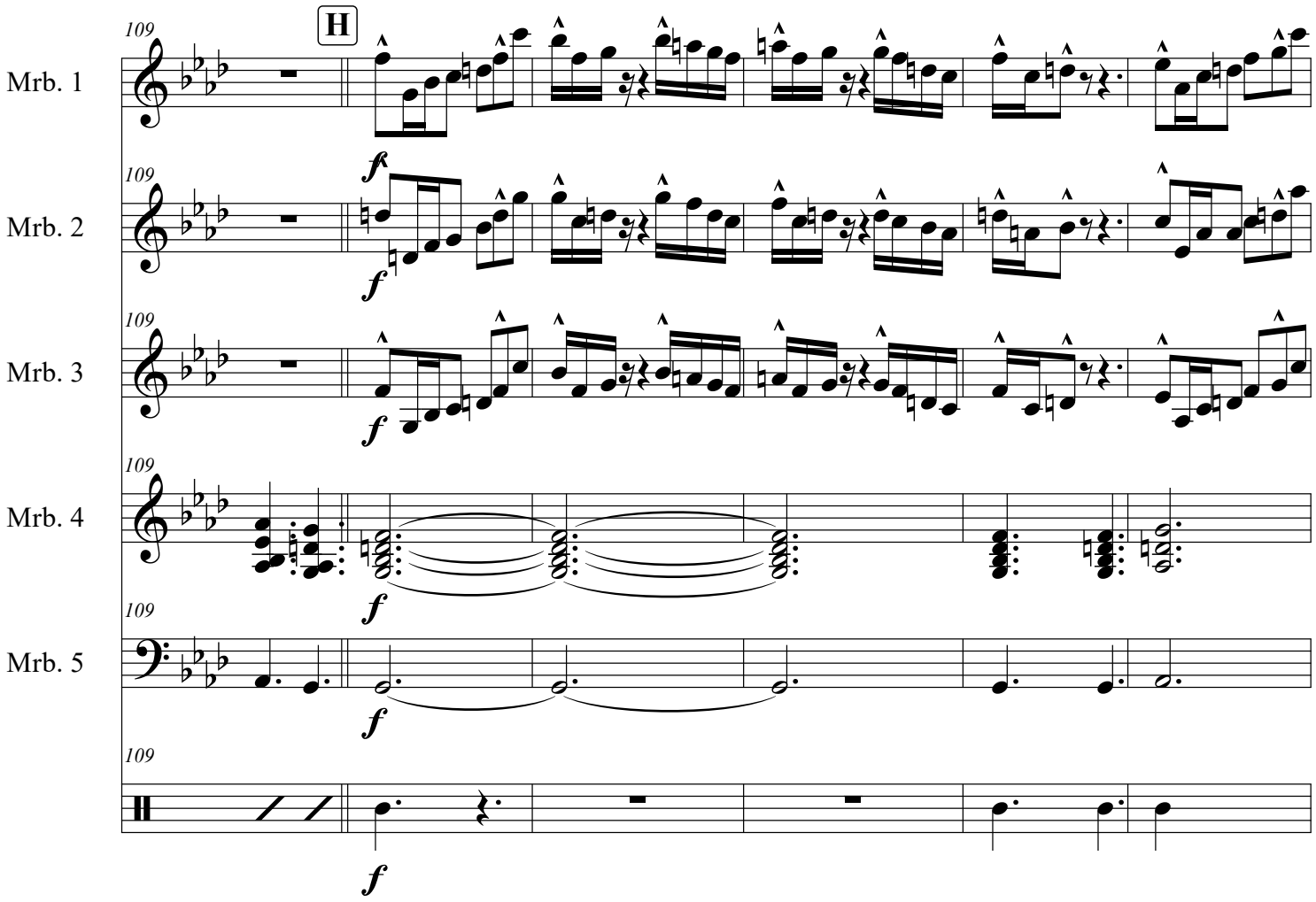
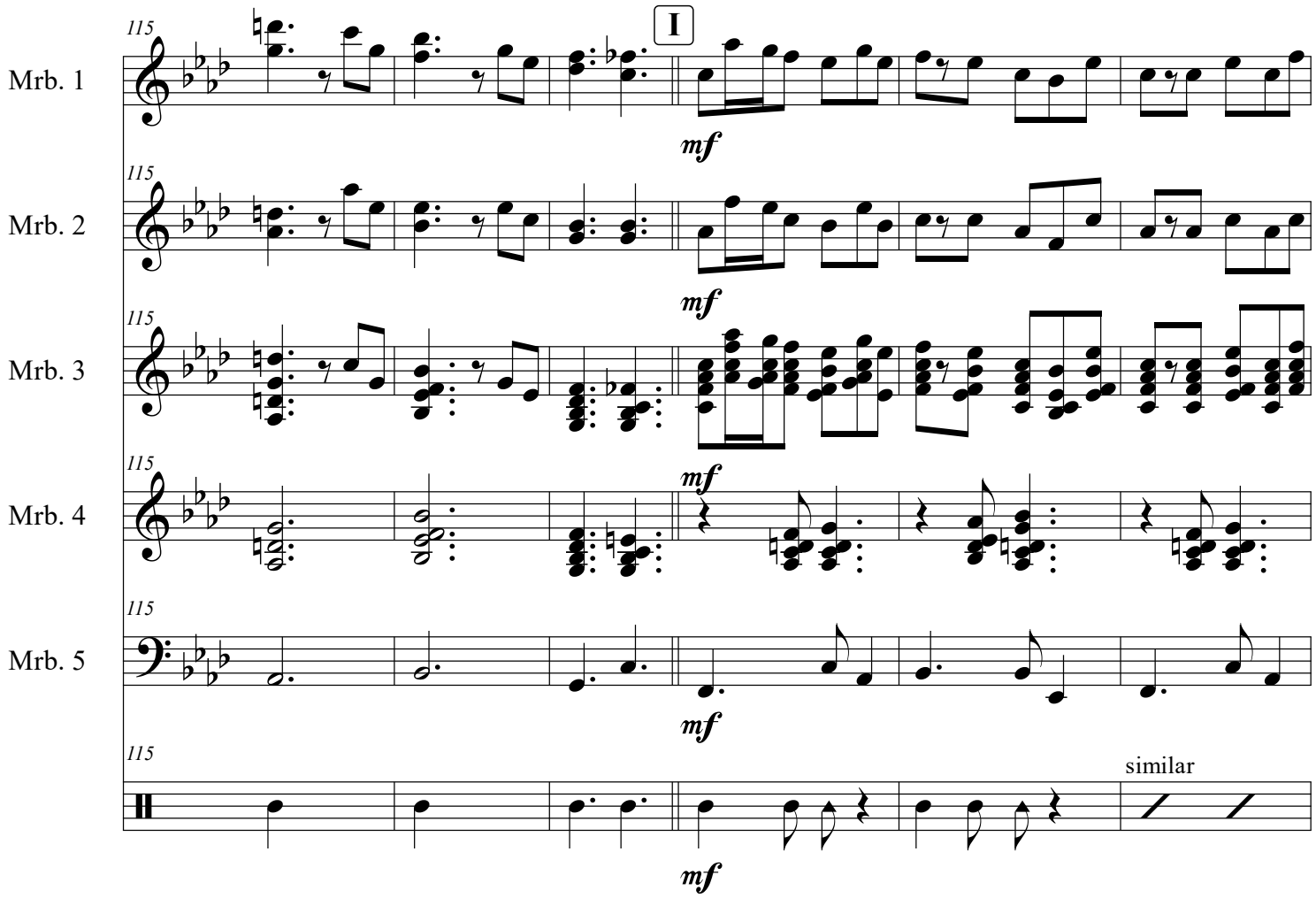
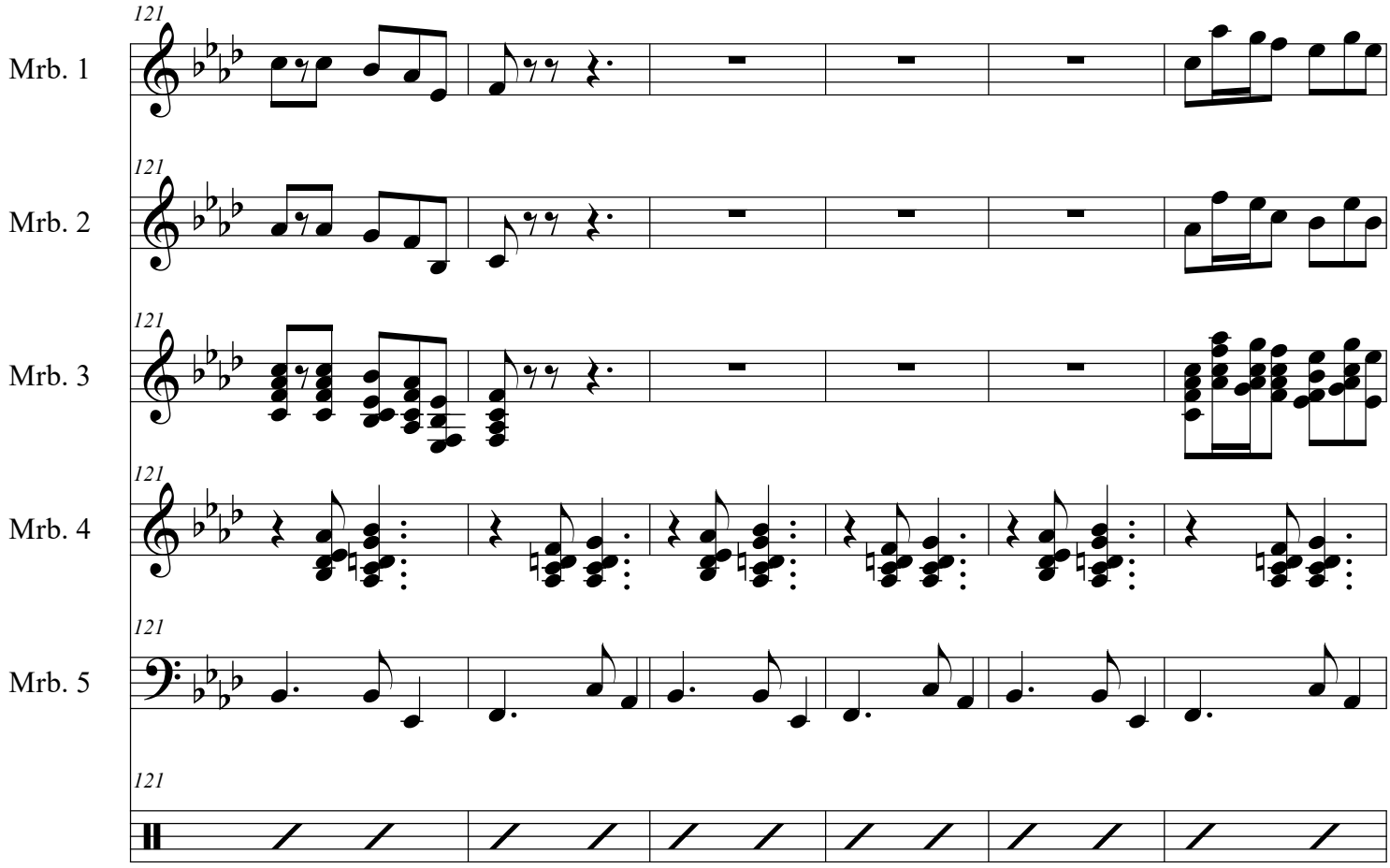
Mrb. 1
91
Mrb. 2
91
Mrb. 3
91
Mrb. 4
91
Mrb. 5
91
similar

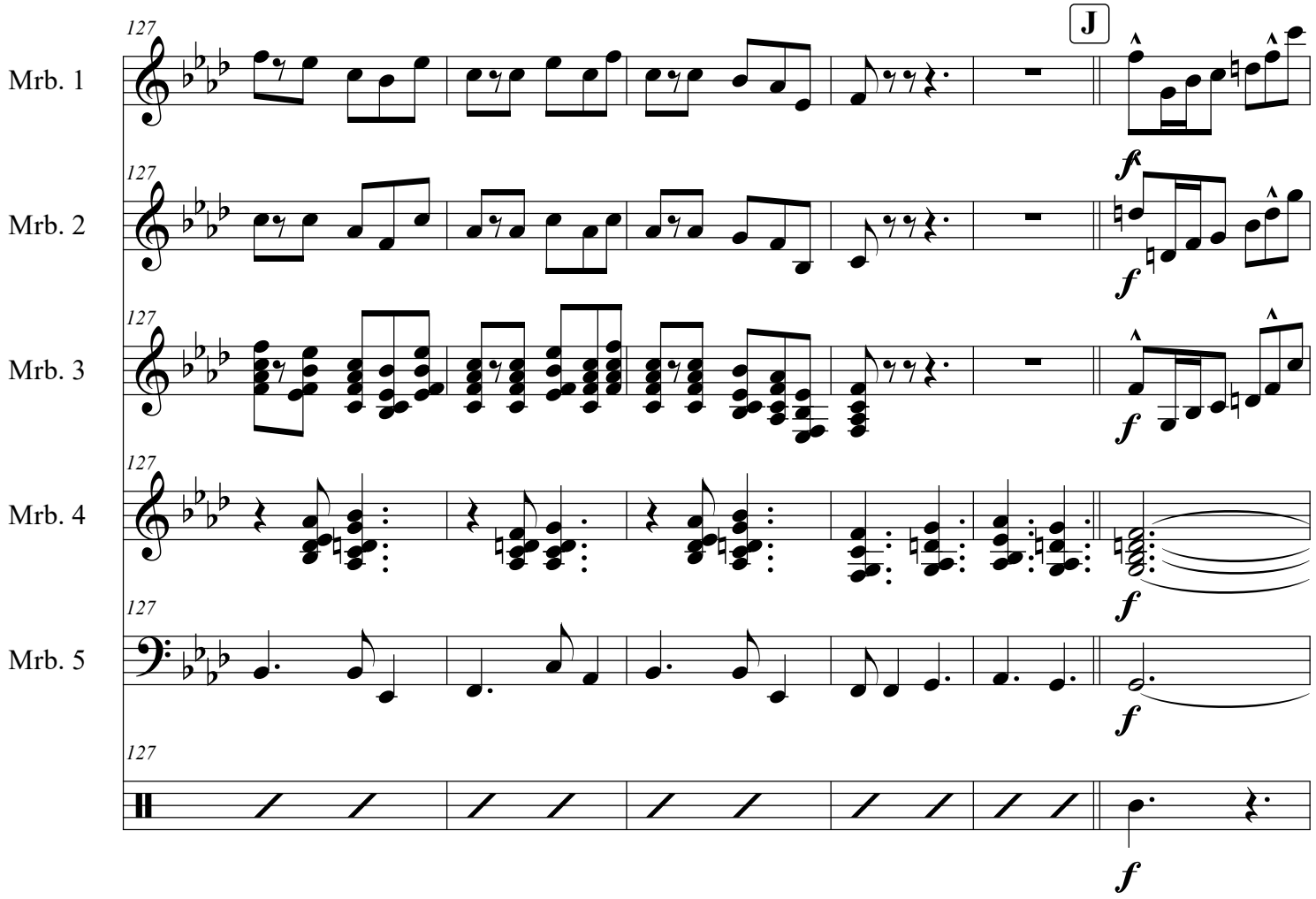

97
Mrb. 1
97
Mrb. 2
97
Mrb. 3
97
Mrb. 4
97
Mrb. 5
97

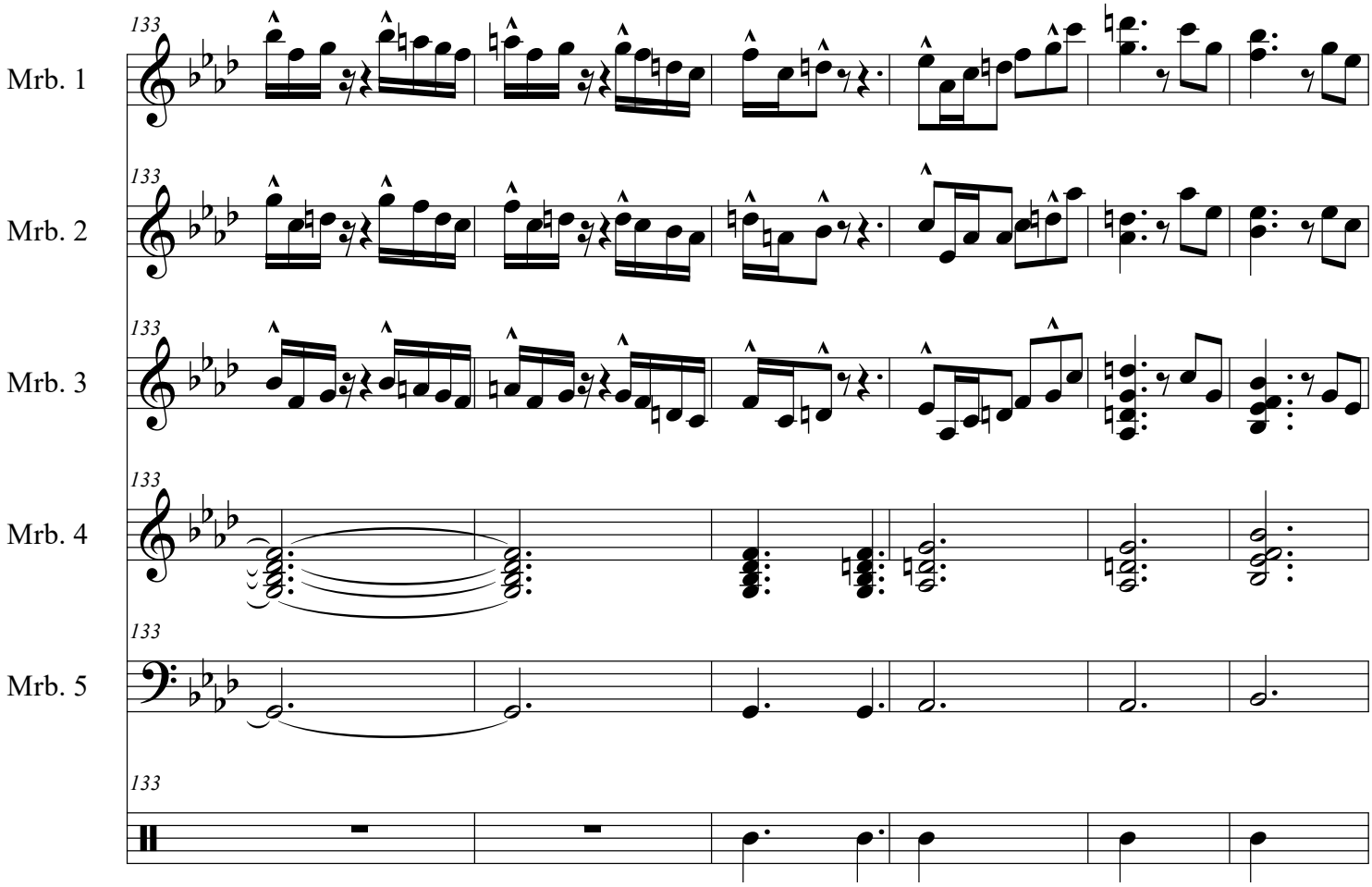

103
Mrb. 1
103
Mrb. 2
103
Mrb. 3
103
Mrb. 4
103
Mrb. 5
103


109
H
Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4
Mrb. 5
f
ff


115
I
Mrb. 1
mf
115
Mrb. 2
mf
115
Mrb. 3
mf
115
Mrb. 4
mf
115
Mrb. 5
mf
115
similar
mf


121
Mrb. 1
121
Mrb. 2
121
Mrb. 3
121
Mrb. 4
121
Mrb. 5
121


J
127
Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4
Mrb. 5
f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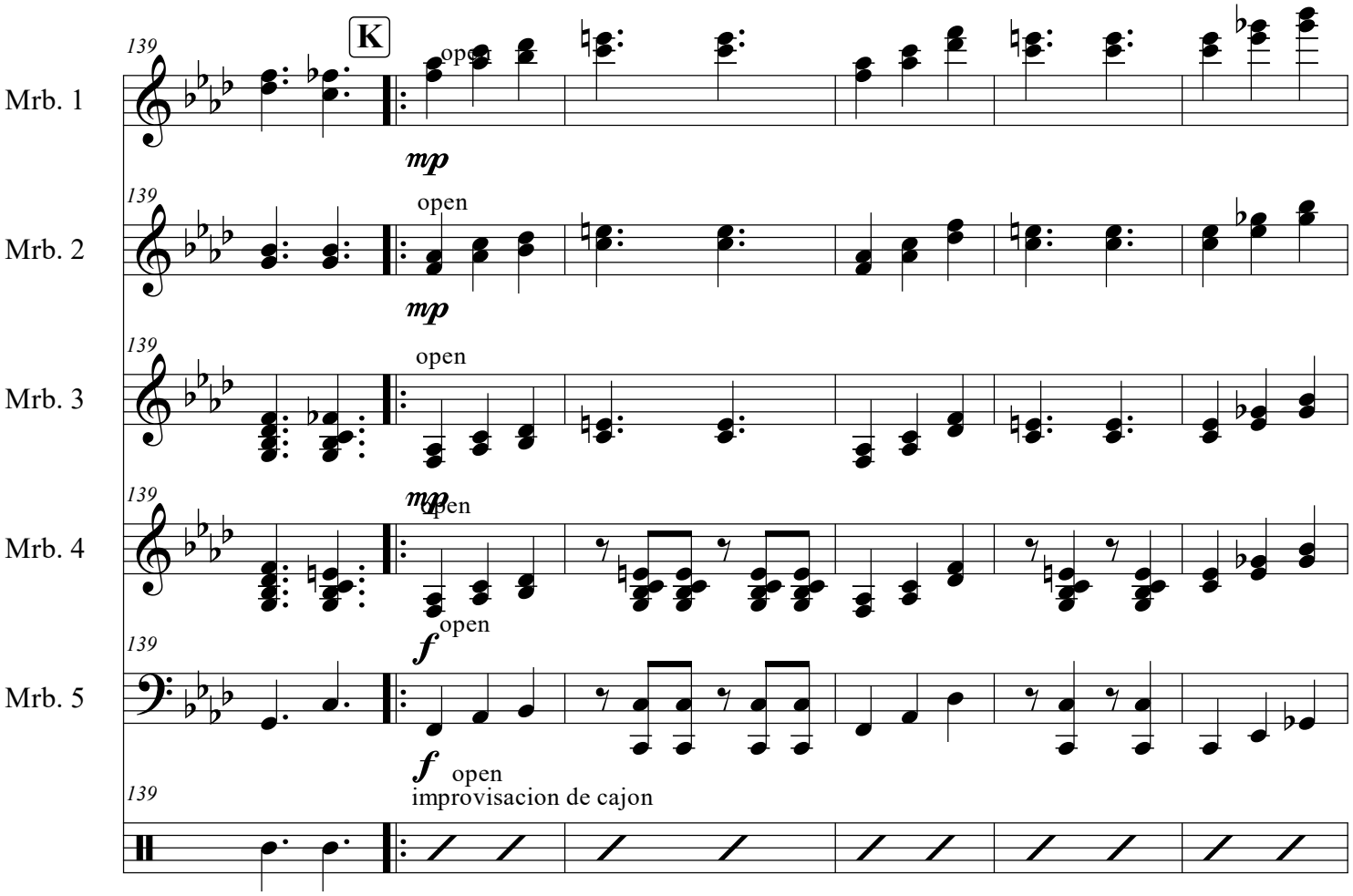
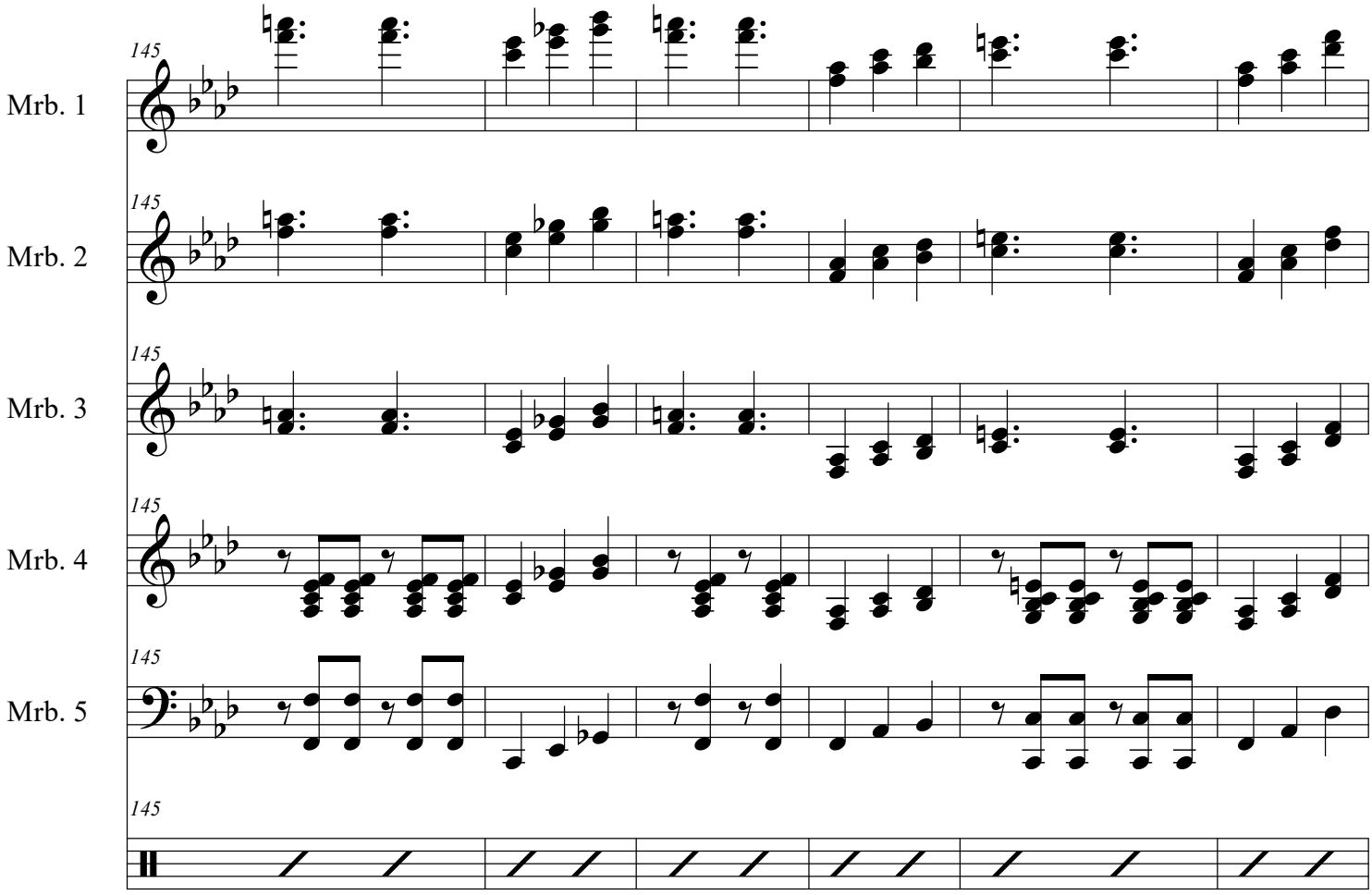
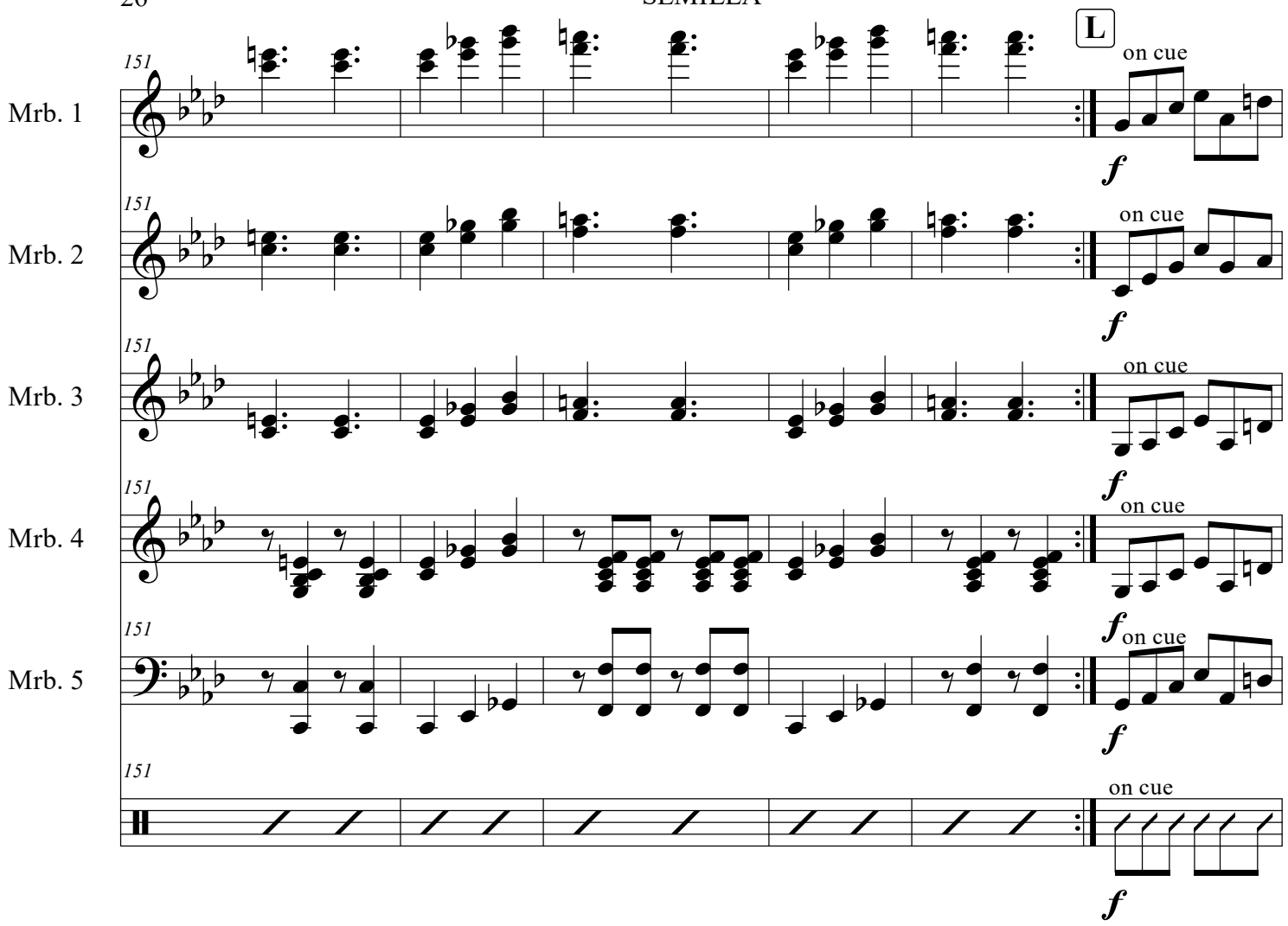
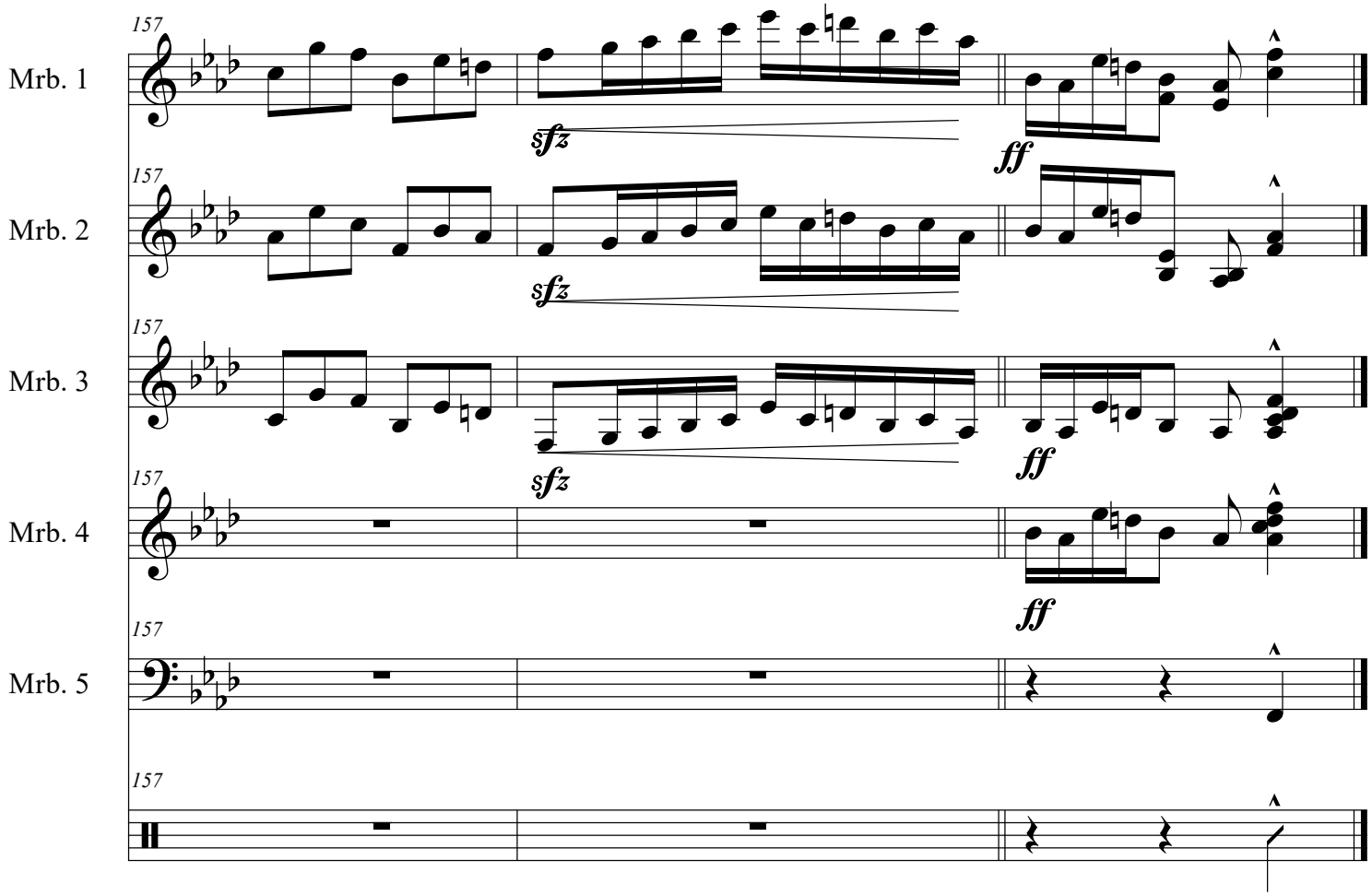
Mrb. 1
133
Mrb. 2
133
Mrb. 3
133
Mrb. 4
133
Mrb. 5
133


Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4
Mrb. 5
139
K
open
mp
f
improvisacion de cajon


145
Mrb. 1
145
Mrb. 2
145
Mrb. 3
145
Mrb. 4
145
Mrb. 5
145


L
151
Mrb. 1
on cue
f
151
Mrb. 2
on cue
f
151
Mrb. 3
on cue
f
151
Mrb. 4
on cue
f
151
Mrb. 5
on cue
f
151
on cue
f


157
Mrb. 1
sfz
ff
157
Mrb. 2
sfz
157
Mrb. 3
sfz
ff
157
Mrb. 4
ff
157
Mrb. 5
157

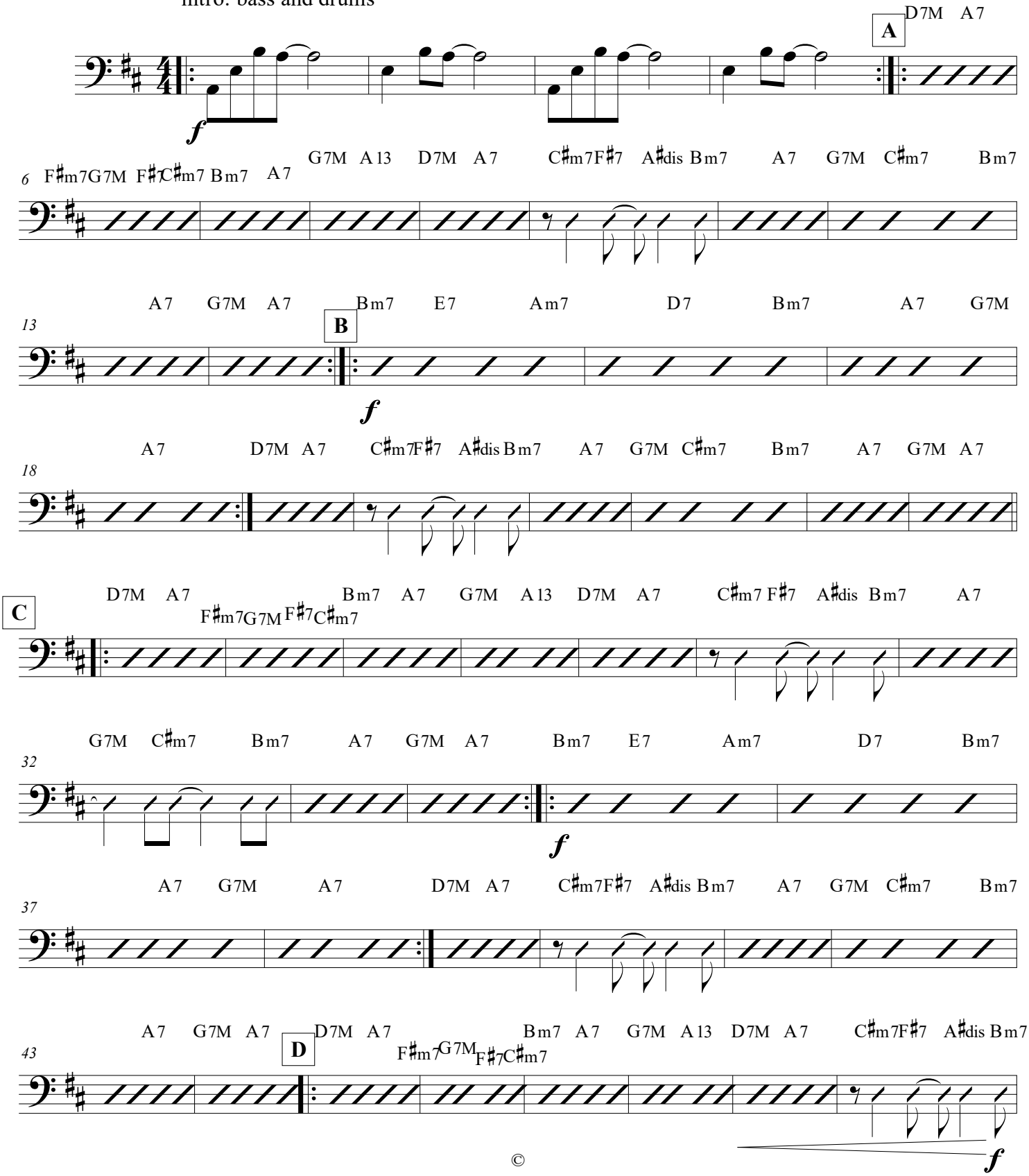
SONG FOR MIA

compositor:Alexander Cruz González

tempo 120

bossa

intro: bass and drums



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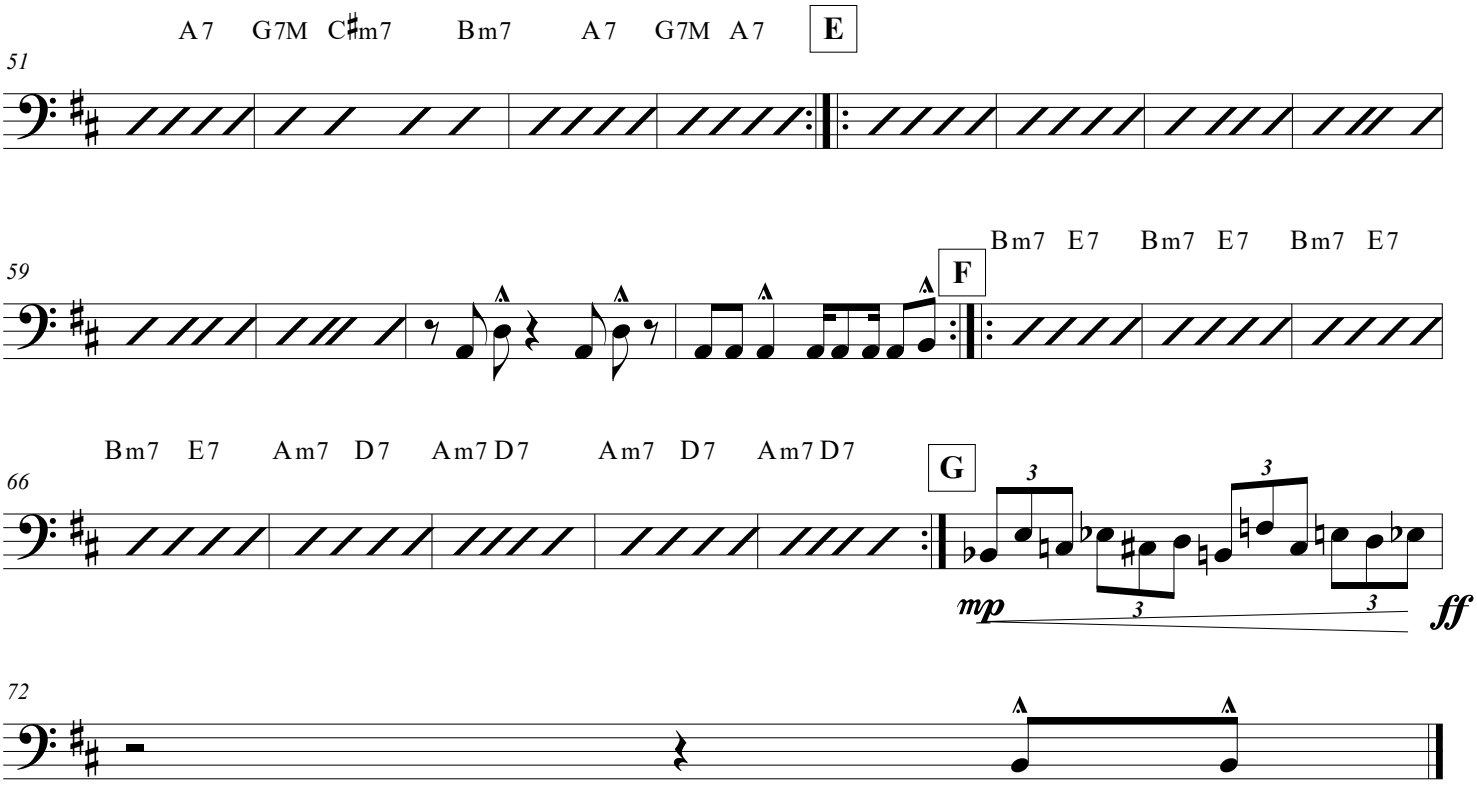

A7 G7M C♯m7 Bm7 A7 G7M A7
E
51
Bm7 E7 Bm7 E7 Bm7 E7
F
59
Bm7 E7 Am7 D7 Am7 D7 Am7 D7 Am7 D7
G
66
3
3
3
3
mp
ff
72

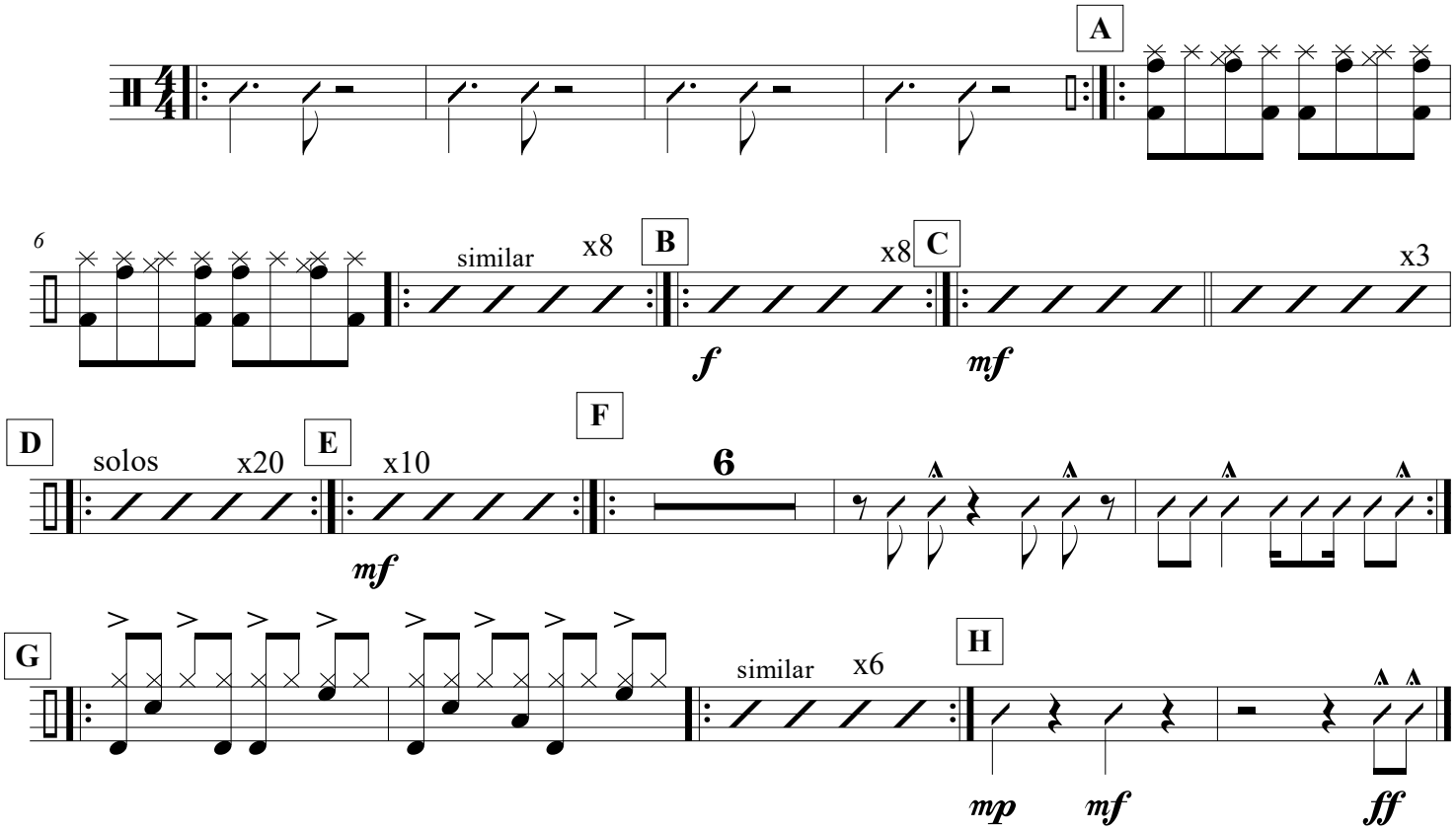
SONG FOR MIA

compositor:Alexander Cruz González

tempo 120

bossa

intro: bass and drums



©

SONG FOR MIA

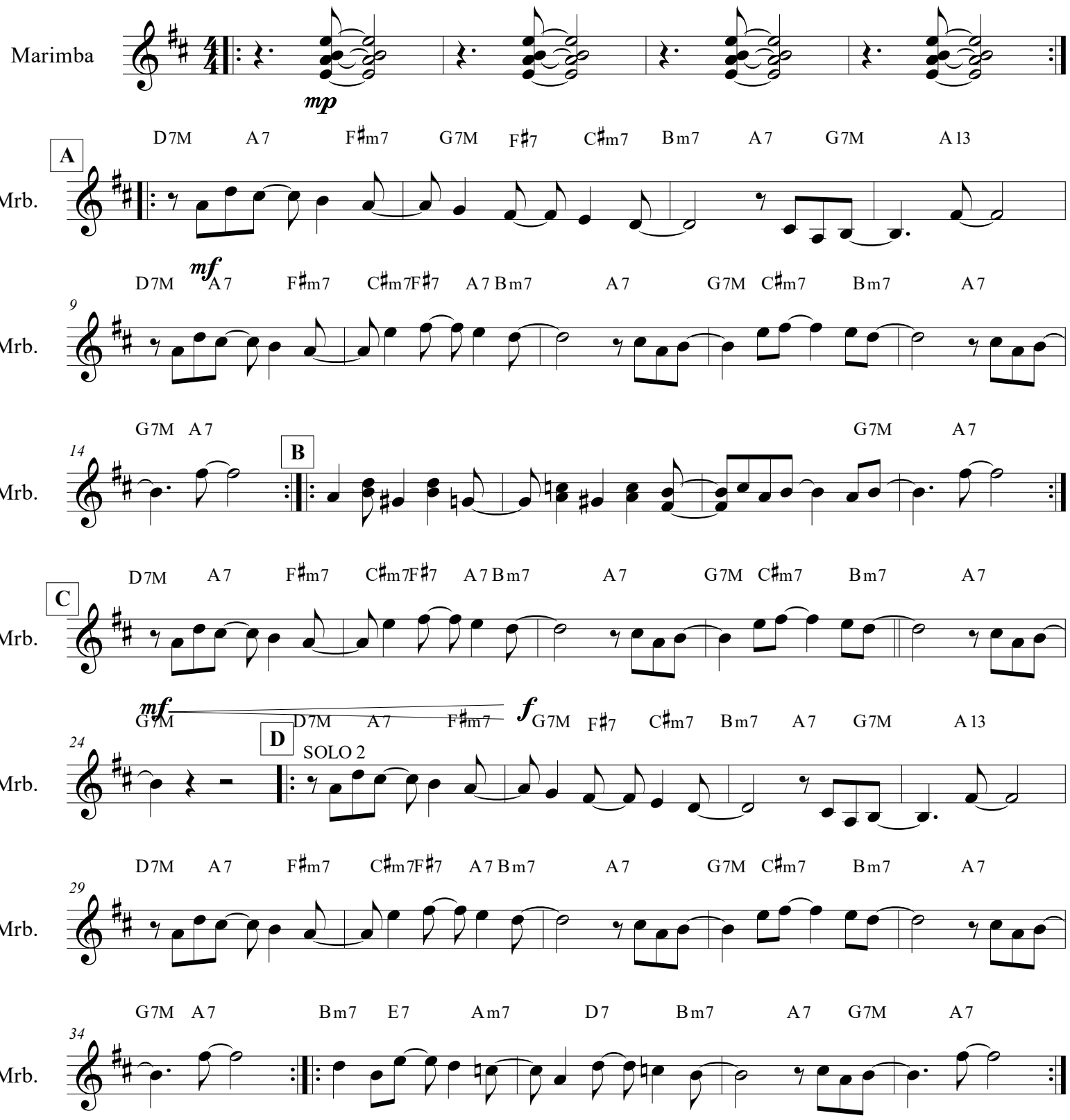
compositor:Alexander Cruz González

tempo 120

bossa

intro: bass and drums

Marimba



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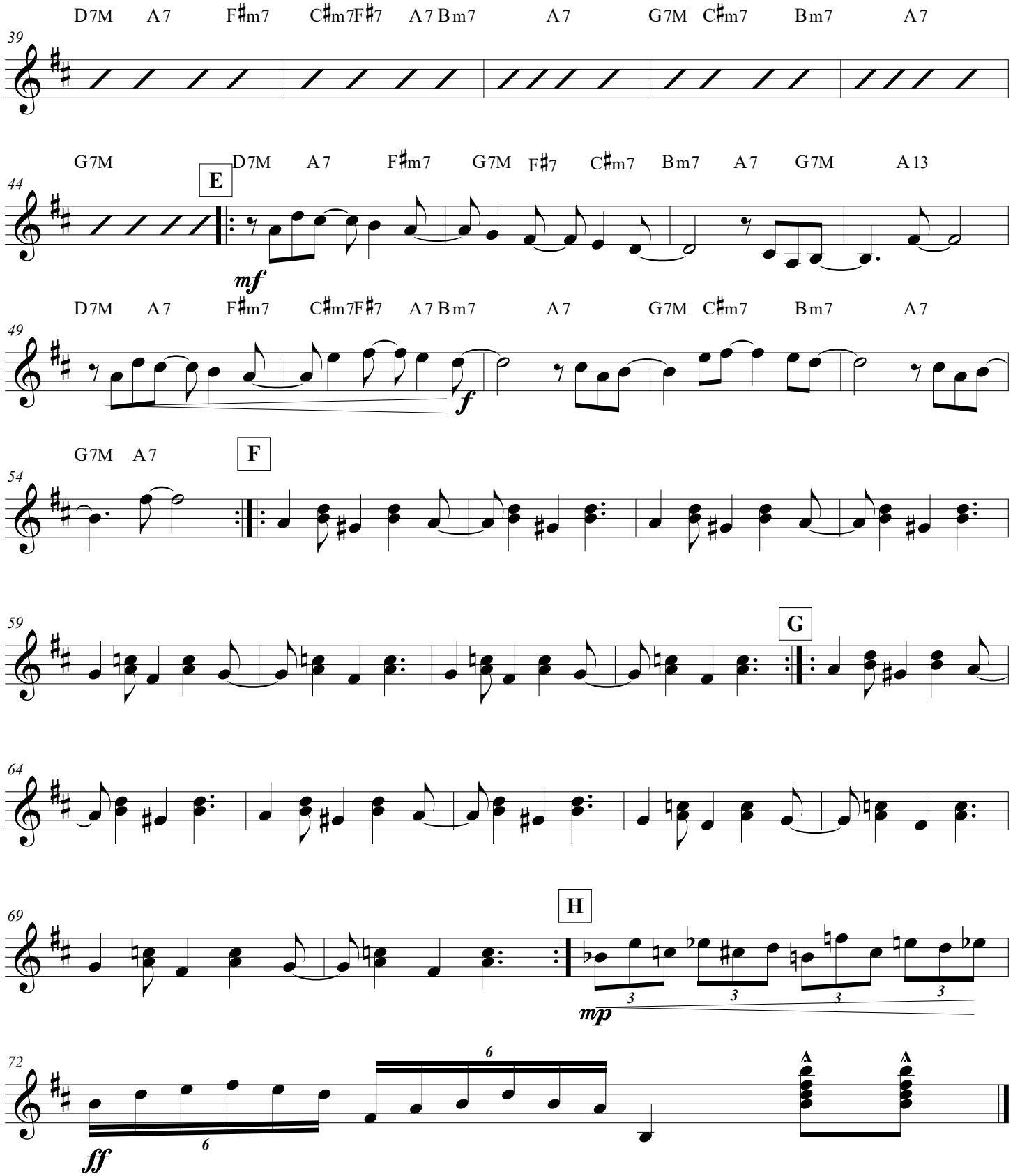
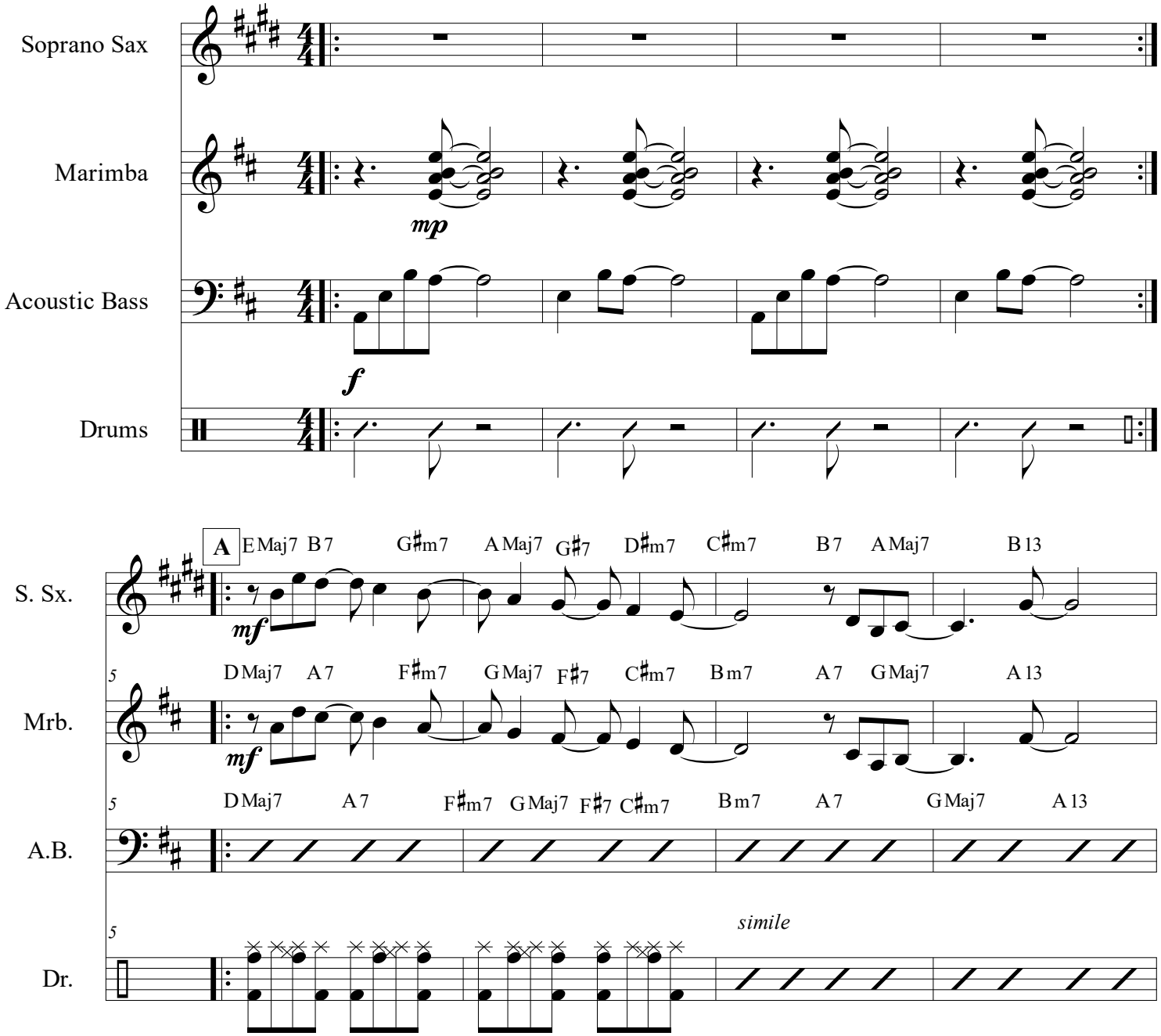

D7M A7 F♯m7 C♯m7F♯7 A7 B m7 A7 G7M C♯m7 B m7 A7
39
Mrb.
G7M D7M A7 F♯m7 G7M F♯7 C♯m7 B m7 A7 G7M A13
E
44
mf
D7M A7 F♯m7 C♯m7F♯7 A7 B m7 A7 G7M C♯m7 B m7 A7
49
f
G7M A7
F
54
59
G
64
69
H
mp
72
ff

SONG FOR MIA

comp. por Alexander Cruz González

bossa nova (negra) 120



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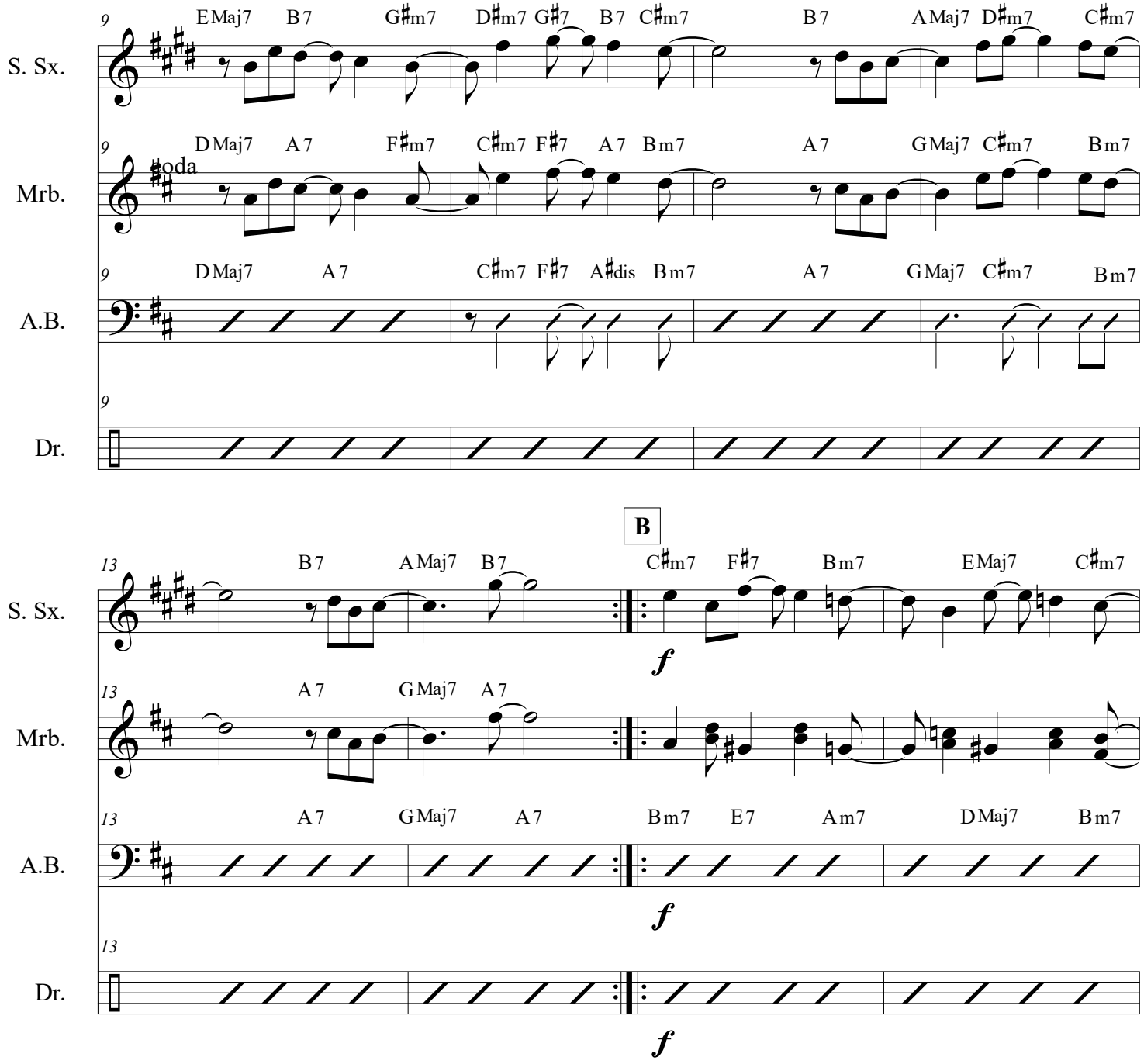
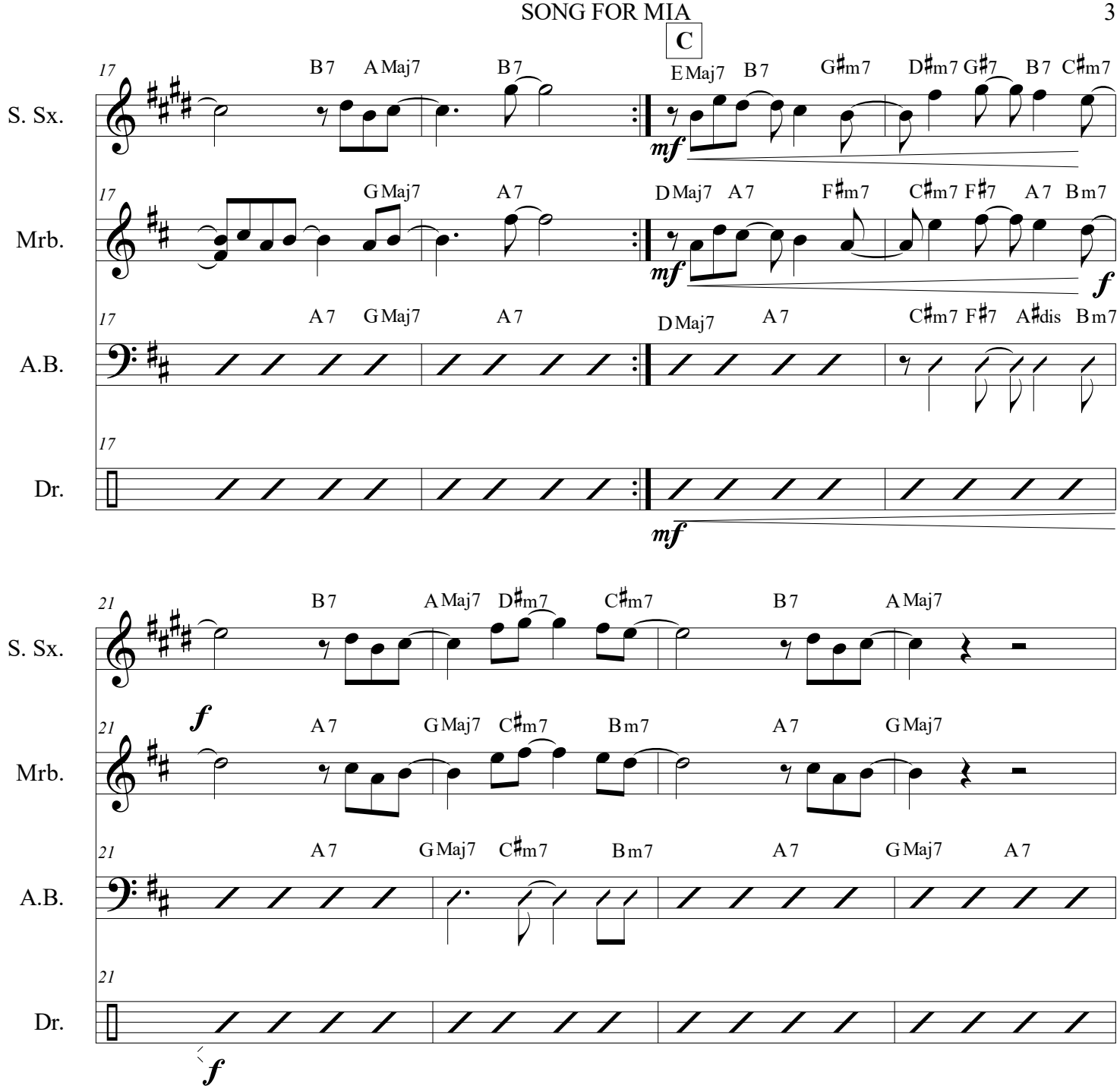
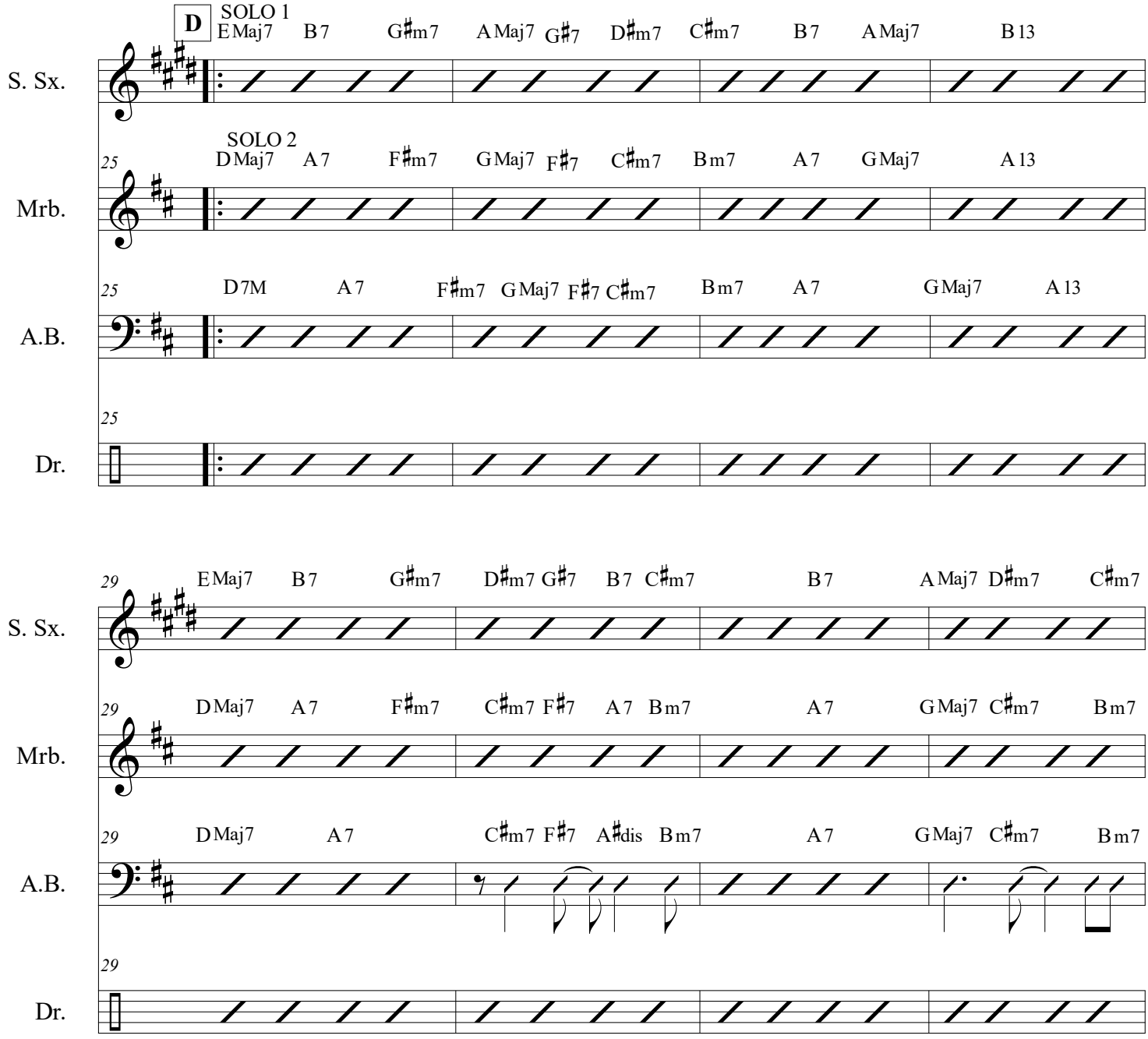
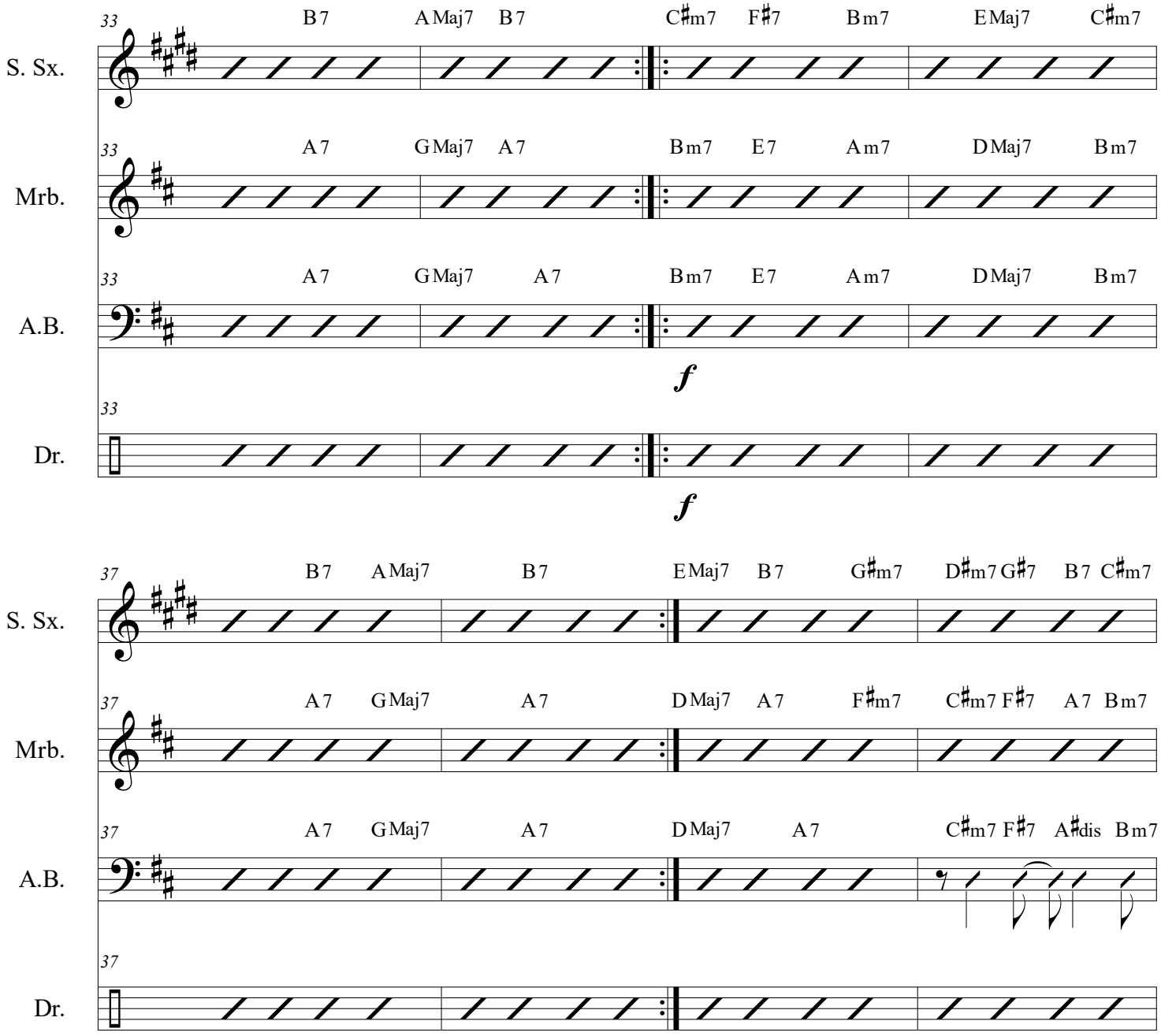
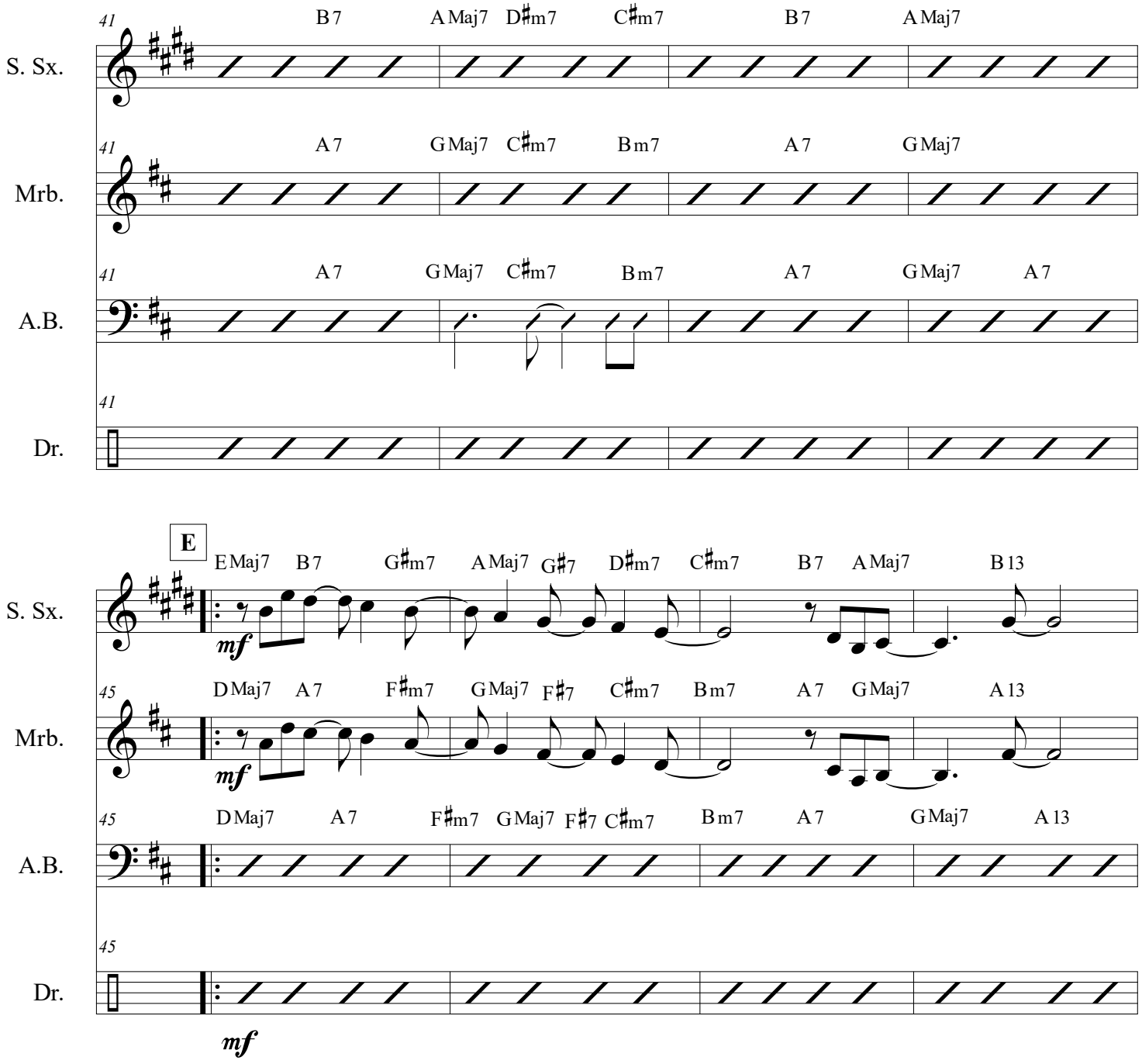
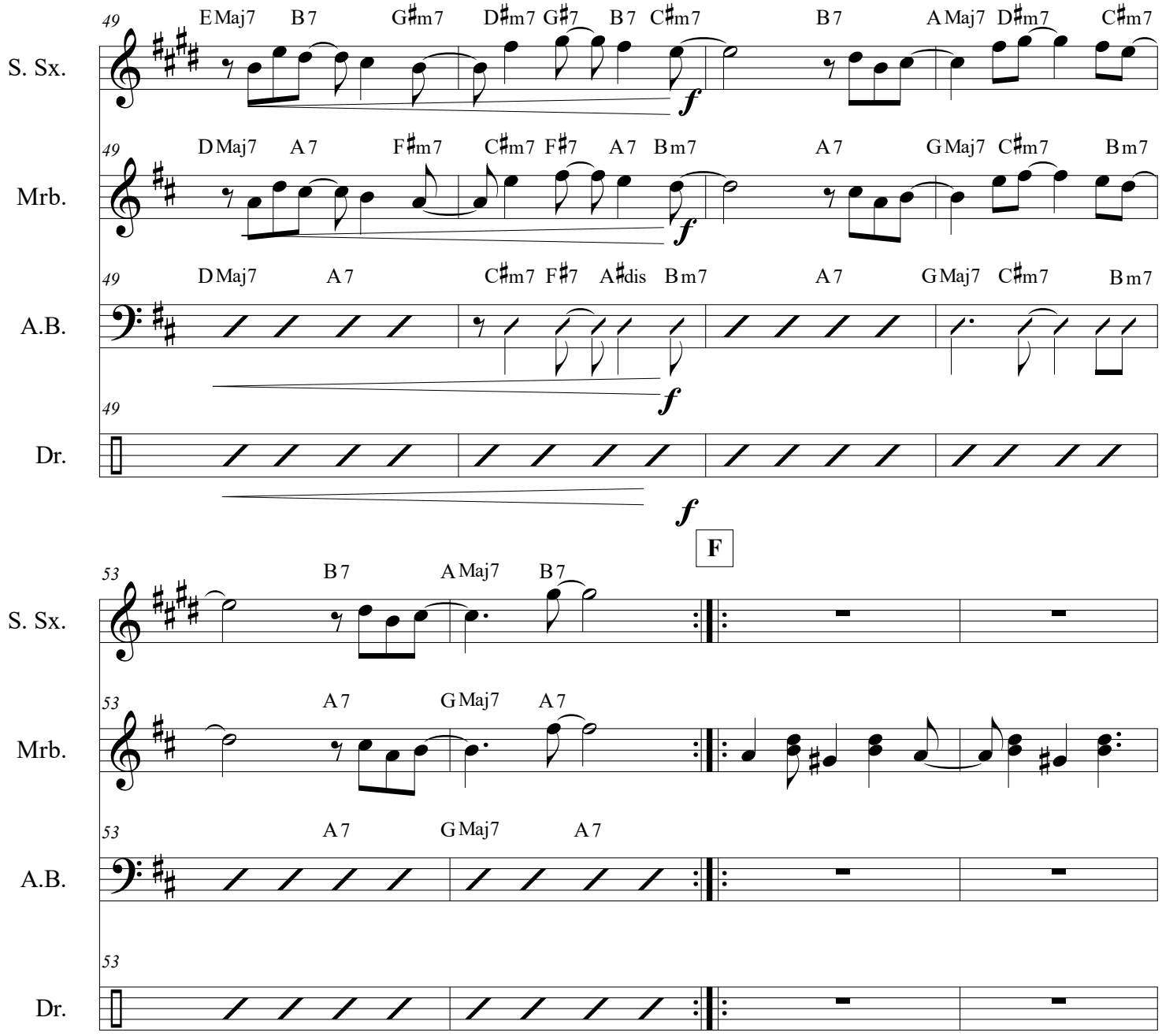

9
EMaj7 B7 G♯m7 D♯m7 G♯7 B7 C♯m7 B7 AMaj7 D♯m7 C♯m7
S. Sx.
9
DMaj7 A7 F♯m7 C♯m7 F♯7 A7 Bm7 A7 GMaj7 C♯m7 Bm7
coda
Mrb.
9
DMaj7 A7 C♯m7 F♯7 A♯dis Bm7 A7 GMaj7 C♯m7 Bm7
A.B.
9
Dr.
B
13
B7 AMaj7 B7 C♯m7 F♯7 Bm7 EMaj7 C♯m7
S. Sx.
f
13
A7 GMaj7 A7
Mrb.
13
A7 GMaj7 A7 Bm7 E7 Am7 DMaj7 Bm7
A.B.
f
13
Dr.
f

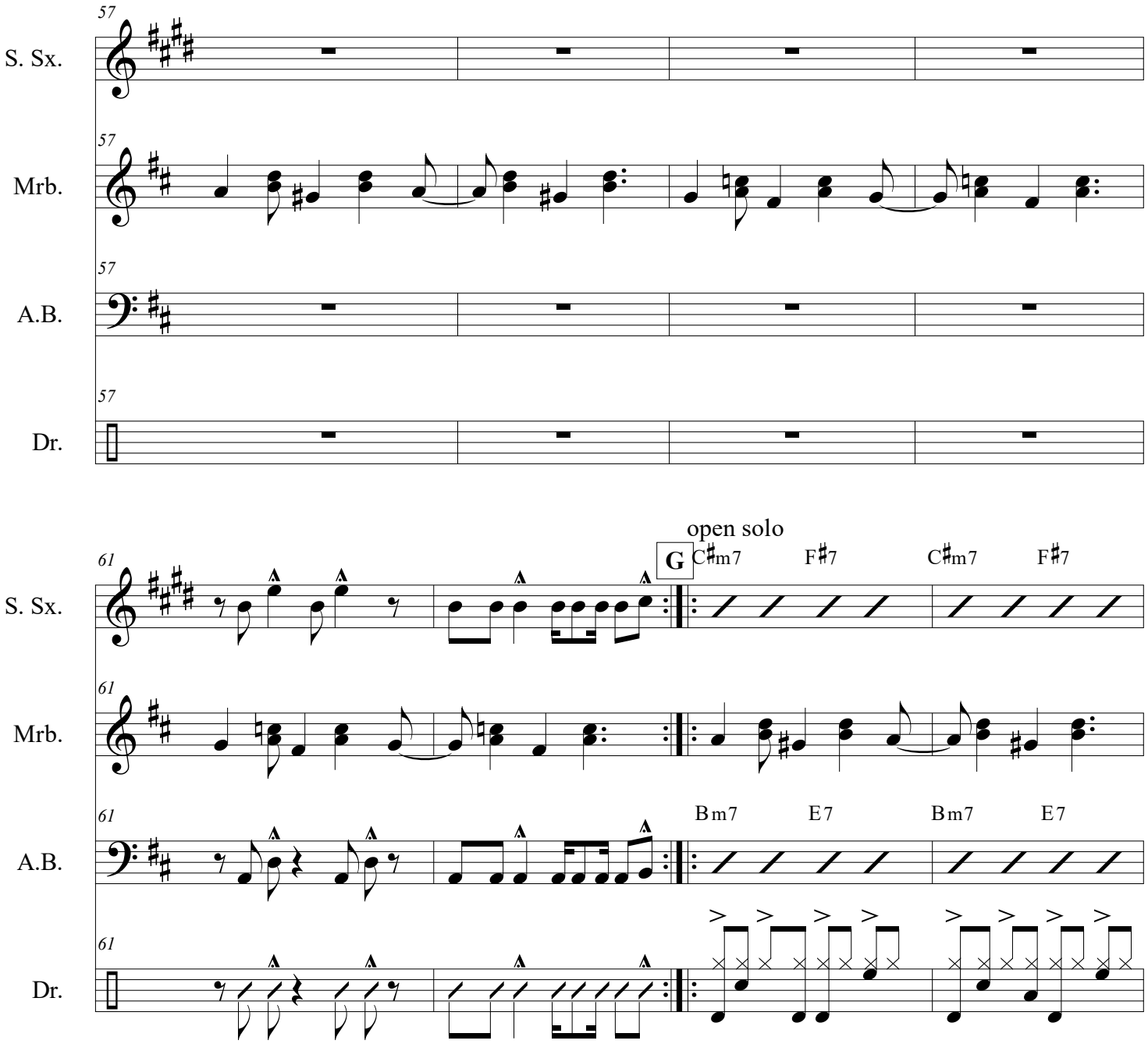

C
17
S. Sx.
Mrb.
A.B.
Dr.
B7 AMaj7 B7
EMaj7 B7 G♯m7 D♯m7 G♯7 B7 C♯m7
GMaj7 A7
DMaj7 A7 F♯m7 C♯m7 F♯7 A7 Bm7
A7 GMaj7 A7
DMaj7 A7 C♯m7 F♯7 A♯dis Bm7
mf
f
21
B7 AMaj7 D♯m7 C♯m7 B7 AMaj7
A7 GMaj7 C♯m7 Bm7 A7 GMaj7
A7 GMaj7 C♯m7 Bm7 A7 GMaj7 A7

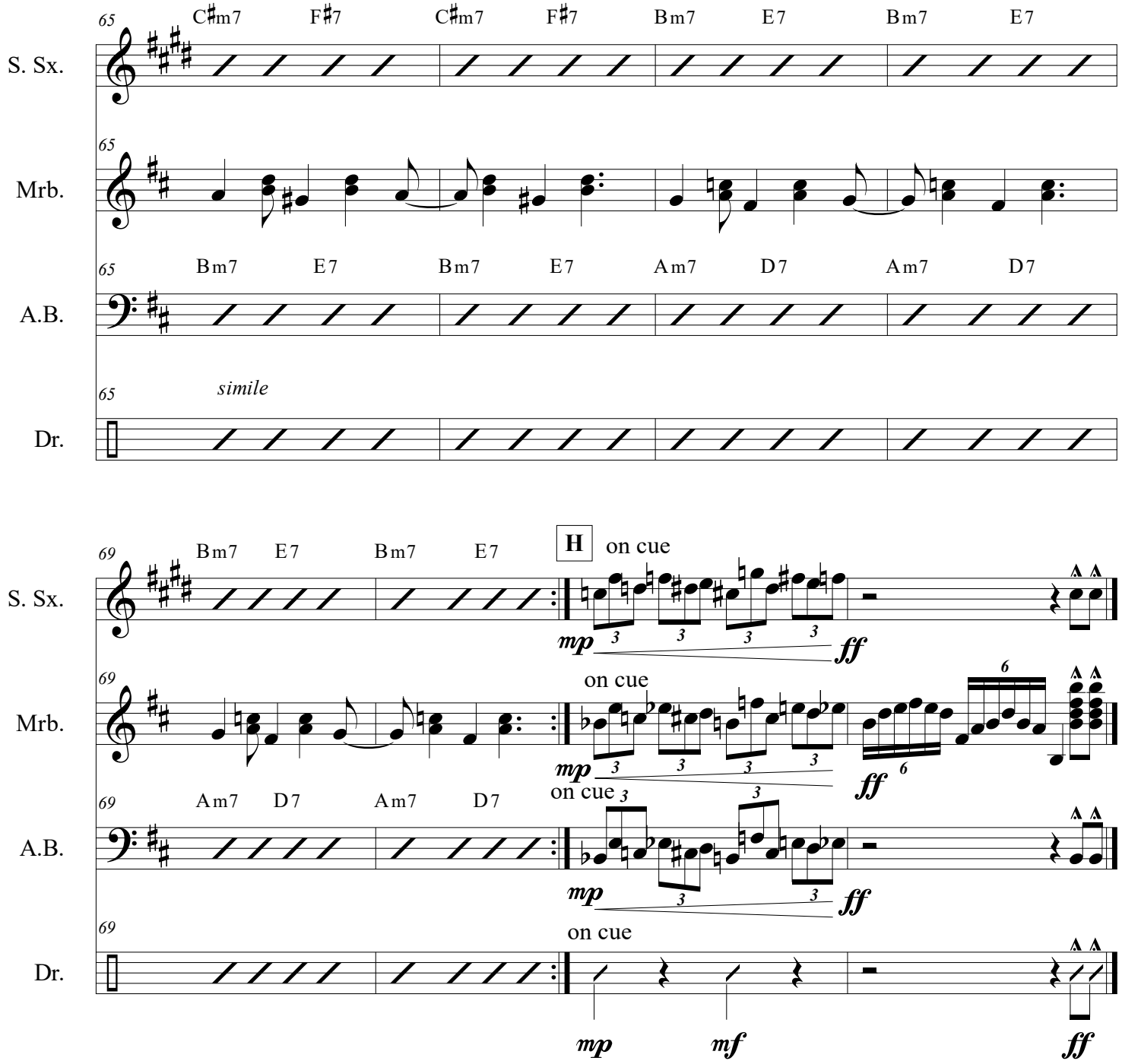

D
SOLO 1
EMaj7 B7 G♯m7 AMaj7 G♯7 D♯m7 C♯m7 B7 AMaj7 B13
S. Sx.
SOLO 2
25
DMaj7 A7 F♯m7 GMaj7 F♯7 C♯m7 Bm7 A7 GMaj7 A13
Mrb.
25
D7M A7 F♯m7 GMaj7 F♯7 C♯m7 Bm7 A7 GMaj7 A13
A.B.
25
Dr.
29
EMaj7 B7 G♯m7 D♯m7 G♯7 B7 C♯m7 B7 AMaj7 D♯m7 C♯m7
S. Sx.
29
DMaj7 A7 F♯m7 C♯m7 F♯7 A7 Bm7 A7 GMaj7 C♯m7 Bm7
Mrb.
29
DMaj7 A7 C♯m7 F♯7 A♯dis Bm7 A7 GMaj7 C♯m7 Bm7
A.B.
29
Dr.


33
B7 AMaj7 B7 C♯m7 F♯7 Bm7 EMaj7 C♯m7
S. Sx.
33
A7 GMaj7 A7 Bm7 E7 Am7 DMaj7 Bm7
Mrb.
33
A7 GMaj7 A7 Bm7 E7 Am7 DMaj7 Bm7
A.B.
f
33
Dr.
f
37
B7 AMaj7 B7 EMaj7 B7 G♯m7 D♯m7 G♯7 B7 C♯m7
S. Sx.
37
A7 GMaj7 A7 DMaj7 A7 F♯m7 C♯m7 F♯7 A7 Bm7
Mrb.
37
A7 GMaj7 A7 DMaj7 A7 C♯m7 F♯7 A♯dis Bm7
A.B.
37
Dr.


41
B7 AMaj7 D♯m7 C♯m7 B7 AMaj7
S. Sx.
41
A7 GMaj7 C♯m7 Bm7 A7 GMaj7
Mrb.
41
A7 GMaj7 C♯m7 Bm7 A7 GMaj7 A7
A.B.
41
Dr.
E
EMaj7 B7 G♯m7 AMaj7 G♯7 D♯m7 C♯m7 B7 AMaj7 B13
S. Sx.
mf
45
DMaj7 A7 F♯m7 GMaj7 F♯7 C♯m7 Bm7 A7 GMaj7 A13
Mrb.
mf
45
DMaj7 A7 F♯m7 GMaj7 F♯7 C♯m7 Bm7 A7 GMaj7 A13
A.B.
45
Dr.
mf


49
EMaj7 B7 G♯m7 D♯m7 G♯7 B7 C♯m7 B7 AMaj7 D♯m7 C♯m7
S. Sx.
49
DMaj7 A7 F♯m7 C♯m7 F♯7 A7 Bm7 A7 GMaj7 C♯m7 Bm7
Mrb.
49
DMaj7 A7 C♯m7 F♯7 A♯dis Bm7 A7 GMaj7 C♯m7 Bm7
A.B.
49
Dr.
f
F
53
B7 AMaj7 B7
S. Sx.
53
A7 GMaj7 A7
Mrb.
53
A7 GMaj7 A7
A.B.
53
Dr.


57
S. Sx.
Mrb.
A.B.
Dr.
61
open solo
G
C♯m7
F♯7
C♯m7
F♯7
B m7
E7
B m7
E7


65
C♯m7 F♯7 C♯m7 F♯7 Bm7 E7 Bm7 E7
S. Sx.
Mrb.
Bm7 E7 Bm7 E7 Am7 D7 Am7 D7
A.B.
simile
Dr.
69
Bm7 E7 Bm7 E7
H
on cue
mp ff
Am7 D7 Am7 D7
mp mf ff

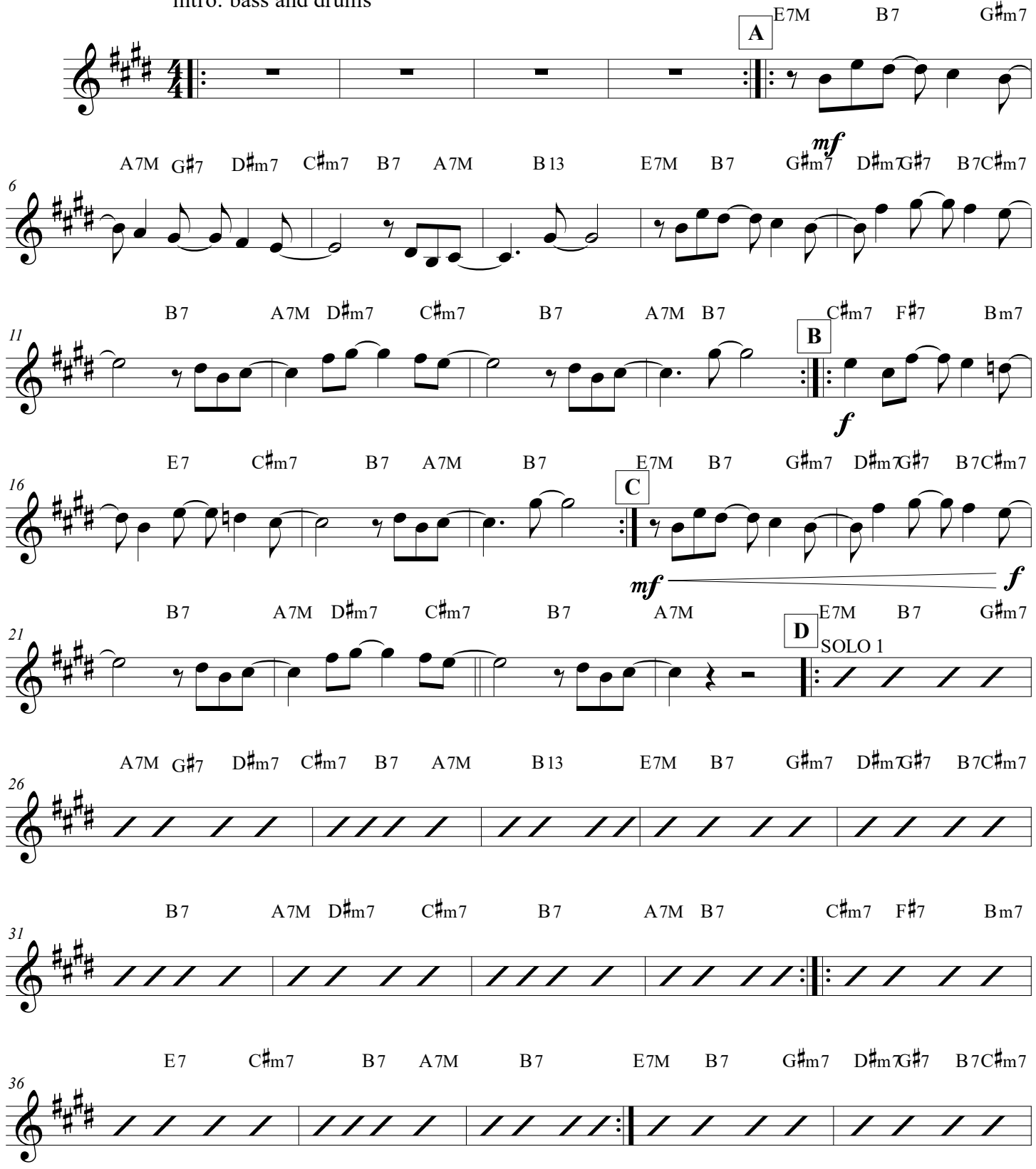
SONG FOR MIA

compositor:Alexander Cruz González

tempo 120

bossa

intro: bass and drums



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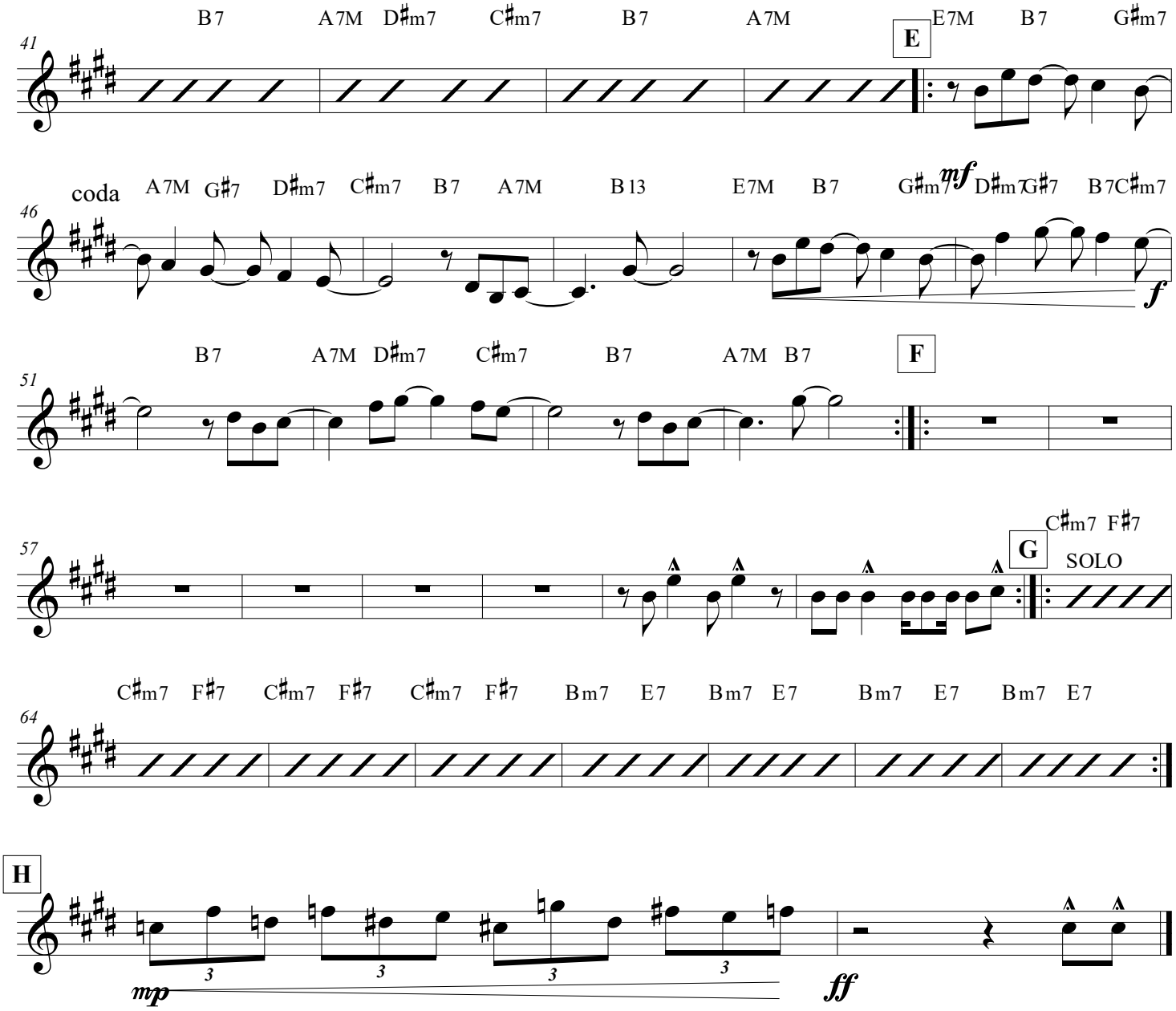
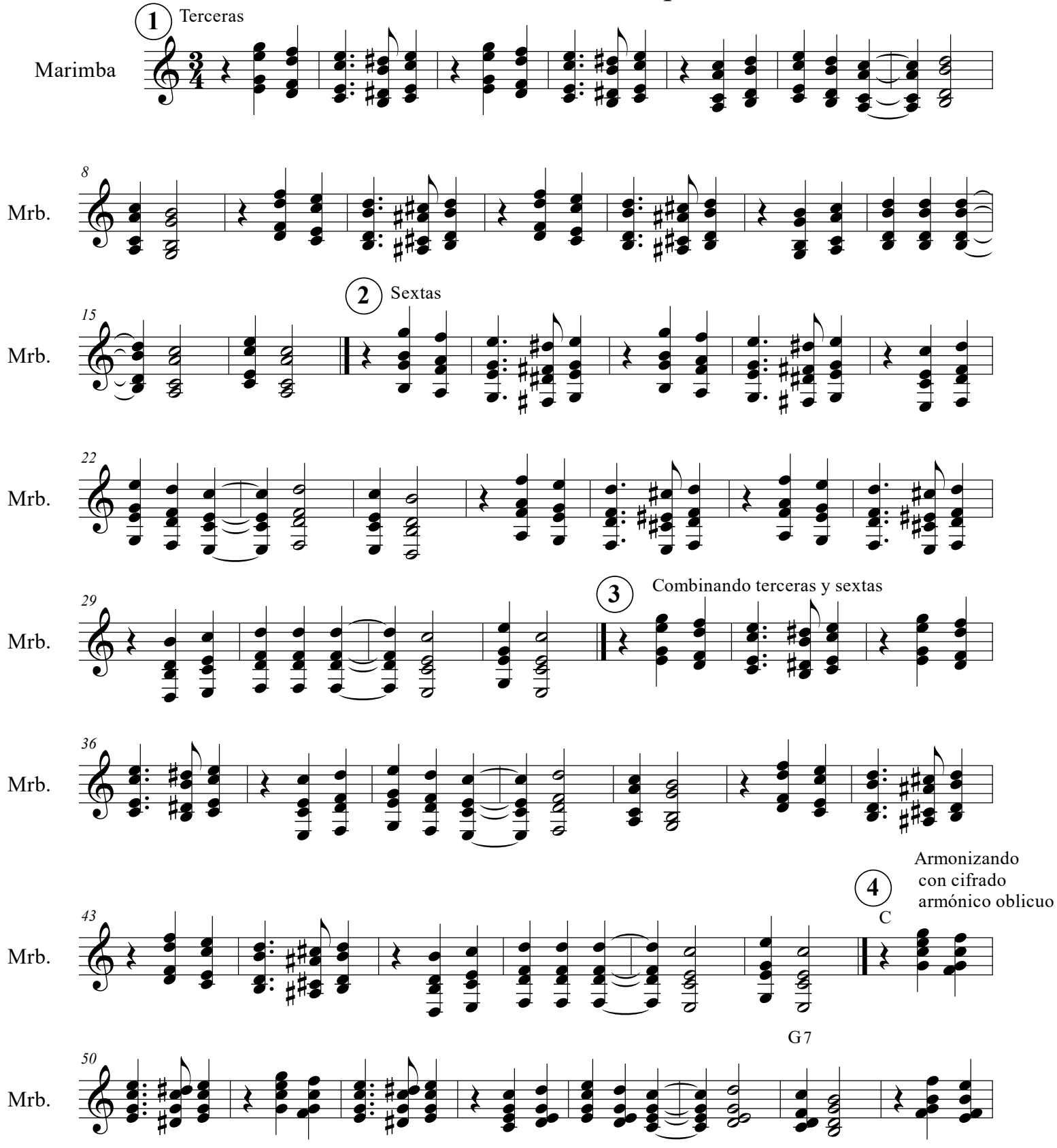

41
B7 A7M D♯m7 C♯m7 B7 A7M
E
E7M B7 G♯m7
46
coda
A7M G♯7 D♯m7 C♯m7 B7 A7M B13 E7M B7 G♯m7 mf D♯m7 G♯7 B7 C♯m7
f
51
B7 A7M D♯m7 C♯m7 B7 A7M B7
F
57
C♯m7 F♯7
G
SOLO
64
C♯m7 F♯7 C♯m7 F♯7 C♯m7 F♯7 Bm7 E7 Bm7 E7 Bm7 E7 Bm7 E7
H
mp
ff

Score

Armonización en Marimba
Chiapaneca

Alexander Cruz González

Extracto del tema "Las Chiapanecas"



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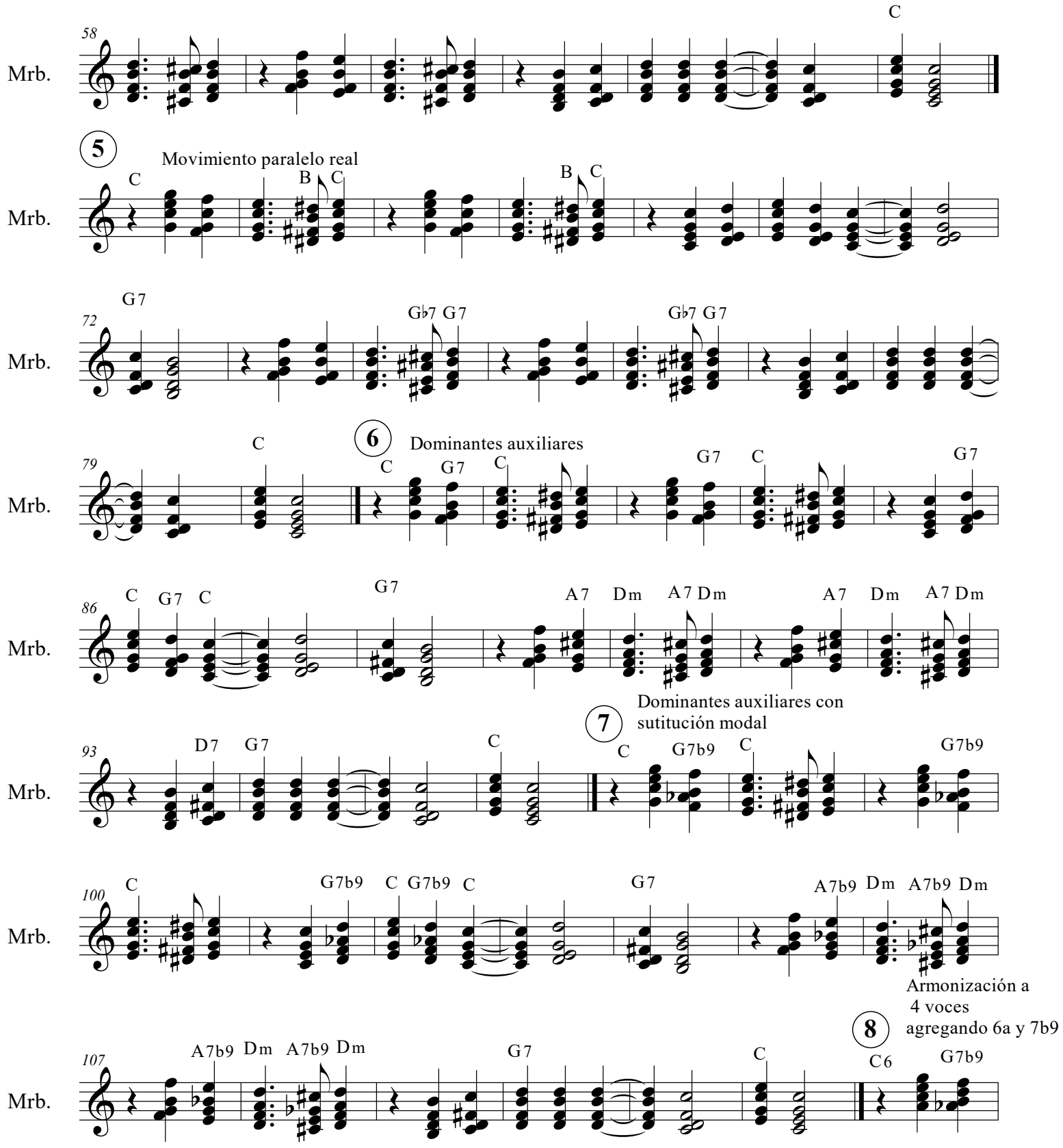
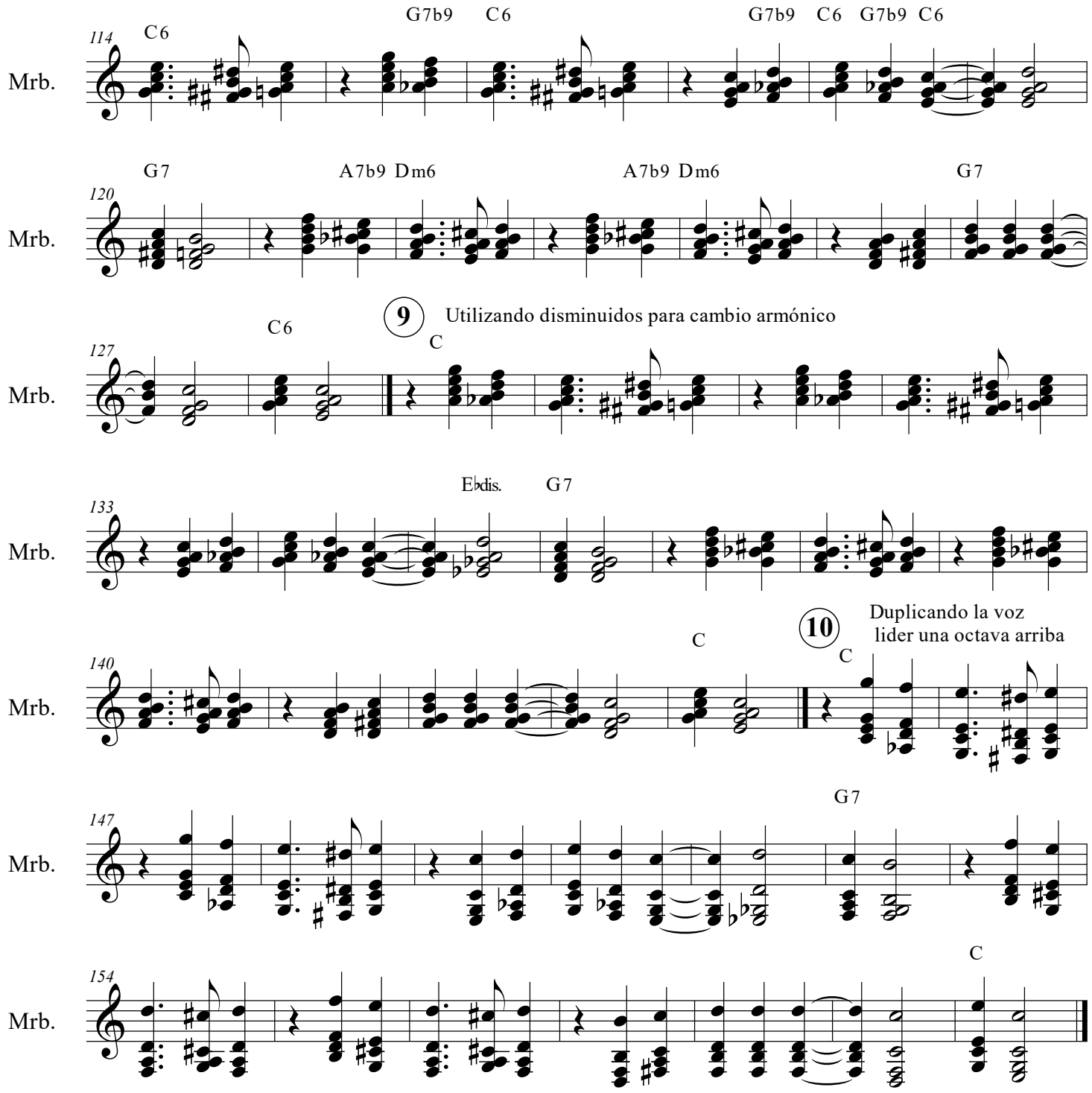

Mrb.
58
C
5
Movimiento paralelo real
C
B C
B C
72
G7
G♭7 G7
G♭7 G7
79
C
6
Dominantes auxiliares
C
G7
C
G7
C
G7
86
C G7 C
G7
A7 Dm A7 Dm
A7 Dm A7 Dm
93
D7 G7
C
7
Dominantes auxiliares con
sutitución modal
C
G7b9
C
G7b9
100
C
G7b9 C G7b9 C
G7
A7b9 Dm A7b9 Dm
Armonización a
4 voces
agregando 6a y 7b9
8
107
A7b9 Dm A7b9 Dm
G7
C
C6
G7b9


114
Mrb.
C6
G7b9
C6
G7b9
C6
G7b9
C6
120
Mrb.
G7
A7b9
Dm6
A7b9
Dm6
G7
127
Mrb.
C6
9
Utilizando disminuidos para cambio armónico
C
133
Mrb.
E♭dis.
G7
140
Mrb.
C
10
C
Duplicando la voz
lider una octava arriba
147
Mrb.
G7
154
Mrb.
C

Score

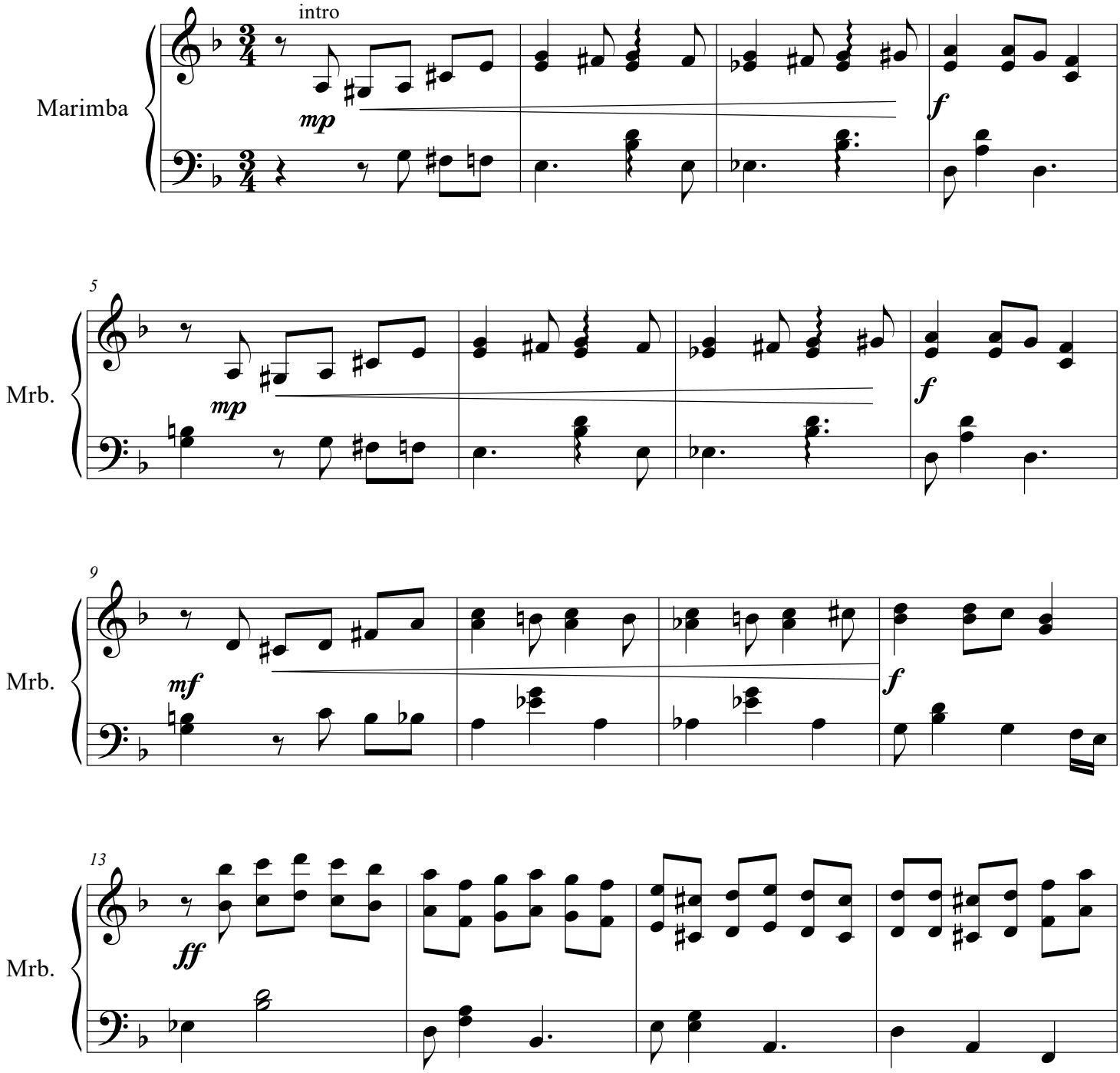
EL ANDARIEGO

compositor: ÁLVARO CARRILLO

arreglo: Alexander Cruz González

tempo:145

chilena



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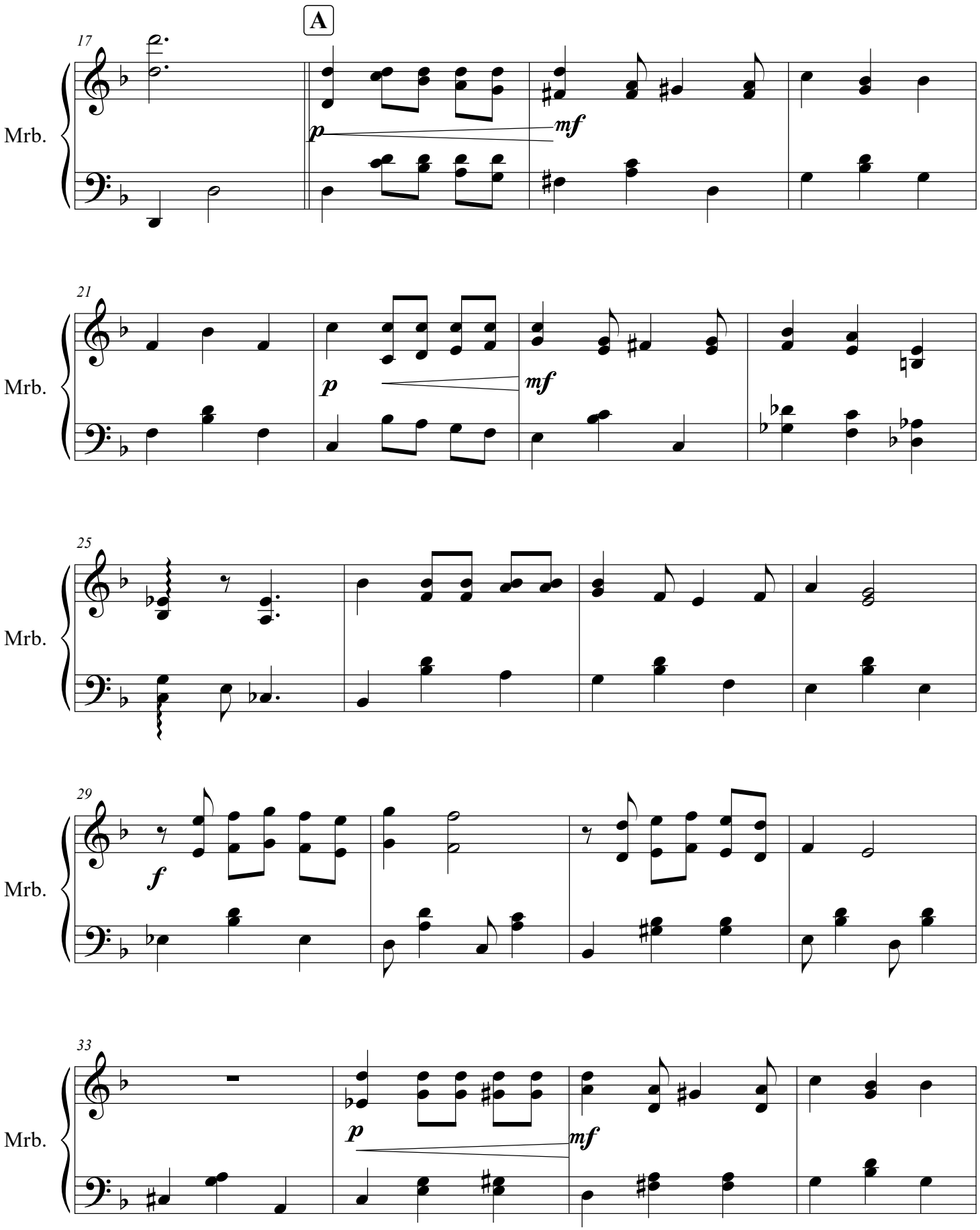
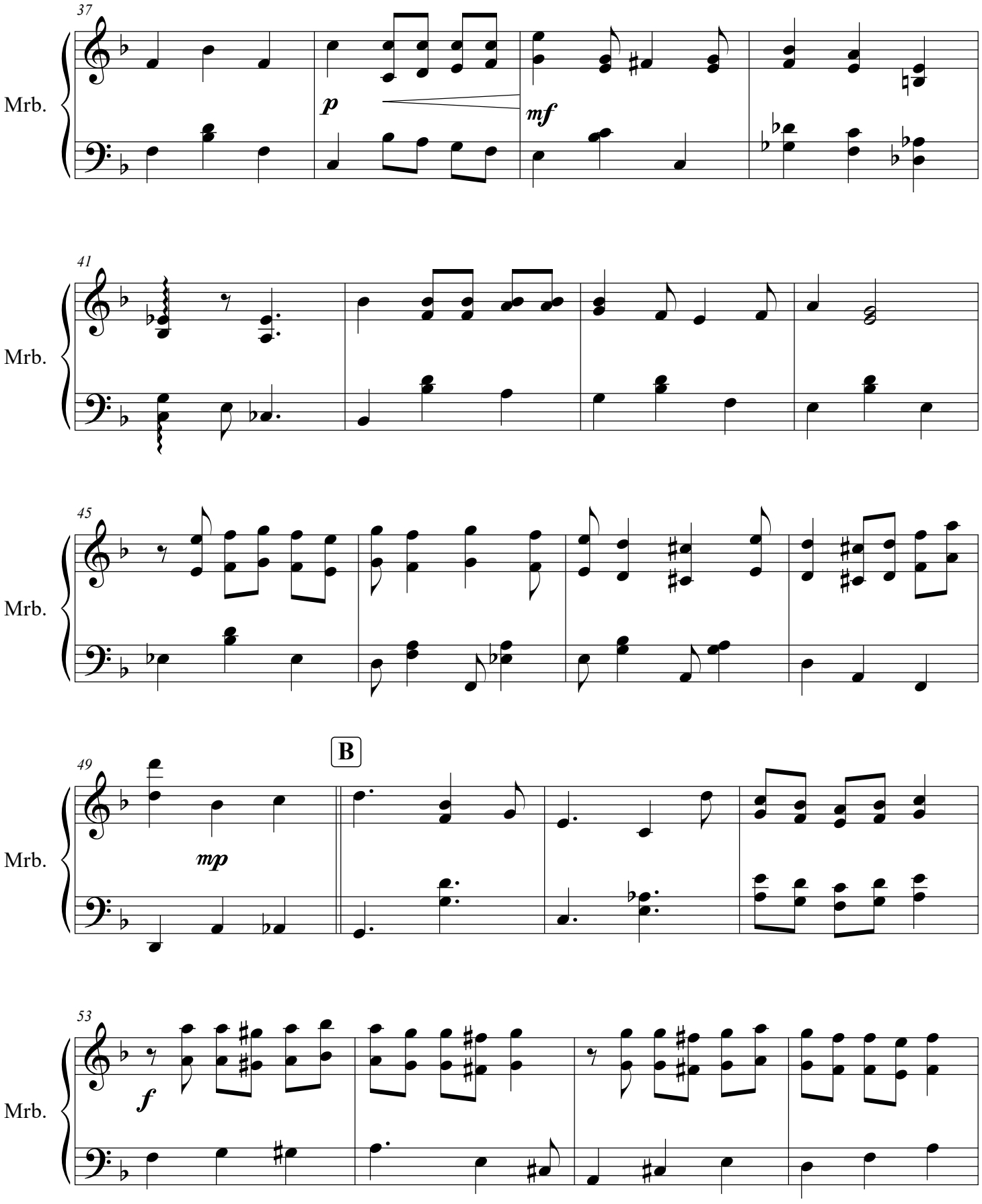
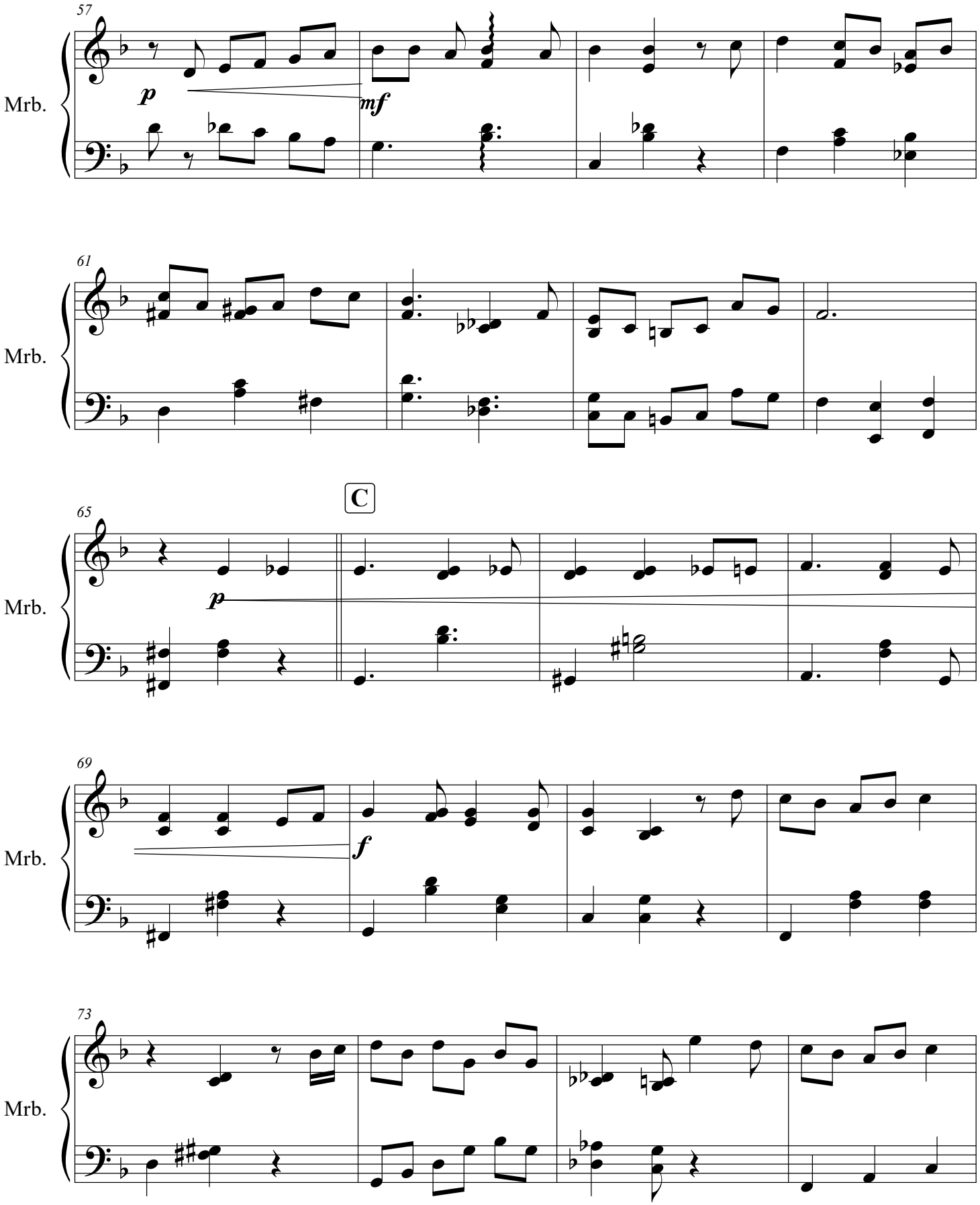
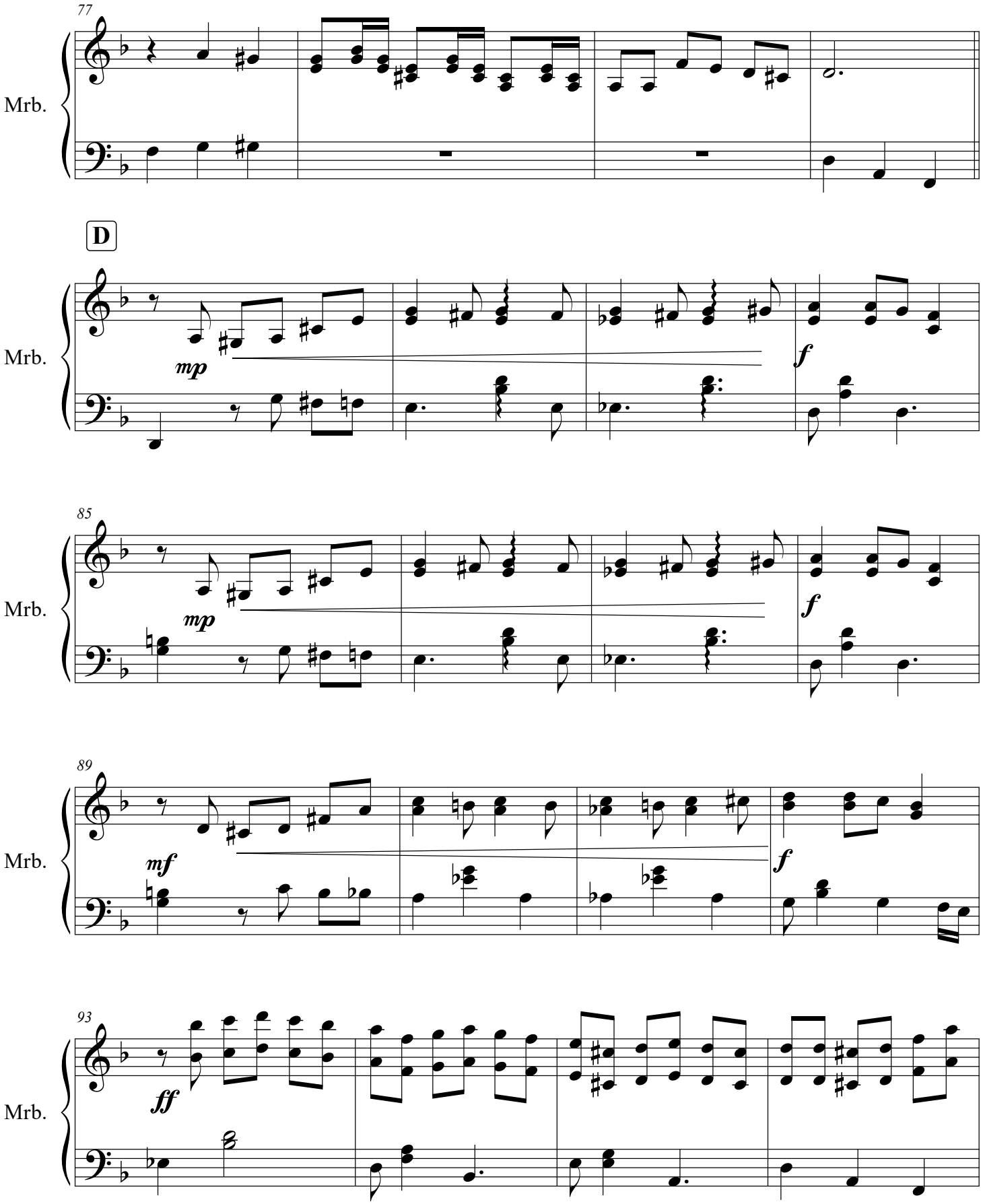
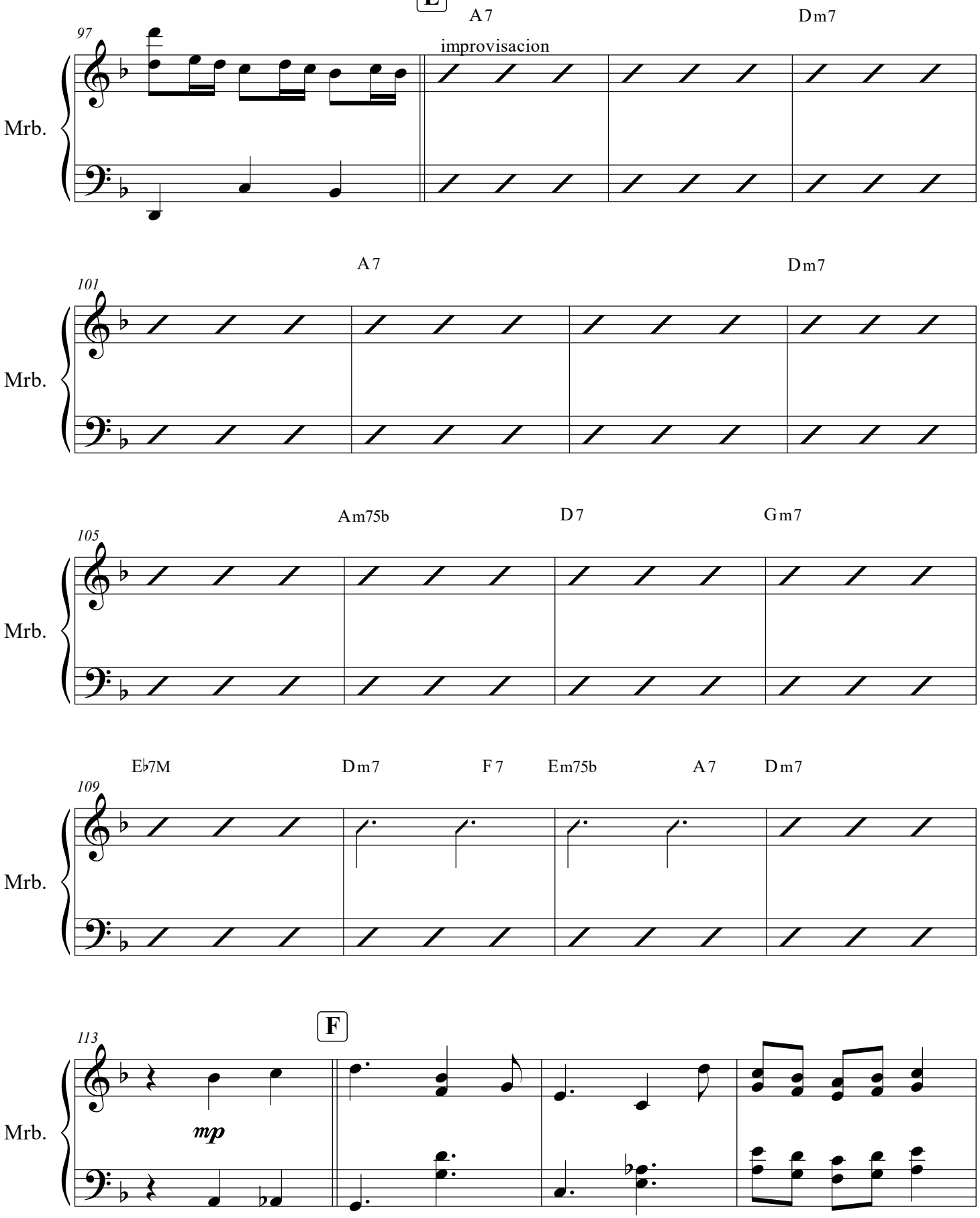
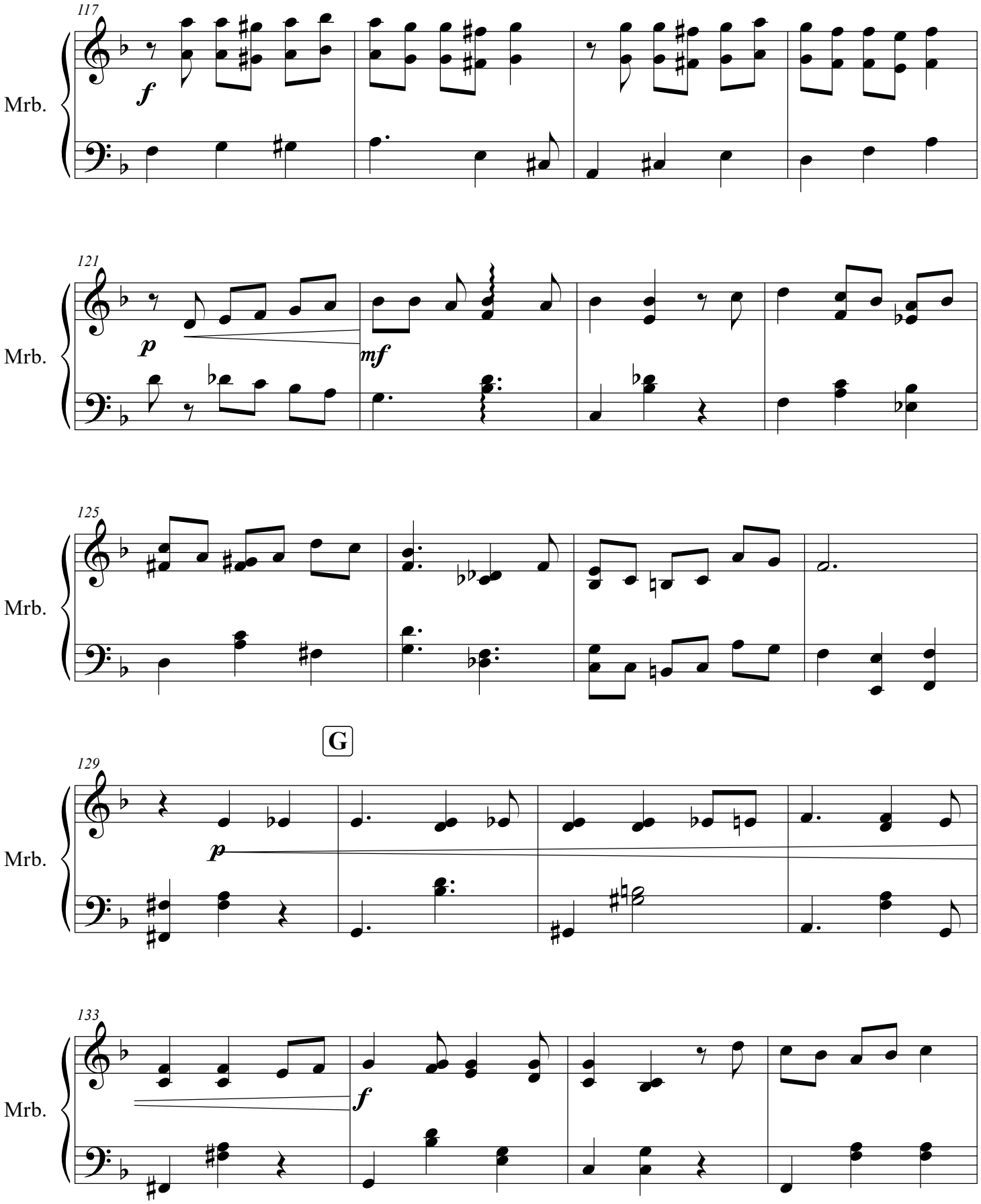

A
17
Mrb.
p
mf
21
Mrb.
p
mf
25
Mrb.
29
Mrb.
f
33
Mrb.
p
mf

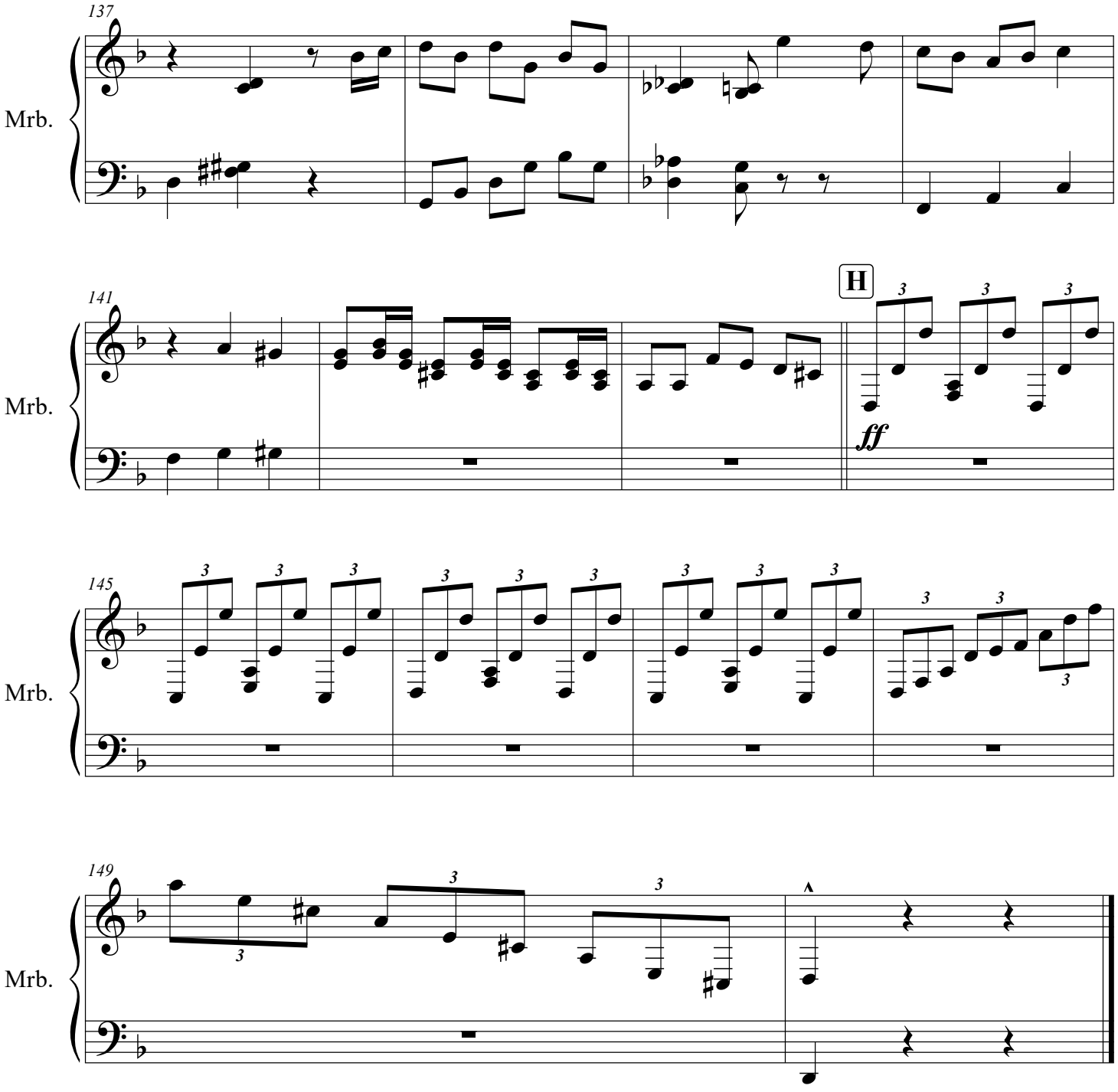

37
Mrb.
p
mf
41
Mrb.
45
Mrb.
B
49
Mrb.
mp
53
Mrb.
f


57
Mrb.
p
mf
61
Mrb.
C
65
Mrb.
p
69
Mrb.
f
73
Mrb.


77
Mrb.
D
mp
f
85
mp
f
89
mf
f
93
ff


E
A7
Dm7
97
improvisacion
Mrb.
A7
Dm7
101
Mrb.
Am75b
D7
Gm7
105
Mrb.
E♭7M
Dm7
F7
Em75b
A7
Dm7
109
Mrb.
F
113
mp
Mrb.


117
Mrb.
f
121
Mrb.
p
mf
125
Mrb.
G
129
Mrb.
p
133
Mrb.
f

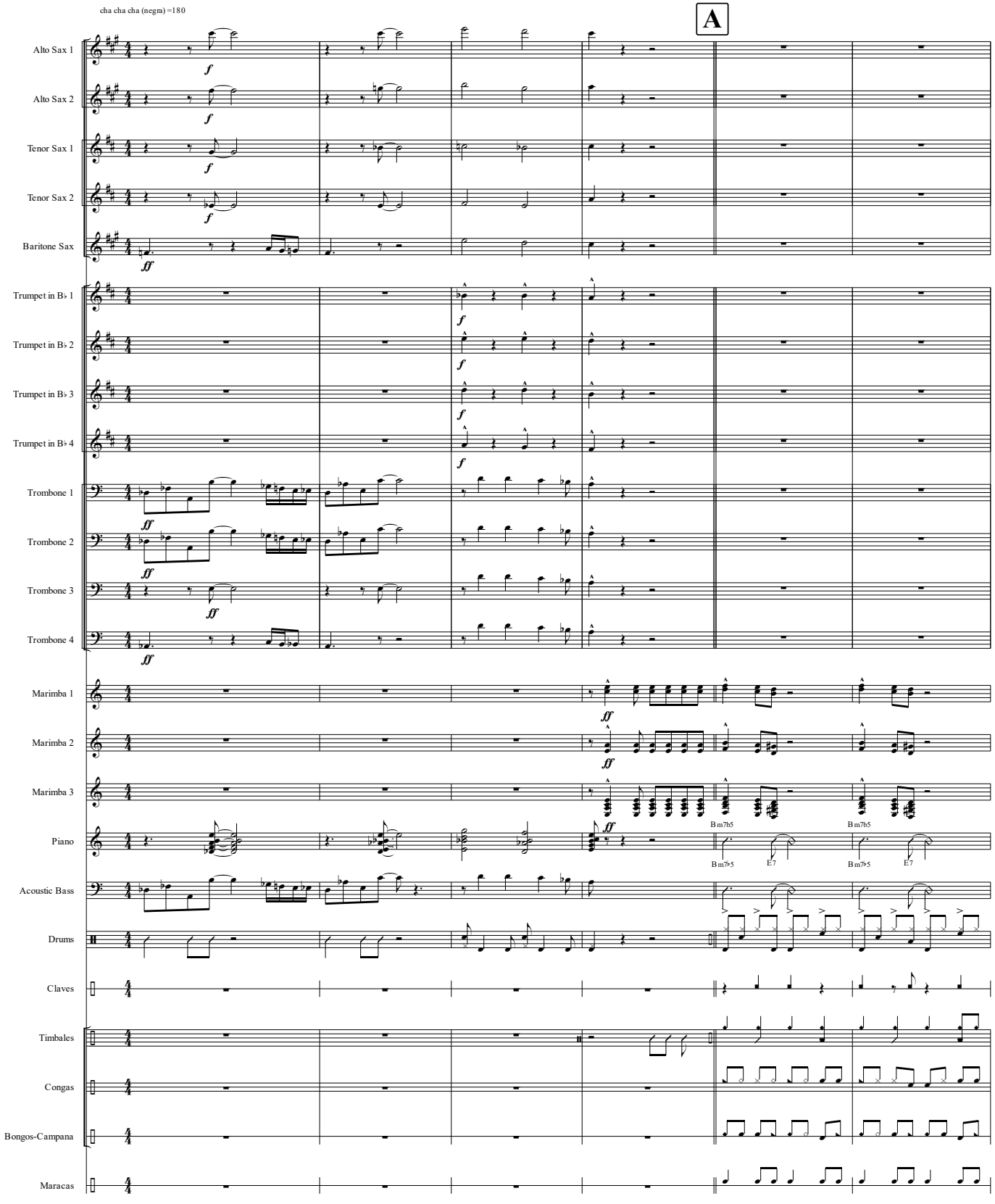

137
Mrb.
141
Mrb.
H
ff
145
Mrb.
149
Mrb.

Quién será

(Sway)

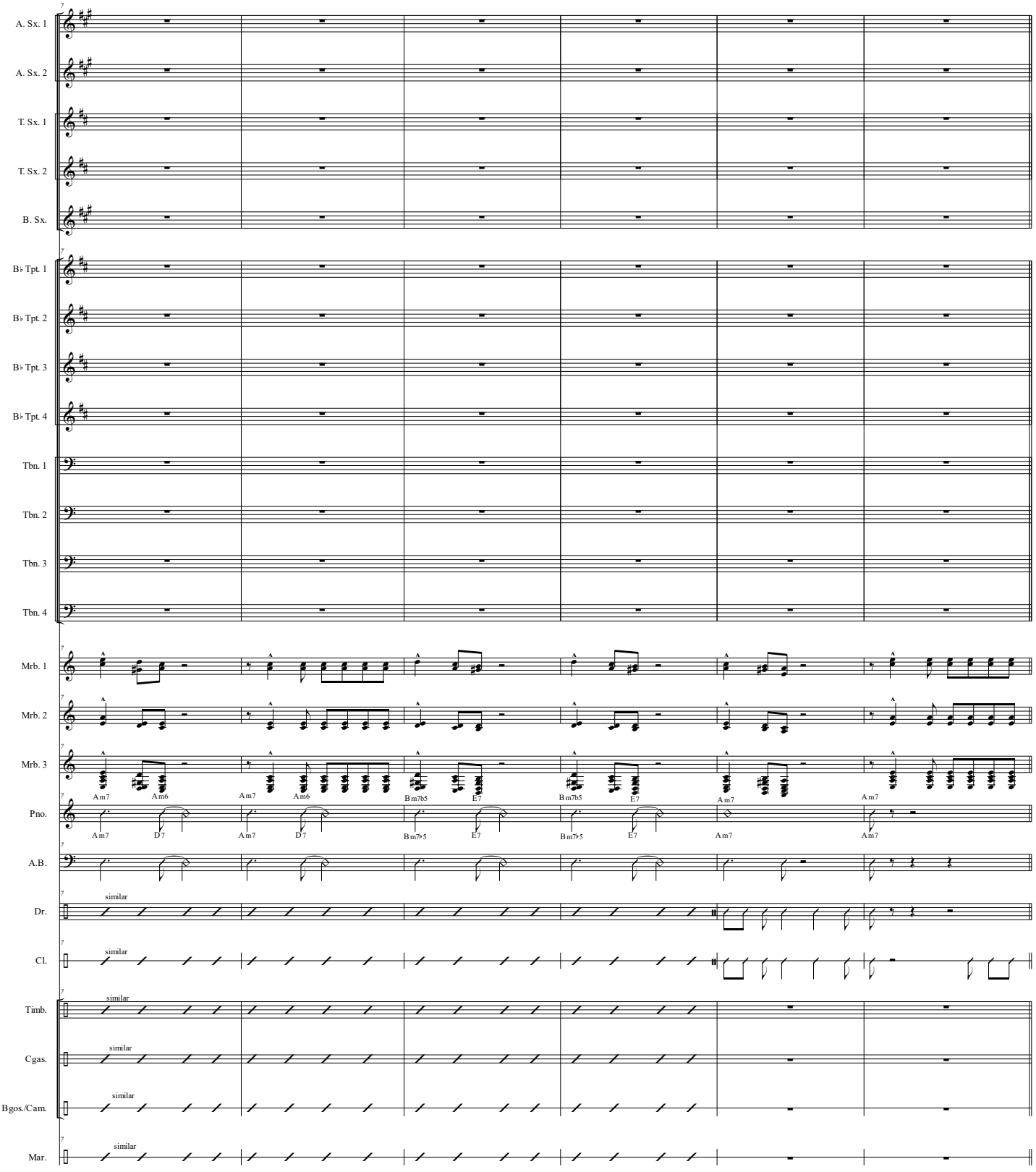
Compositores: Pablo Beltrán R.
Luis Demetrio

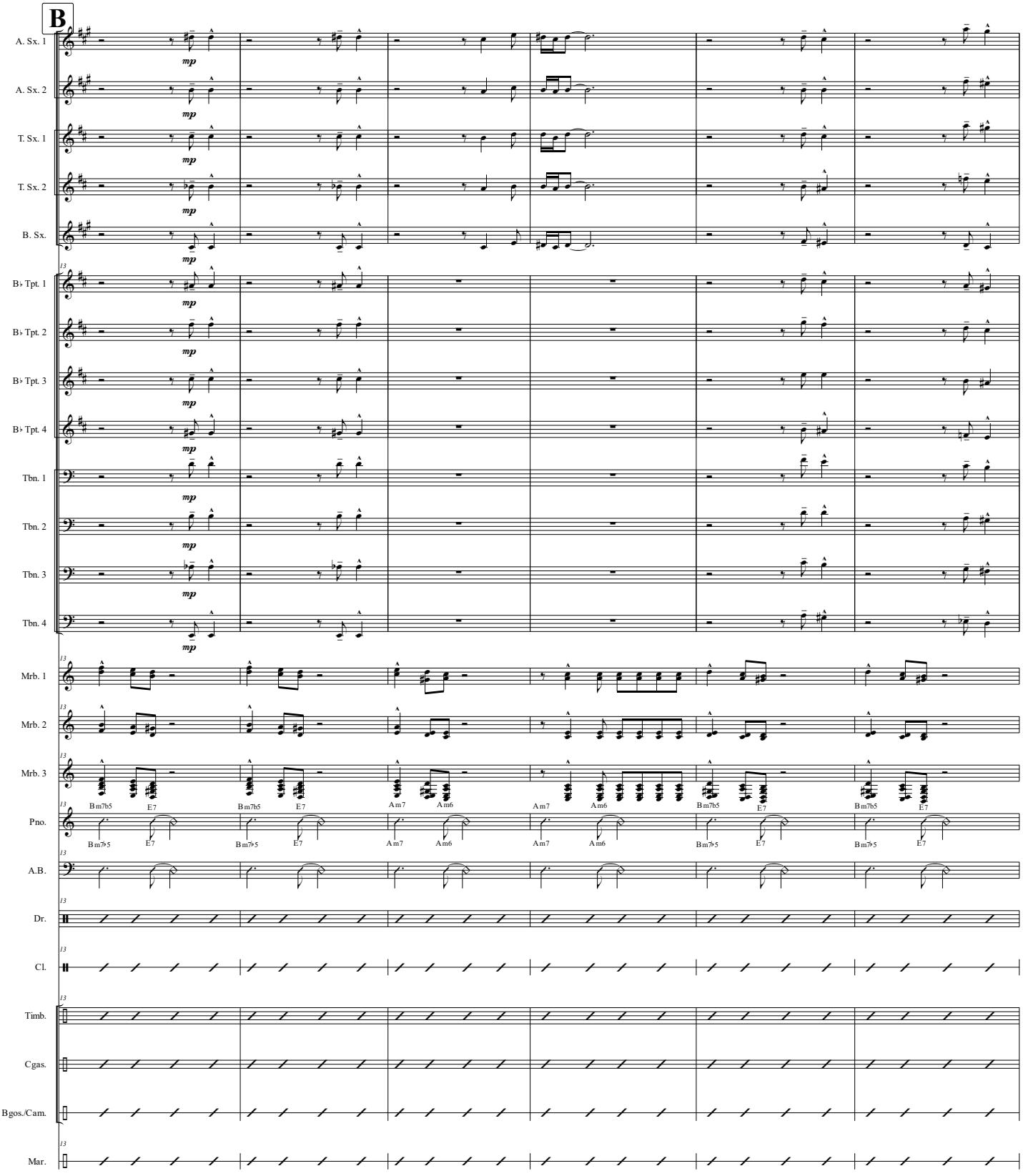
Arreglo:Alexander Cruz González



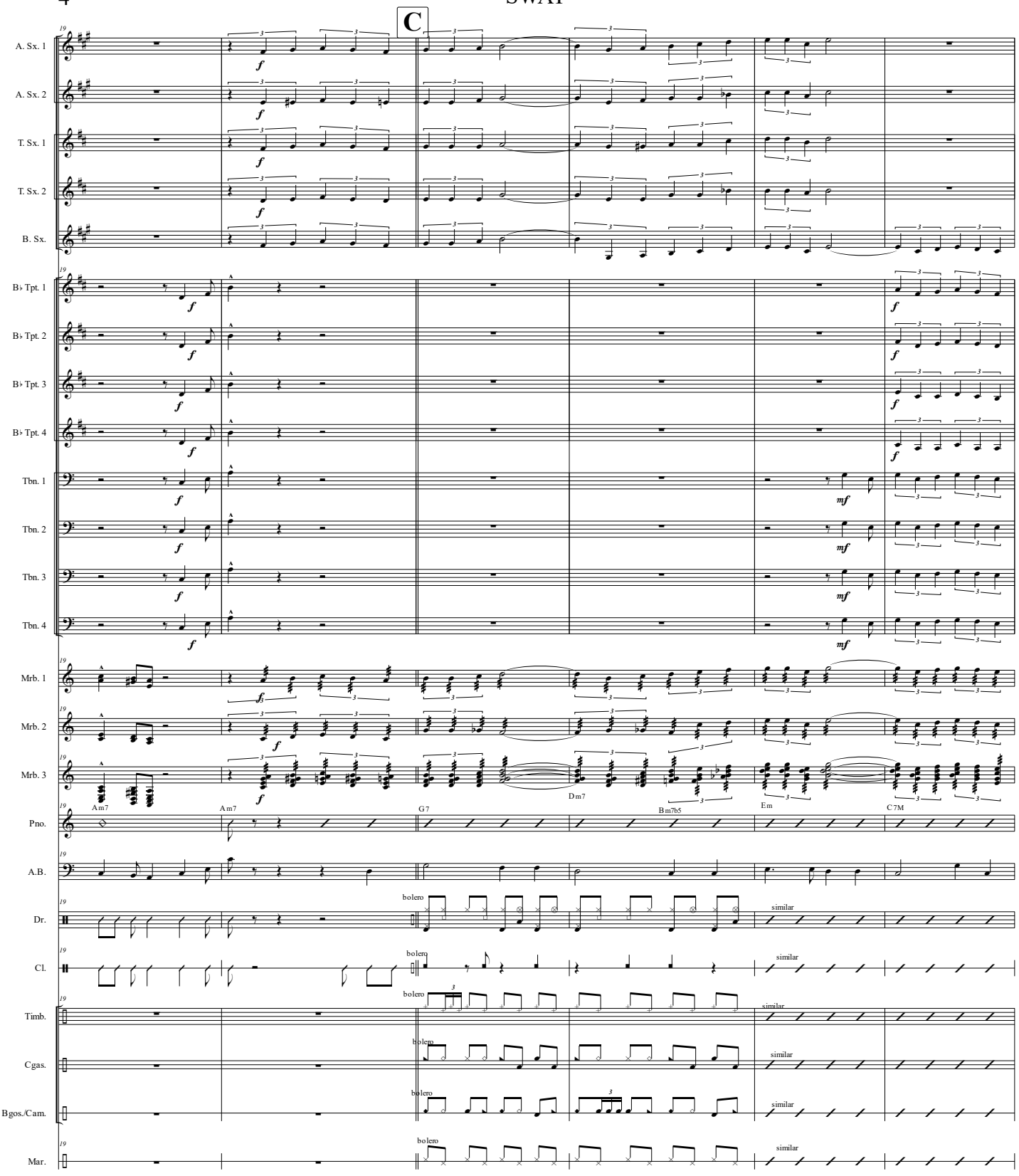
©

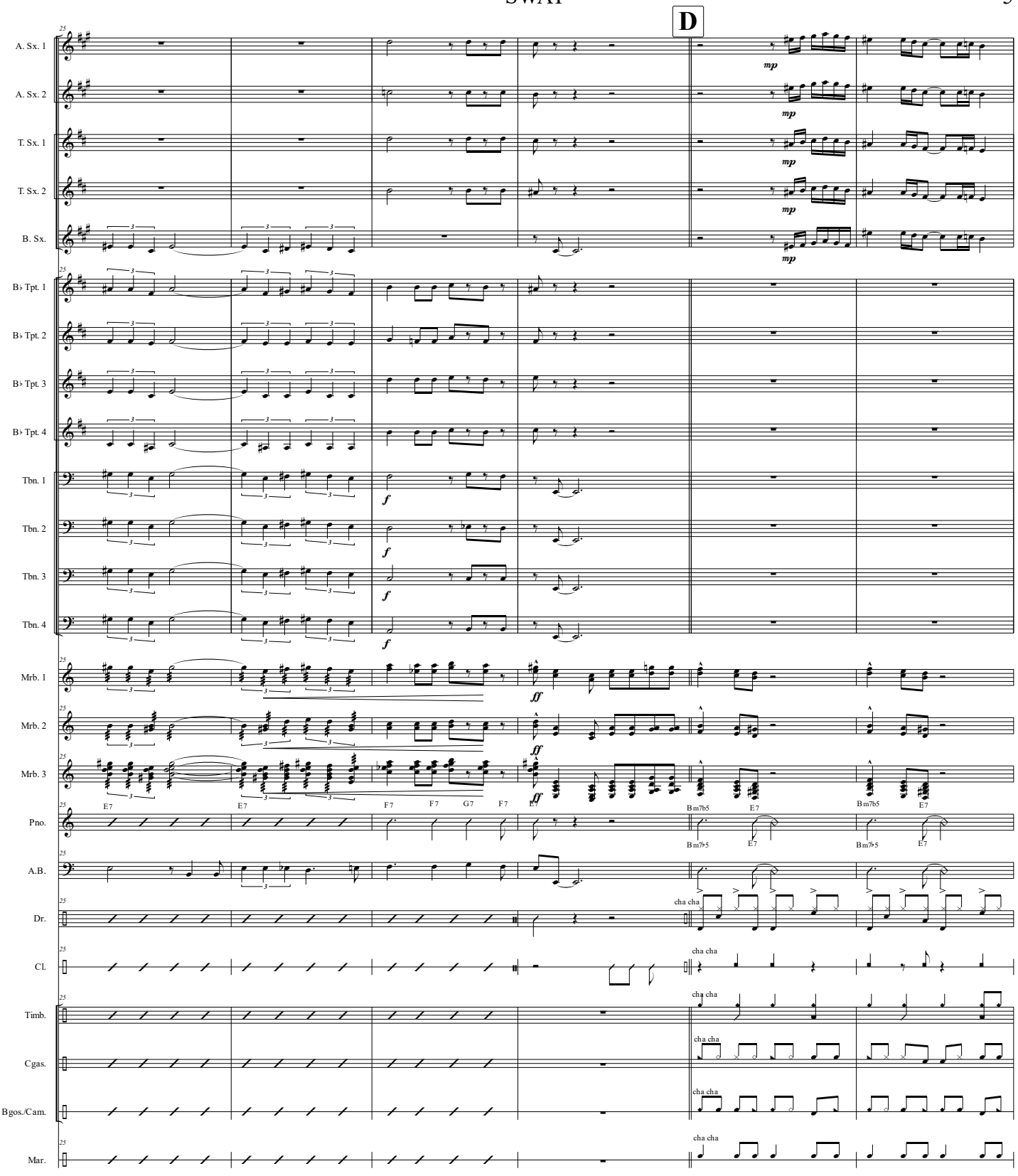
SWAY

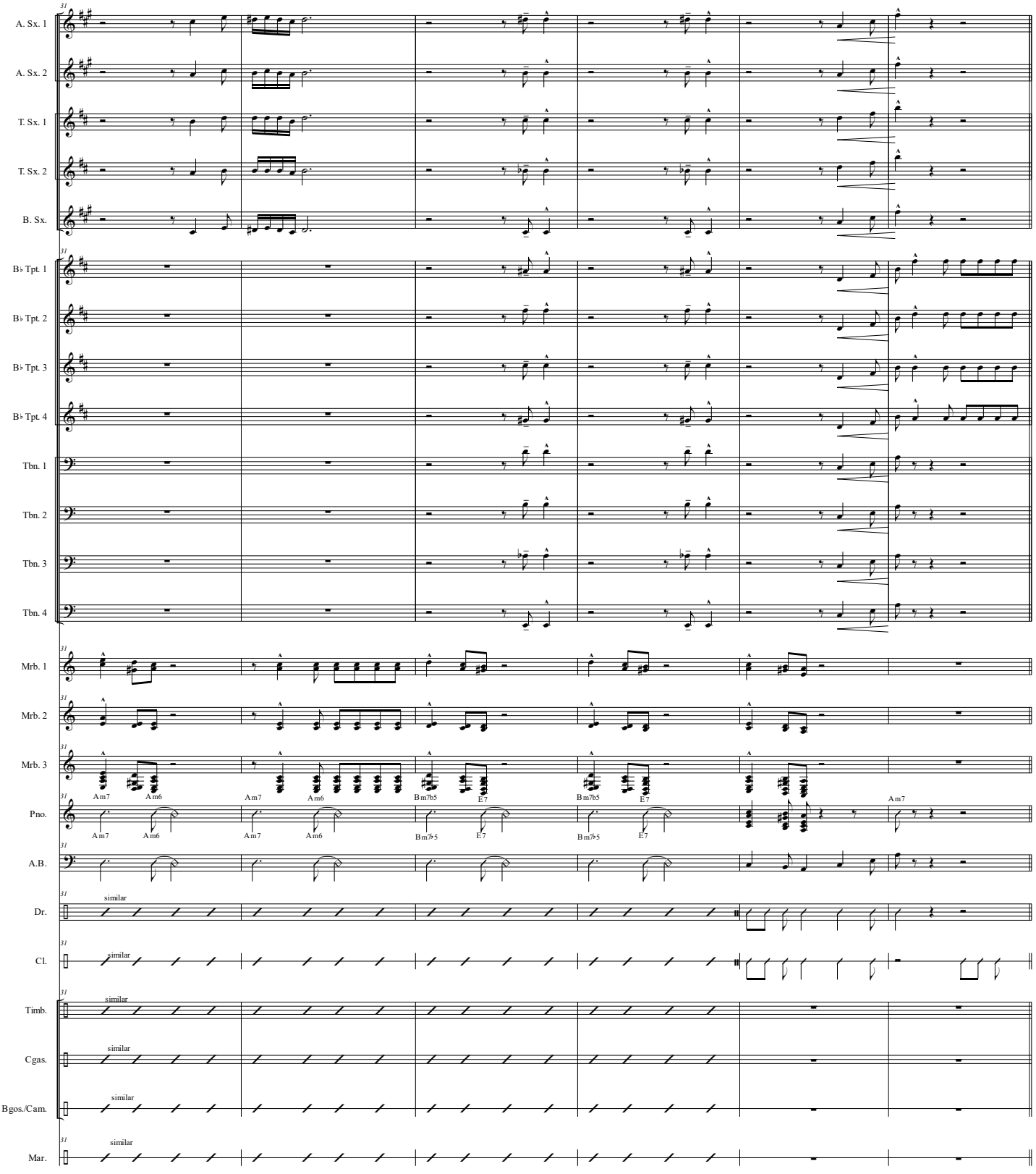

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Mrb. 1
Mrb. 2
Mrb. 3
Pno.
A.B.
Dr.
Cl.
Timb.
Cgas.
Bgos./Cam.
Mar.
Am7
Am6
Bm7b5
E7
D7
similar

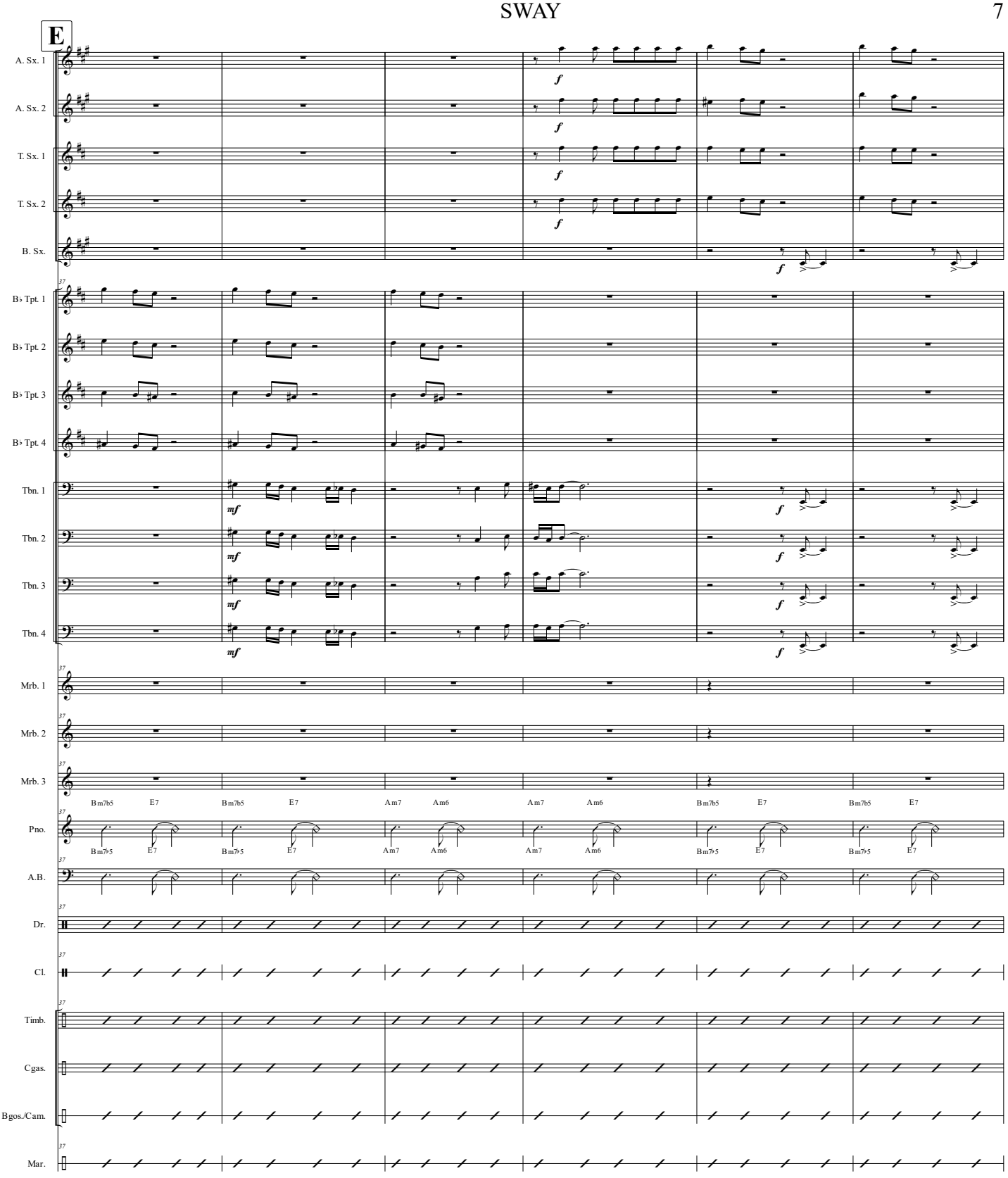

B
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Mrb. 1
Mrb. 2
Mrb. 3
Pno.
A.B.
Dr.
Cl.
Timb.
Cgas.
Bgos./Cam.
Mar.
mp
13
Bm7b5
E7
Am7
Am6

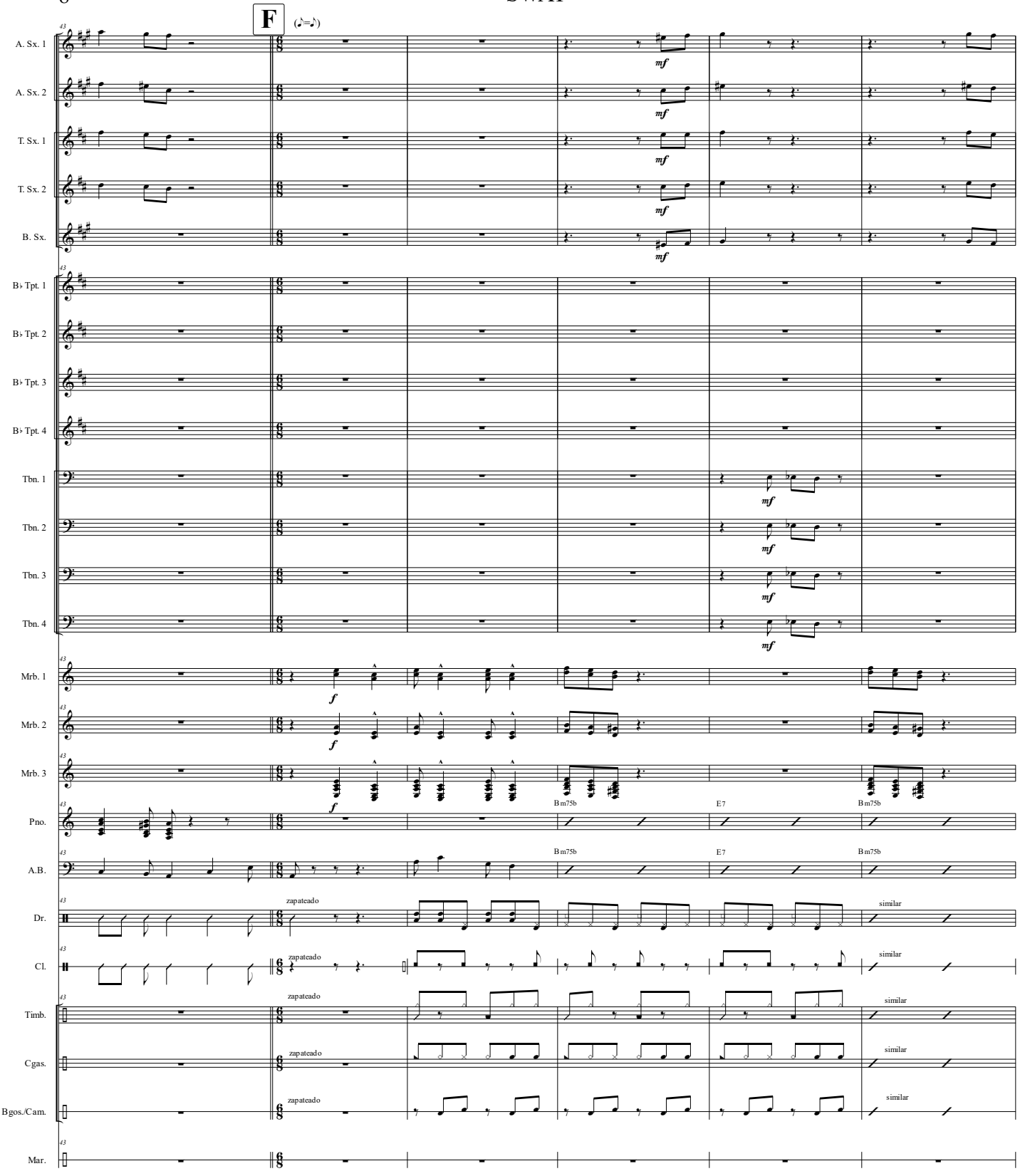
SWAY

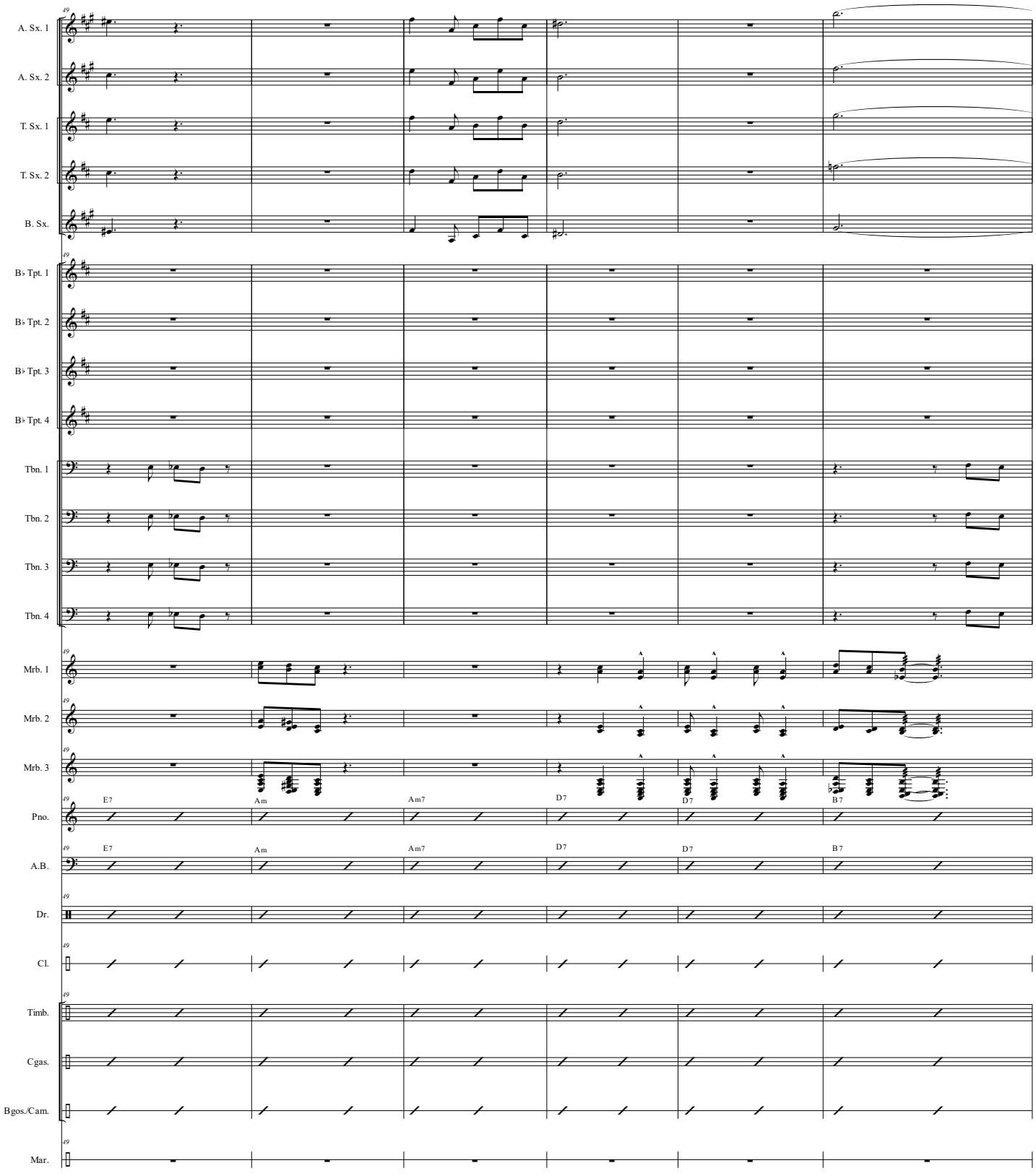

C
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Mrb. 1
Mrb. 2
Mrb. 3
Pno.
A.B.
Dr.
Cl.
Timb.
Cgas.
Bgos./Cam.
Mar.
Am7
Am7
G7
Dm7
Bm7b5
Em
C7M
bolero
similar

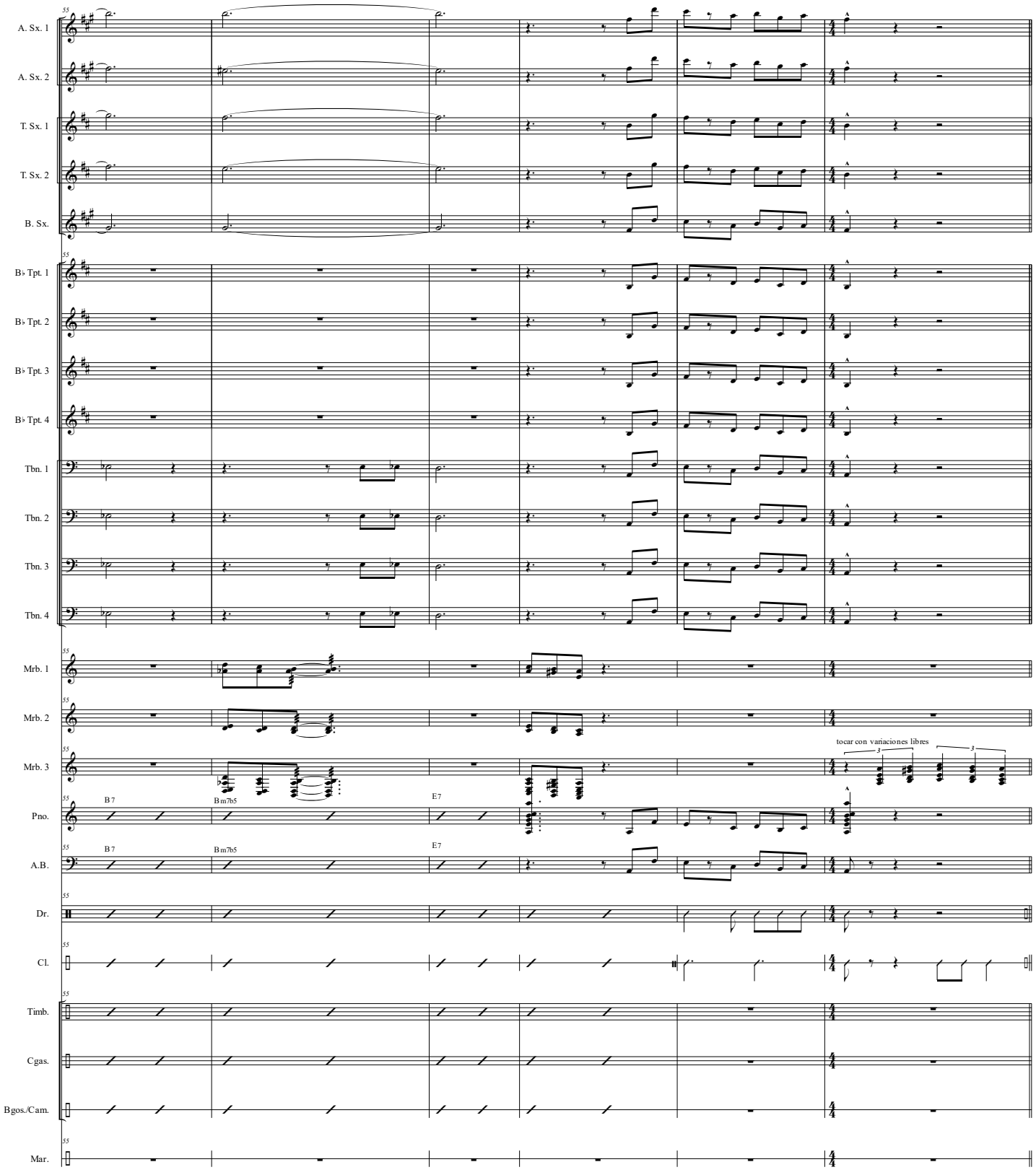

D
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Mrb. 1
Mrb. 2
Mrb. 3
Pno.
A.B.
Dr.
Cl.
Timb.
Cgas.
Bgos./Cam.
Mar.
mp
f
ff
E7
F7
G7
Bm7b5
cha cha

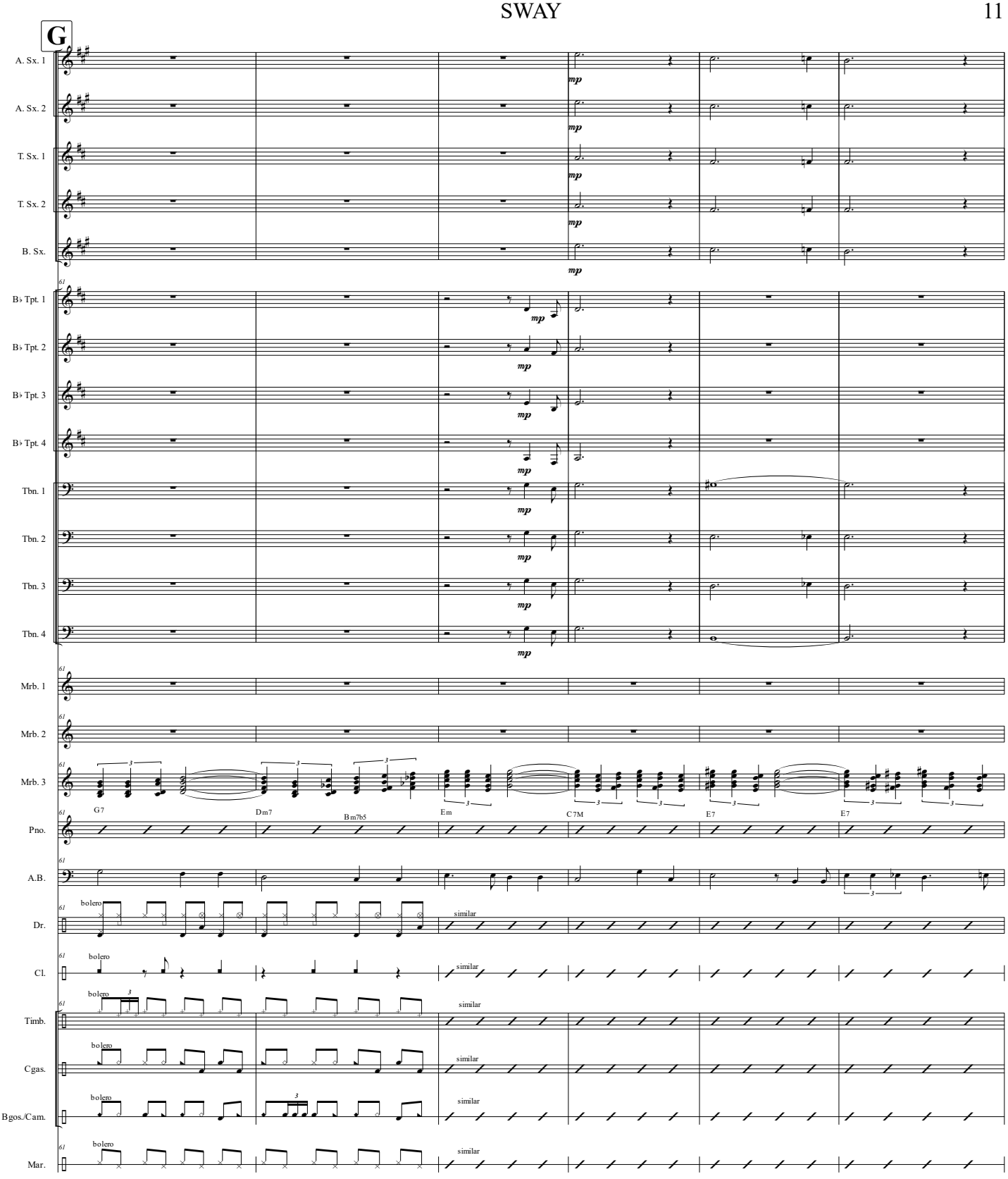

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Mrb. 1
Mrb. 2
Mrb. 3
Pno.
A.B.
Dr.
Cl.
Timb.
Cgas.
Bgos./Cam.
Mar.
Am7
Am6
Bm7b5
E7
similar

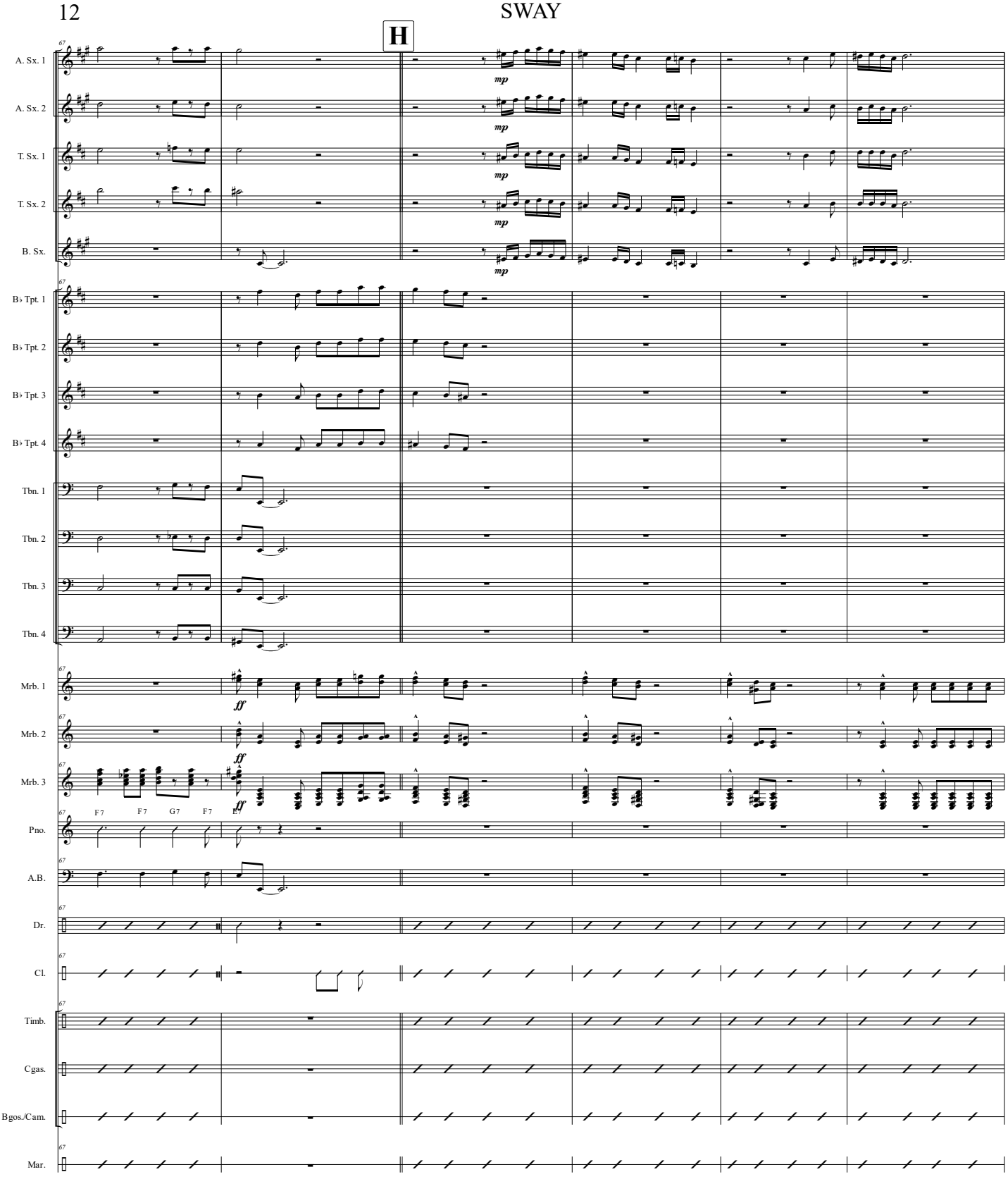

E
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Mrb. 1
Mrb. 2
Mrb. 3
Pno.
A.B.
Dr.
Cl.
Timb.
Cgas.
Bgos./Cam.
Mar.
37
f
mf
Bm7b5
E7
Am7
Am6

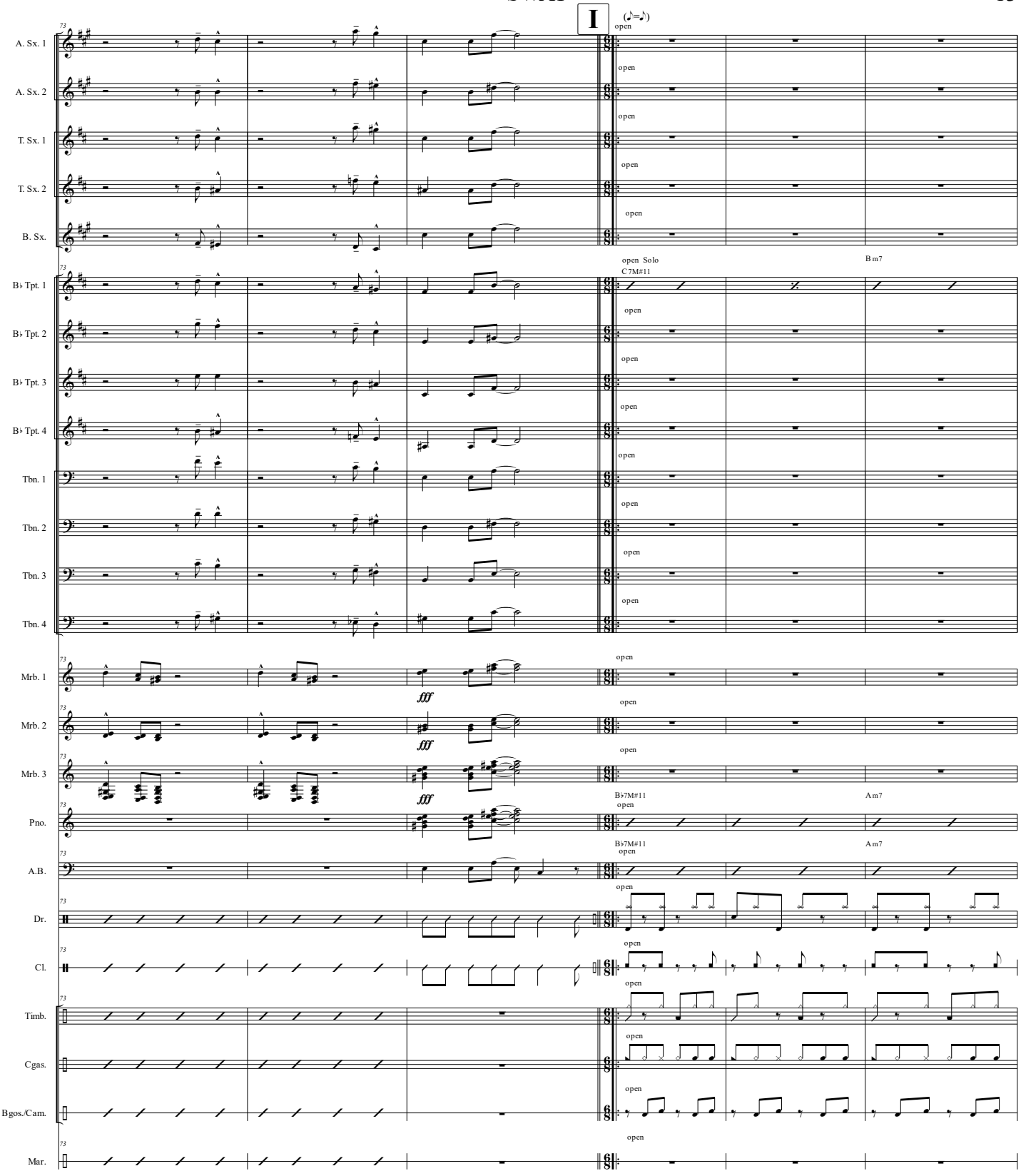

F
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Mrb. 1
Mrb. 2
Mrb. 3
Pno.
A.B.
Dr.
Cl.
Timb.
Cgas.
Bgos./Cam.
Mar.
mf
f
Bm75b
E7
zapateado
similar

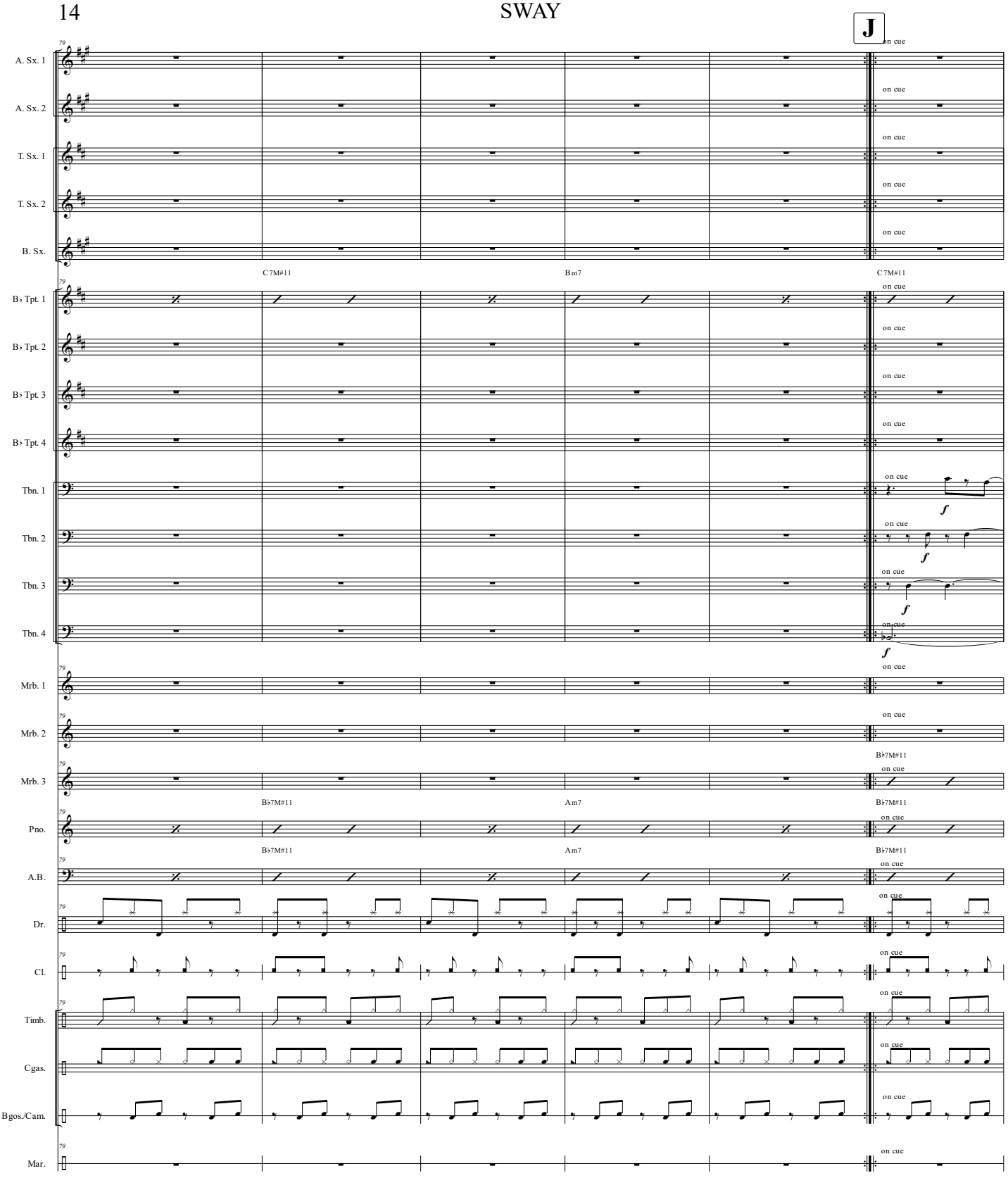

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Mrb. 1
Mrb. 2
Mrb. 3
Pno.
A.B.
Dr.
Cl.
Timb.
Cgas.
Bgos./Cam.
Mar.
E7
Am
Am7
D7
D7
B7

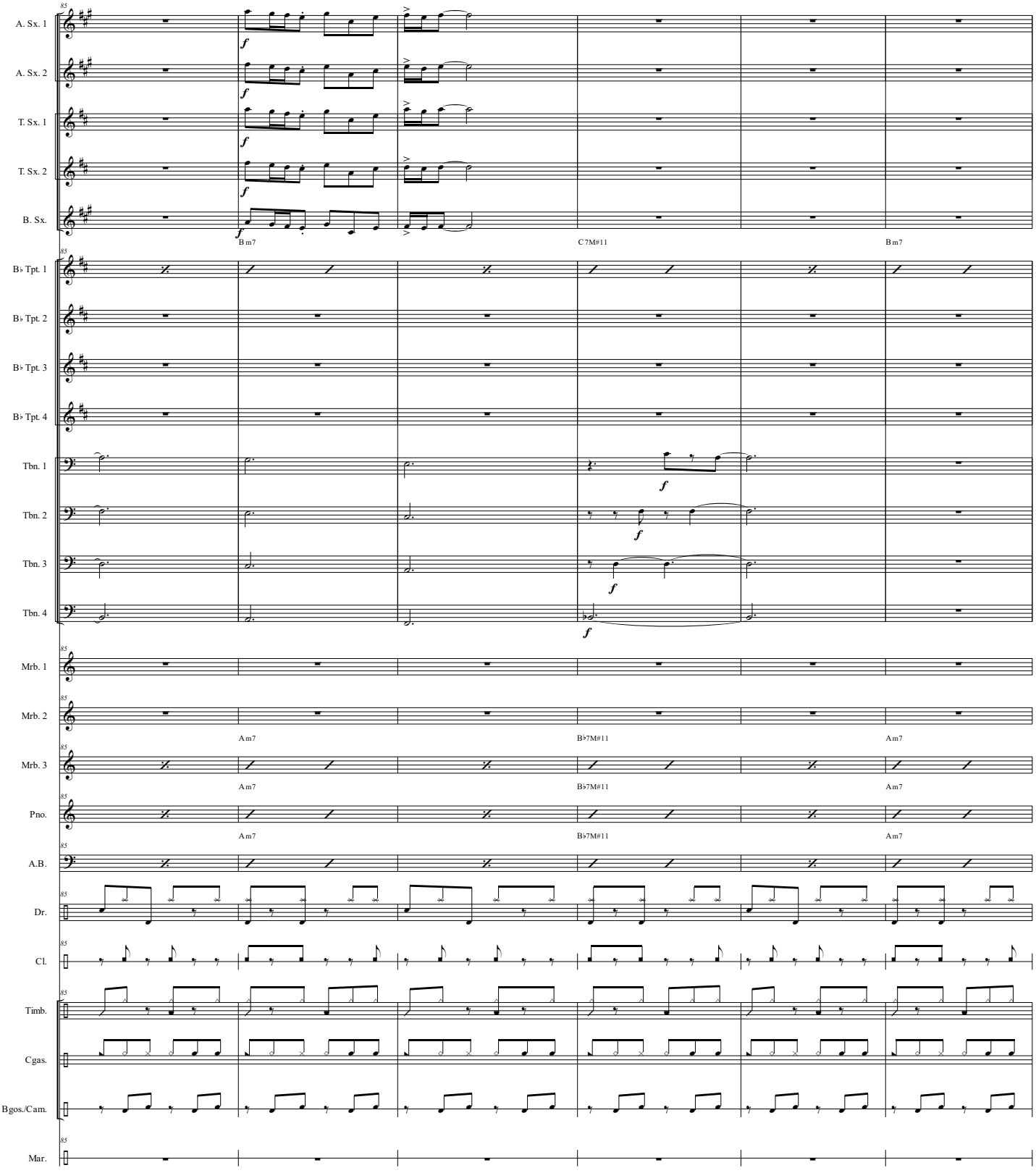

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Mrb. 1
Mrb. 2
Mrb. 3
tocar con variaciones libres
Pno.
B 7
Bm7b5
E7
A.B.
Dr.
Cl.
Timb.
Cgas.
Bgos./Cam.
Mar.

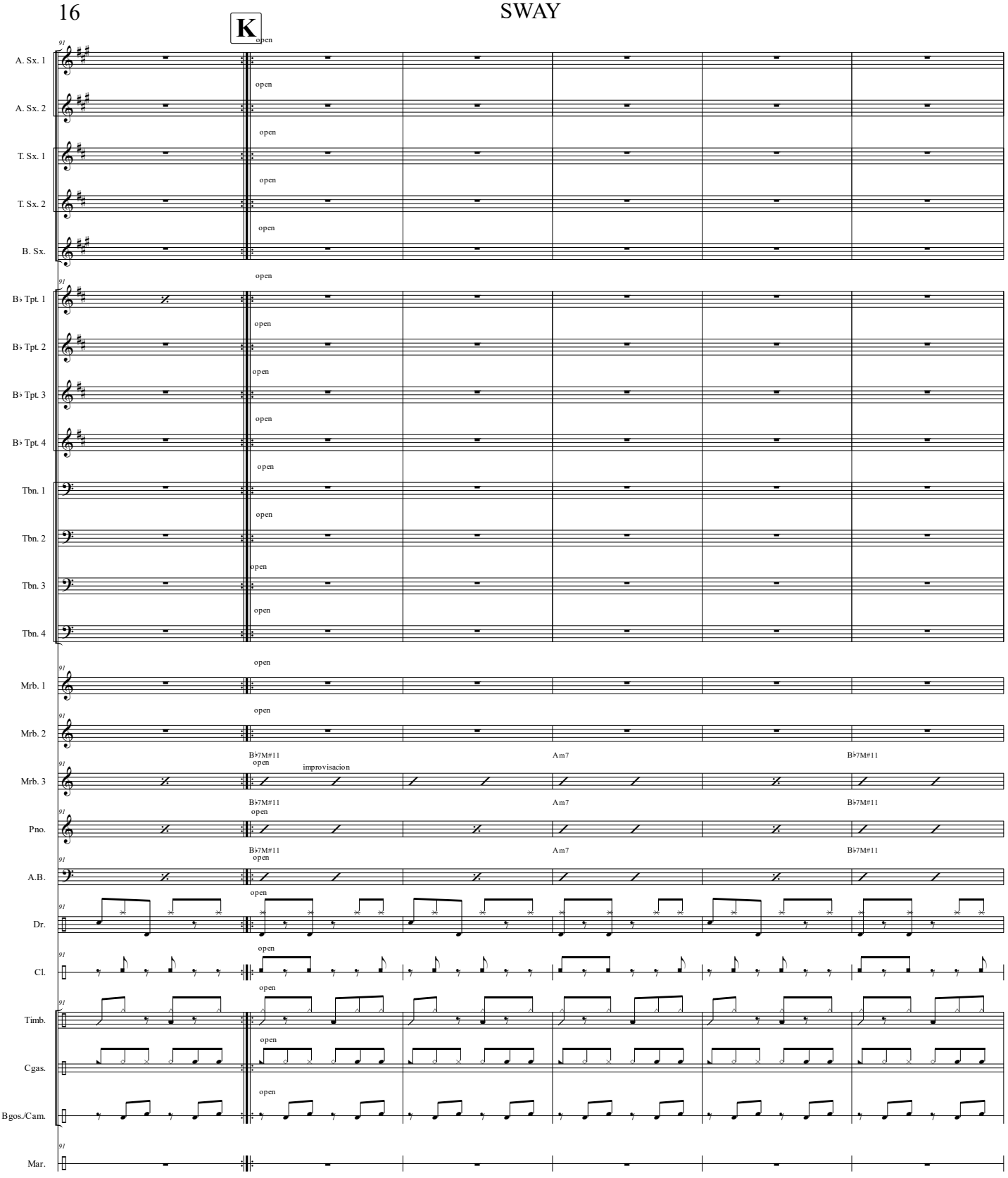

G
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Mrb. 1
Mrb. 2
Mrb. 3
Pno.
A.B.
Dr.
Cl.
Timb.
Cgas.
Bgos./Cam.
Mar.
mp
G7
Dm7
Bm7b5
Em
C7M
E7
E7
bolero
similar


H
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Mrb. 1
Mrb. 2
Mrb. 3
Pno.
A.B.
Dr.
Cl.
Timb.
Cgas.
Bgos./Cam.
Mar.
mp
ff
F7
F7
G7
F7
E7

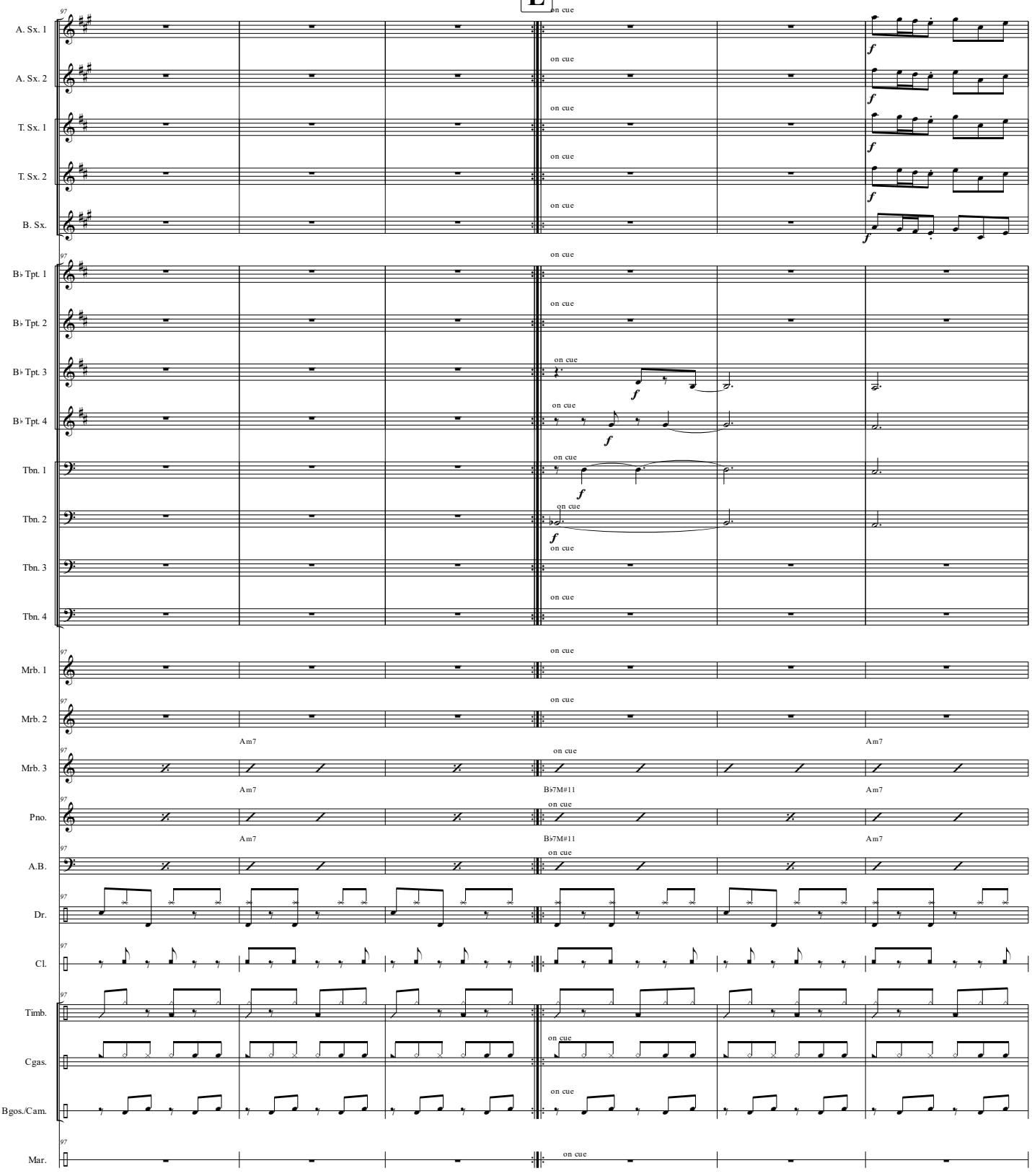

I
(♪=♪)
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Mrb. 1
Mrb. 2
Mrb. 3
Pno.
A.B.
Dr.
Cl.
Timb.
Cgas.
Bgos./Cam.
Mar.
open
open Solo
C7M#11
Bm7
B♭7M#11
Am7
fff

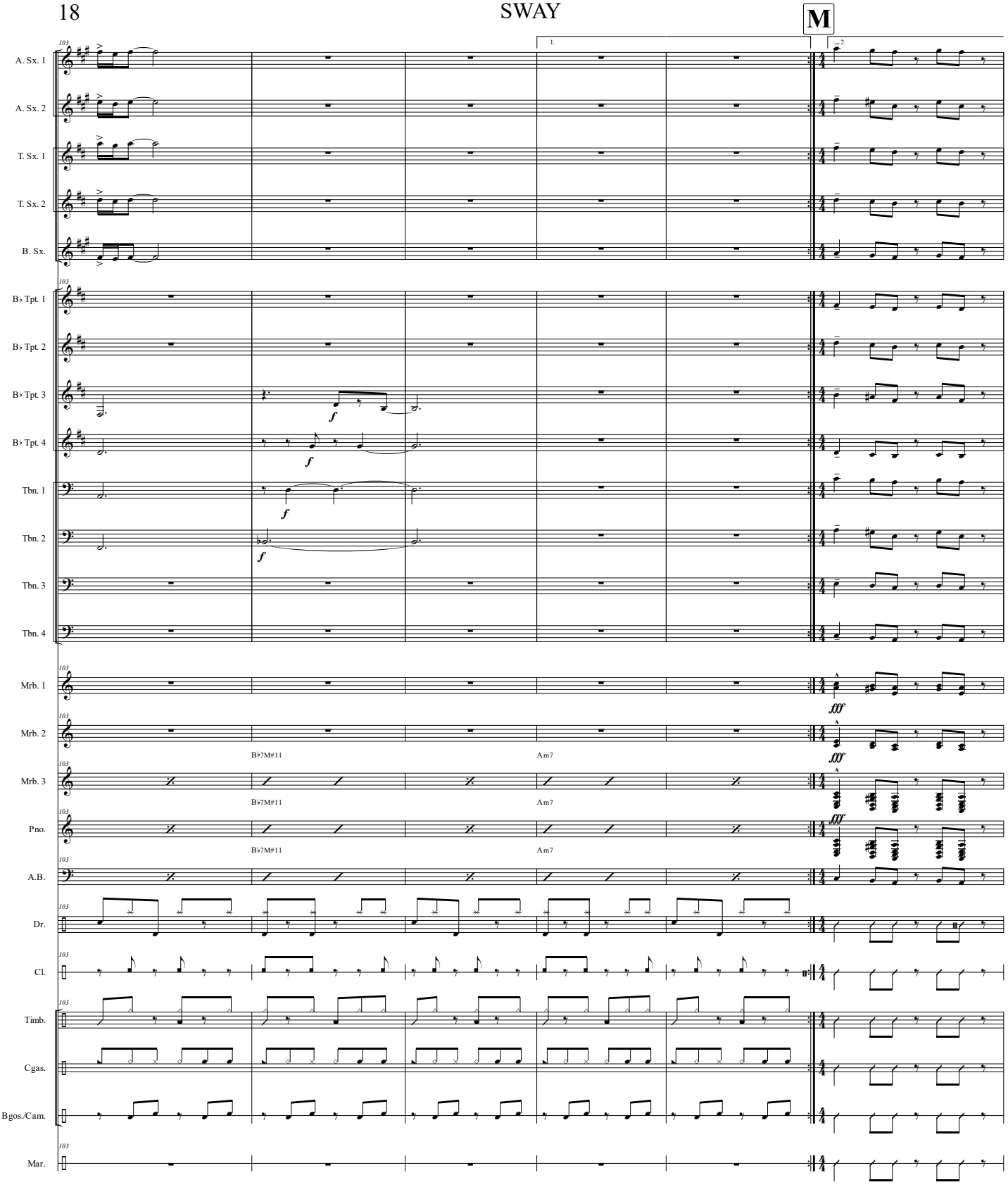

J
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Mrb. 1
Mrb. 2
Mrb. 3
Pno.
A.B.
Dr.
Cl.
Timb.
Cgas.
Bgos./Cam.
Mar.
on cue
C7M#11
Bm7
B♭7M#11
Am7
f

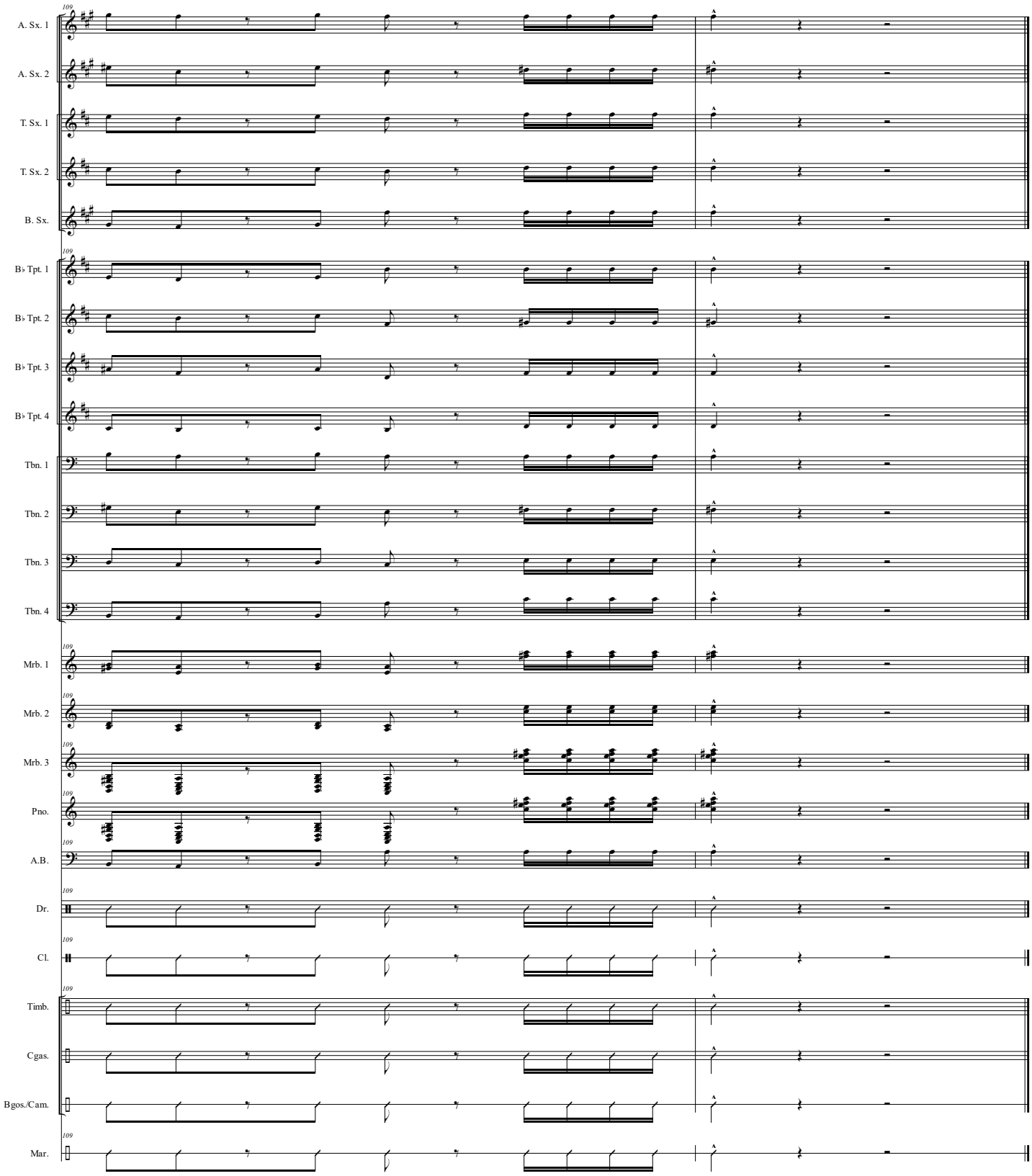

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Mrb. 1
Mrb. 2
Mrb. 3
Pno.
A.B.
Dr.
Cl.
Timb.
Cgas.
Bgos./Cam.
Mar.
Bm7
C7M#11
Bm7
Am7
B♭7M#11
Am7
Am7
B♭7M#11
Am7
Am7
B♭7M#11
Am7


K
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Mrb. 1
Mrb. 2
Mrb. 3
Pno.
A.B.
Dr.
Cl.
Timb.
Cgas.
Bgos./Cam.
Mar.
open
B♭7M#11
Am7
B♭7M#11
improvisacion

L


A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Mrb. 1
Mrb. 2
Mrb. 3
Pno.
A.B.
Dr.
Cl.
Timb.
Cgas.
Bgos./Cam.
Mar.
97
on cue
f
Am7
B♭7M#11


M
1.
2.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Mrb. 1
Mrb. 2
Mrb. 3
Pno.
A.B.
Dr.
Cl.
Timb.
Cgas.
Bgos./Cam.
Mar.
f
fff
B♭7M#11
Am7


109
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Mrb. 1
Mrb. 2
Mrb. 3
Pno.
A.B.
Dr.
Cl.
Timb.
Cgas.
Bgos./Cam.
Mar.

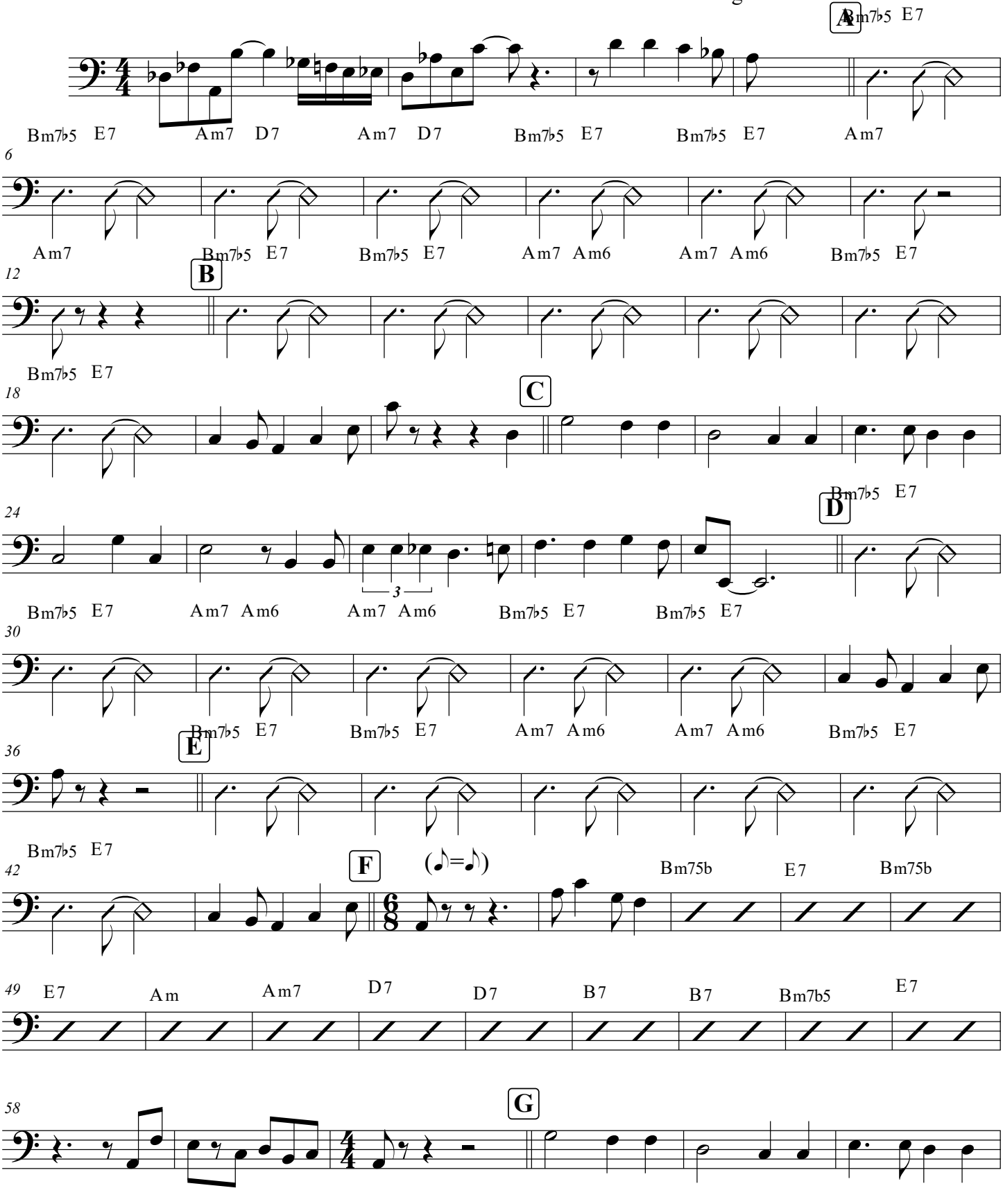
Acoustic Bass

Quién será

(Sway)

Compositores: Pablo Beltrán R.
Luis Demetrio

Arreglo:Alexander Cruz González



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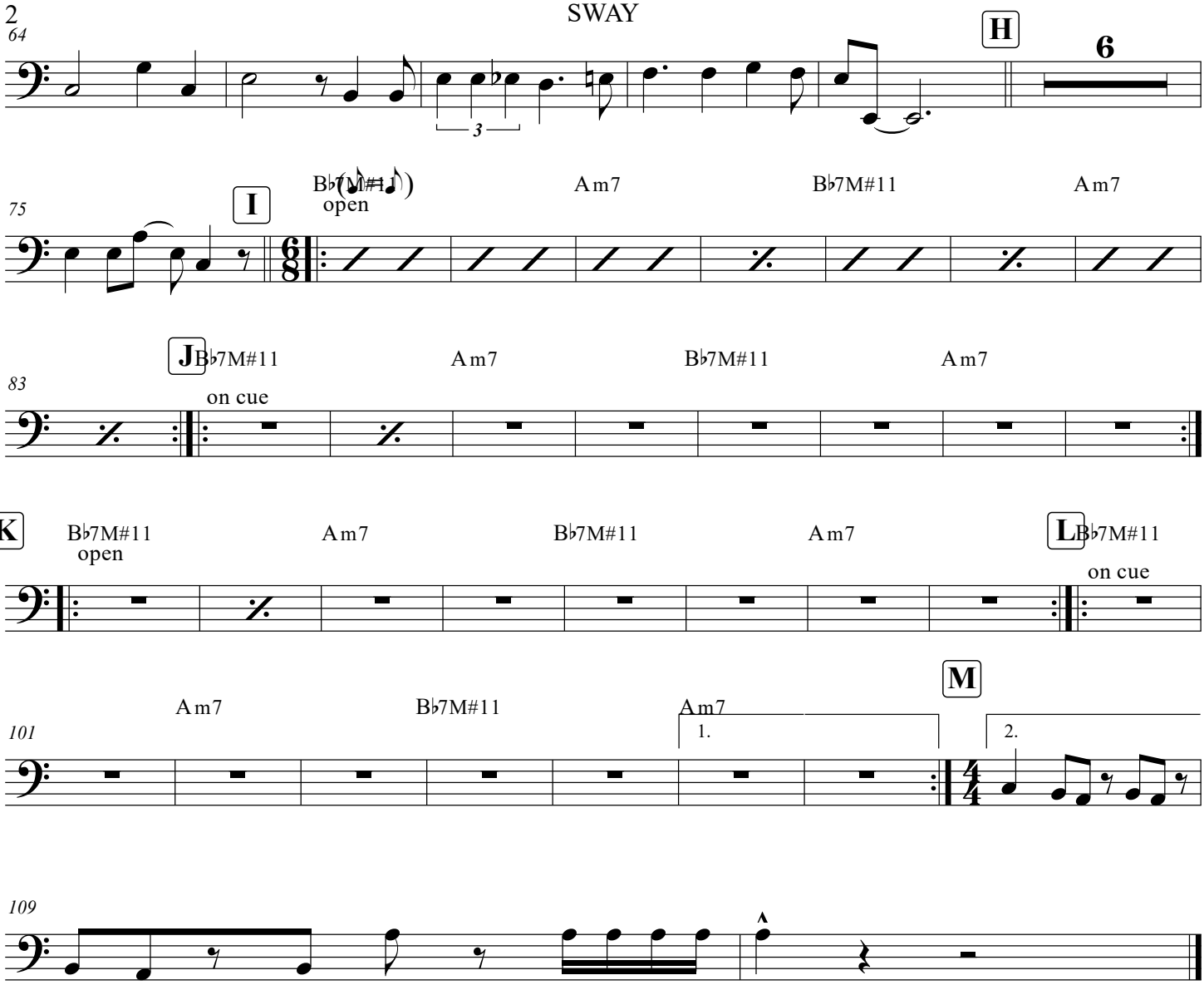
SWAY


64
H
6
3
75
I
B♭7M#11
open
Am7
B♭7M#11
Am7
J
B♭7M#11
Am7
B♭7M#11
Am7
83
on cue
K
B♭7M#11
open
Am7
B♭7M#11
Am7
L
B♭7M#11
on cue
M
Am7
B♭7M#11
Am7
101
1.
2.
109